

Vor deinen Thron tret' ich.

(oder: Wenn wir in höchsten Nöthen sein.)

Devant Ton trône, je vais comparâître.

Johann Sebastian Bach (1685-1750)

BWV 668

The first system of musical notation for BWV 668, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The bottom staff is empty.

The second system of musical notation, measures 5-8. It includes a treble clef, a key signature of one sharp, and a common time signature. The right hand continues the melodic line, and the left hand plays a more complex accompaniment with sixteenth notes. A 'Choral' marking is present above the right hand staff in measure 8.

The third system of musical notation, measures 9-12. It features a treble clef, a key signature of one sharp, and a common time signature. The right hand includes a trill (tr) in measure 10. The left hand continues with a rhythmic accompaniment.

The fourth system of musical notation, measures 13-16. It features a treble clef, a key signature of one sharp, and a common time signature. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment.

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17

Choral

Musical score for measures 17-20. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music consists of a melody in the treble clef and accompaniment in the bass clef. The melody begins with a dotted quarter note followed by eighth notes, while the bass clef provides a steady accompaniment of eighth notes. The word "Choral" is written above the first measure.

21

Musical score for measures 21-24. The score continues with the same key signature and clefs. The melody in the treble clef features a series of eighth notes and quarter notes, with some measures containing rests. The bass clef accompaniment includes a prominent eighth-note pattern in the first measure, followed by a more varied accompaniment. The word "Choral" is not present in this section.

25

Musical score for measures 25-28. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The word "Choral" is not present in this section.

29

Musical score for measures 29-32. The melody in the treble clef features a series of quarter notes and eighth notes. The bass clef accompaniment includes a steady eighth-note pattern. The word "Choral" is not present in this section.

33

Musical score for measures 33-36. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of two staves each (treble and bass clef). Measure 33 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. Measure 34 continues the melodic line in the treble and provides a bass line. Measure 35 shows a continuation of the pattern with some chromatic movement. Measure 36 concludes the system with a final chord and a fermata over the last note.

37

Musical score for measures 37-40. This system continues the piece. Measure 37 features a more active treble line with sixteenth-note patterns. Measure 38 has a prominent bass line with eighth-note accompaniment. Measure 39 shows a change in texture with a more melodic bass line. Measure 40 ends with a complex chordal structure in both hands, including a fermata over the final notes.

41

Musical score for measures 41-45. Measure 41 begins with a treble line that has a melodic focus. Measure 42 continues with similar melodic development. Measure 43 features a long, flowing line in the treble that spans across the measure. Measure 44 has a more rhythmic treble line with eighth-note patterns. Measure 45 concludes the system with a final chord and a fermata over the last note.

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