



United Nations
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JOURNÉE INTERNATIONALE DE LA FEMME INTERNATIONAL WOMEN'S DAY

MARCH 8 MARS 2007

Programme



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PREFACE

International Women's Day is an occasion to celebrate the manifold contributions of women in the area of education, sciences, culture and communication and information. This year, we are pleased to present a range of exhibitions by accomplished and widely recognized women artists giving expression to cultural diversity: they hail from the Dominican Republic, Germany, Japan, Italy, Mali and the Philippines. These are women who offer their special experience and vision and put on display their creativity and artistic expression, taking inspiration from their origins and going beyond them, creating art that has universal meaning. We are honoured to host an International Round Table on "Women Peacemakers," in which politicians, decision-makers and activists who have worked tirelessly for peace will share their perspectives on the subject. They have challenged the status quo of peace-building processes and creating a more inclusive world. What unites all of these exceptional women is a common goal: to create and inspire peace, peaceful and tolerant behaviour and dialogue among individuals, countries and cultures around the world – in the best spirit of UNESCO's contributions. Last, but not least, International Women's Day 2007 will focus on a recent initiative that augurs well for the pursuit of the gender equality and gender mainstreaming agenda at UNESCO: the creation of a Group of Women Ambassadors to UNESCO, which has already brought together 45 seasoned diplomats for the cause of women's empowerment and gender equality. This is echoed by another initiative, which will be unveiled on March 8 2007, namely, the creation of a network of women philosophers from around the world. I hope you will enjoy this multi-faceted programme which the Section for Women and Gender Equality has assiduously prepared.

Hans d'Orville

*Director, Bureau of Strategic Planning
UNESCO*

INTRODUCTION

The preamble to UNESCO's Constitution states that "since wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed." This year, to celebrate International Women's Day, we wish to pay tribute to the women around the world who are courageously, and often anonymously, constructing the defences of peace.

Everyday we hear graphic accounts of the impact of conflict on women, be it physical, sexual or psychological, perpetrated by state or non-state actors. Indeed, discrimination and violence against women – which are more often than not met with impunity – are among the central obstacles to peace-building processes.

While the impact of conflict on women is well documented, we rarely hear about the tireless work of women to end conflict, and the multitude of actions they take to preserve, build, and maintain what is all too often a fragile peace. These women are presidents and parliamentarians, but they are also lawyers, activists, doctors, grass roots workers and mothers who refuse to be passive by-standers in the face of conflict and instead choose to stand up against it.

In 2007, within the framework of the UNESCO programme to celebrate International Women's Day, we acknowledge the efforts of a few distinguished individuals involved in peace processes at the UNESCO International Round Table on "Women Peacemakers" on March 8 2007 at our Headquarters in Paris. This will be complemented by a day-long screening of award-winning international films and documentaries, such as *1000 Women and a Dream*, and *Peace by Peace: Women on the Frontlines*.

The programme also features events to celebrate the remarkable artistic contributions by women in different parts of the world through a range of exhibitions featuring artists from the Dominican Republic, Germany, Japan, Italy, Mali and the Philippines. What unites all of these women, be they peace or culture makers, is that they bring diversity and women's voices to their fields, thus challenging the status quo.

Within the framework of the International Women's Day Programme, UNESCO is particularly proud to announce the launch of two new policy networks and a new public-private partnership with the Sony Ericsson Women's Tennis Association (WTA) Tour, each of which will contribute to and strengthen UNESCO's efforts in the area of women's empowerment, women's rights and gender equality globally and at the country level. The "Group of Women Ambassadors to UNESCO for Gender Equality", has been created as a result of an initiative by the Ambassadors themselves. The objectives of this group include the sharing of relevant and useful information and experiences, and assisting UNESCO to enhance its actions in, and actively promote issues pertaining to gender equality and women's empowerment/rights and in all areas of the Organization's work as well as in the Secretariat.

Another network is the "UNESCO International Network of Women Philosophers", promoted by the Social and Human Sciences Sector, which seeks to enhance the participation of women in international debate and exchange on key issues identified in the UNESCO Strategy for Philosophy, through the acknowledgement and strengthening of the distinctive contribution of women philosophers to the quest of international cooperation and understanding.

Recently, UNESCO also announced a new a partnership with the Sony Ericsson Women's Tennis Association (WTA) Tour for a programme that aims to contribute to and support gender equality, women's rights and women's empowerment. Through this partnership, the two partners will join forces to strengthen national commitments to build women's leadership capacities in all UNESCO domains.

Saniye Gülser Corat

*Chief – Section for Women and Gender Equality
Bureau of Strategic Planning*

FEMMES INITIATRICES DE PAIX – Conférence internationale

8 mars 2007

15h – Salle II

Cette conférence internationale réunira d'éminentes femmes qui contribuent, par leur travail, à promouvoir la paix à travers le monde. Afin de faire face aux crises plus complexes auxquelles le monde est actuellement confronté, et parce que les conflits ont des conséquences directes sur les femmes, il est primordial qu'elles participent pleinement et également à la prévention des conflits, aux processus de paix et à la consolidation de la paix.

Le discours d'ouverture sera prononcé par Son Altesse Royale la Grande-Duchesse Maria Teresa du Luxembourg, Ambassadrice de bonne volonté de l'UNESCO. Les panélistes sont Swanee Hunt, ancien ambassadeur des Etats-Unis d'Amérique auprès de l'Autriche et fondatrice de l'Initiative for Inclusive Security ; la Sénatrice Mobina Jaffer de la Colombie-Britannique, ancienne Envoyée spéciale du Canada pour le processus de paix au Soudan, Sylvie Kinigi, Conseillère politique senior pour la démocratie et la bonne gouvernance et coordonatrice du programme d'activités pour le Bureau du Représentant spécial du Secrétaire général de l'ONU pour la région des Grands Lacs et ancienne Première ministre du Burundi ; Luz Mendez, Présidente du Conseil de l'Union National des Femmes Guatémaltèques ; et Ruth-Gaby Vermot-Mangold, membre du Parlement Suisse et du Conseil de l'Europe ainsi que fondatrice de l'organisation 1000 Femmes de Paix Autour du Monde.

WOMEN PEACEMAKERS - International Conference

March 8 2007

3pm - Room II

This international conference will bring together distinguished women who contribute, through their work, to the promotion of peace around the world. In order to face the most complex crises the world has ever known, and because conflicts have direct consequences on women, it is fundamental that women participate fully and equally in the prevention of conflicts, in peace building processes and in the consolidation of peace.

The keynote address will be delivered by Her Royal Highness Grand Duchess Maria Teresa of Luxembourg, a UNESCO Goodwill Ambassador. Panellists will include Swanee Hunt, former US Ambassador to Austria and founder of the Initiative for Inclusive Security; Senator Mobina Jaffer of British Columbia, former Special Envoy to the Peace Process in Sudan; Sylvie Kinigi, Senior Political Advisor on Democracy and Good Governance and Coordinator of Programme Activities, Office of the Special Representative of the UN Secretary General to the Great Lakes Region and former Prime Minister of the Republic of Burundi; Luz Mendez, President of the Advisory Council to the National Union of Guatemalan Women; and Ruth-Gaby Vermot-Mangold, member of the Swiss Parliament and the Council of Europe and founder of the organization 1000 Peace Women Across the Globe.

LANCEMENT DU « GROUPE DE FEMMES AMBASSADEURS AUPRES DE L'UNESCO POUR L'ÉGALITÉ DES GENRES »

8 mars 2007

Cette initiative lancée par les femmes Ambassadeurs auprès de l'UNESCO vise le partage d'information et d'expériences en vue de la promotion active des questions liées à l'égalité des genres et à l'autonomisation des femmes, dans tous les États membres et dans tous les programmes de l'Organisation, de même qu'au sein du Secrétariat. Il vise également à soutenir l'UNESCO dans l'amélioration de ses actions dans ses domaines de compétence.

LAUNCH OF THE "GROUP OF WOMEN AMBASSADORS TO UNESCO FOR GENDER EQUALITY"

March 8 2007

This initiative by the Women Ambassadors to UNESCO aims to share information on, and experiences in, the promotion of gender equality and women's empowerment/rights in all Member States and in all areas of the Organization's work as well as in the Secretariat. It also seeks to assist UNESCO in enhancing its actions in its fields of competence.

LANCEMENT DU « RESEAU INTERNATIONAL DES FEMMES PHILOSOPHES DE L'UNESCO »

8 mars 2007

Cette initiative du Secteur des Sciences sociales et humaines de l'UNESCO a pour but d'augmenter la participation des femmes dans les débats et échanges internationaux sur les questions clés identifiées dans la stratégie pour la philosophie de l'UNESCO, à travers la reconnaissance et le renforcement de la contribution distincte des femmes philosophes à la coopération et à l'entente internationales.

LAUNCH OF THE "UNESCO INTERNATIONAL NETWORK OF WOMEN PHILOSOPHERS"

March 8 2007

This initiative of UNESCO's Social and Human Sciences Sector intends to enhance the participation of women in international debate and exchange on key issues identified in the UNESCO Strategy for Philosophy. This will be achieved through the acknowledgement and strengthening of the distinctive contribution of women philosophers to international cooperation and understanding.

CHINDIART – Exposition de peintures

par Rosetta Berardi

28 février au 8 mars 2007

Salle des Actes

Vernissage le 28 février à 18h30

Cette exposition sera basée sur la syntonie graphique des signes linguistiques fondateurs de civilisations de l'Orient. Elle réunira une vingtaine de peintures réalisées par l'artiste italienne Rosetta Berardi, qui s'est inspirée de la calligraphie d'anciennes civilisations et qui nous amène dans un univers mythique à l'interface de l'écriture et de la peinture.

Pour plus d'information sur l'artiste et son œuvre : <http://www.rosettaberardi.it>



CHINDIART – Painting Exhibition

by Rosetta Berardi

February 28 to March 8 2007

Salle des Actes

Opening February 28 at 6:30 pm

This exhibition is based on the “graphic synchronisation” of the founding linguistic signs of civilizations of the Orient. It will reunite roughly 20 paintings created by the Italian artist Rosetta Berardi who was inspired by the calligraphy of ancient civilizations and who brings us into a mythical universe at the juncture of writing and painting.

For more information on the artist and her work: <http://www.rosettaberardi.it/>

FILIPINAS - Exposition de photographies

Par Isa Lorenzo

28 février au 8 mars 2007

Organisée en collaboration avec la Délégation permanente de la République des Philippines auprès de l'UNESCO

Foyer I

Vernissage le 8 mars à 18h30

Trente femmes Philippines d'exception ont été photographiées par Isa Lorenzo. Ces femmes proviennent de tous les milieux: ce sont des mères, des professeurs, des écrivaines, des artistes, des juristes, des médecins, des diplomates, des employées municipales et des fonctionnaires qui ont façonné leurs professions et leurs communautés et qui ont aidé à créer le tissu culturel de leur époque. Ce sont aussi bien des mécènes et des partisans, des porte-paroles et des militantes, que des défenseurs anonymes qui ont contribué à la culture et qui ont laissé leur empreinte sur la mémoire collective des Philippins.

Pour plus d'information sur les trente artistes : <http://www.filipinas.silverlensphoto.com>



© Isa Lorenzo, silverlensphoto.com:
Ligaya Fernando-Amilbansa

FILIPINAS - Photography Exhibition

by Isa Lorenzo

February 28 to March 8 2007

Organized in collaboration with the Permanent Delegation of the Republic of the Philippines to UNESCO

Foyer I

Opening March 8 at 6:30 pm

Thirty exceptional Filipina women were photographed by Isa Lorenzo. These women come from all walks of life: they are mothers, teachers, writers, artists, lawyers, doctors, diplomats, civic workers, and public servants who have shaped their professions and communities and who have helped create the cultural fabric of their times. These are the patrons and advocates, the spokespersons and activists, as well as the anonymous defenders who contributed to the Philippine culture and left their imprint on the collective memory of Filipinos as a people.

For more information on the thirty artists: <http://www.filipinas.silverlensphoto.com>

DE LA BIODIVERSITE A LA DIVERSITE CULTURELLE - Exposition de photographies

par Sigrid Rothe

5 au 15 mars 2007

Salles Miro I & II

Vernissage le 8 mars à 18h30

Cette exposition mettra en avant les œuvres de la photographe allemande Sigrid Rothe. Elle propose une exposition qui réunit des portraits extrêmement rapprochés de fleurs, appelés « tableaux photographiques », et des photos d'offrandes composées de fruits, de fleurs, de riz et de pigments de couleurs déposés devant les maisons, photographiées par Sigrid Rothe en novembre 2005 pendant le festival hindou « Tihar », au Népal. Ce rituel, qui a lieu chaque année, est dédié à la déesse de la richesse, Laxmi, et vise à amener la bonne fortune pour l'année à venir. Quant aux portraits de fleurs, ils se révèlent étonnants puisque étant photographiés de façon extrêmement rapprochée, même les variétés les plus connues deviennent exotiques et leurs couleurs, éblouissantes. Cette exposition combine un hommage à la biodiversité et à une pratique culturelle qui reprend des éléments de cette biodiversité.

Pour plus d'information sur l'artiste et ses œuvres : <http://www.sigridrothe.com/indexflash.htm>



© Sigrid Rothe

FROM BIODIVERSITY TO CULTURAL DIVERSITY - Photography Exhibition

by Sigrid Rothe

March 5 to March 15 2007

Room Miro I & II

Opening March 8 at 6:30pm

This exhibition will present the work of the German photographer Sigrid Rothe. Her exhibition reunites close-up flower portraits, so called "photographic paintings" with photographs of offerings composed of fruits, flowers, rice and colour pigments, captured in November 2005 during the Hindu festival "Tihar" in Nepal. This ritual, which takes place each year, is dedicated to the Goddess of wealth, Laxmi, and aims to bring good fortune and prosperity in the year to come. The flower portraits are stunning – photographed at an extreme-close up, even familiar species turn into exotic creatures, glowing in flaming colours. The exhibit combines an homage to biodiversity and cultural diversity.

For more information on the artist and her work: <http://www.sigridrothe.com/indexflash.htm>

DAOULA – Exposition de bijoux en coton

par Awa Meité, en collaboration avec Aminata Traoré

5 au 16 mars 2007

Salle Miro III

Vernissage le 8 mars à 18h30

Colliers, bracelets, boucles d'oreilles et accessoires en coton participent à une démarche novatrice dénommée « Daoula », qui renvoie au rayonnement de l'être du fait de l'estime et du respect de soi. La créatrice, Awa Meité, réalise ainsi à travers ses bijoux l'un des aspects de la matérialisation du plaidoyer d'Aminata Traoré pour la revalorisation de l'or blanc au niveau local et au profit des millions de paysans et artisans heurtés de plein fouet par la crise de la filière cotonnière africaine.



© Awa Meité

DAOULA – Cotton Jewellery Exhibition

by Awa Meité, in cooperation with Aminata Traoré

March 5 to March 16 2007

Room Miro III

Opening March 8 at 6:30pm

Necklaces, bracelets, earrings, and accessories in cotton are all part of an innovative new project named “Daoula,” a word which describes the personal radiance that comes from dignity and self respect. The creator, Awa Meité, realizes through her cotton jewellery an aspect of the materialization of Aminata Traoré’s plea for the revalorisation of the “white gold” at the local level and for the benefit of millions of peasants and craftspersons who have been afflicted first hand by the African cotton industry crisis.

AWAY : FEMME, CREATIVITE, DIASPORA ET DIALOGUE INTERCULTUREL

– Exposition d'art

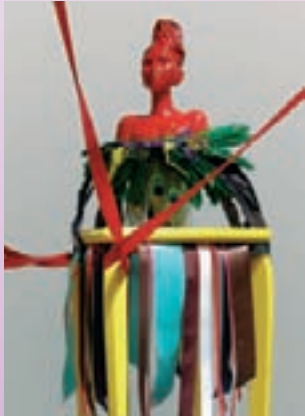
8 au 22 mars 2007

Organisée en collaboration avec la Délégation permanente de la République Dominicaine auprès de l'UNESCO

Hall Ségur

Vernissage le 8 mars à 18h30

Cette grande exposition mettra en vedette un groupe d'artistes dominicaines résidant en dehors de l'île et permettra ainsi d'ouvrir une réflexion sur le thème de la diaspora et du dialogue interculturel au travers de la confrontation de leurs visions personnelles. Les artistes sélectionnées représentent la variété des communautés dominicaines de la diaspora. Elles vivent à New York, Miami, Amsterdam, Paris, Montpellier. L'exposition rassemblera des œuvres sous différentes formes : peinture, installation, vidéo-performance, photo et dessin. Les artistes présentées sont Elia Alba, Rivera Bond, Teresa Díaz, Ileana Emilia, Charo Oquet, Raquel Paiewonsky, Miguelina Rivera et Inés Tolentino ; toutes des artistes de renom et incontournables dans l'art contemporain dominicain.



© Charo Oquet, Installation 2006

AWAY: WOMEN, CREATIVITY, DIASPORA AND INTERCULTURAL DIALOGUE

– Art Exhibition

March 8 to March 22 2007

Organized in collaboration with the Permanent Delegation of the Dominican Republic to UNESCO

Segur Hall

Opening March 8 at 6:30pm

This contemporary art exhibition will highlight a group of female Dominican artists living away from their native island, and will thereby open for reflection the theme of the diaspora and intercultural dialogue through the confrontation of each artist's personal vision. The selected artists represent the variety of Dominican Diaspora communities, living in New York, Miami, Amsterdam, Paris and Montpellier. Their works are also representative of a variety of artistic disciplines: painting, video, performance, photography, drawing and installation. The artists represented are Elia Alba, Rivera Bond, Teresa Díaz, Ileana Emilia, Charo Oquet, Raquel Paiewonsky, Miguelina Rivera and Inés Tolentino; all renowned and incontrovertible artists from the contemporary Dominican art scene.

COLLAGES EN PAPIER – Exposition de photographies

par Chiéko Takamura,

photographiés par Tadashi Takamura

8 au 22 mars 2007

Organisée en collaboration avec le Comité de la Journée franco-japonaise de la femme

Salle des Pas Perdus

Vernissage le 8 mars à 18h30

Cette exposition réunira environ 80 photographies des œuvres de Chiéko Takamura, une artiste japonaise née à la fin du XIXe siècle. L'indépendance et la créativité de Chiéko Takamura reflètent une vision nouvelle des femmes japonaises de cette époque en soulignant leur grande combativité et leur aspiration à la liberté. Au début du XXe siècle, Chiéko Takamura prend part à un mouvement féministe et réalise l'illustration de la couverture du premier magazine traitant du droit des femmes au Japon. L'exposition consiste en des photographies d'elle et de son œuvre – des collages de papier colorés – prises par le photographe Tadashi Takamura. Tout au long de l'exposition, un documentaire retraçant la vie de Chiéko Takamura sera présenté, accompagné d'une lecture de poèmes.



PAPER COLLAGES - Photography Exhibition

by Chiéko Takamura

photographed by Tadashi Takamura

March 8 to March 22 2007

Organized in collaboration with the Comité de la Journée franco-japonaise de la Femme

Salle des Pas Perdus

Opening March 8 at 6:30pm

This exhibit will reunite over 80 stunning collages of Chiéko Takamura, a Japanese artist born at the end of the 19th century. The independence and creativity of Chiéko Takamura reflects the era's new vision of Japanese women, highlighting their energy, their ambition and their freedom. At the beginning of the 20th century, Chiéko Takamura took part in the Japanese feminist movement and illustrated the cover of the first magazine dedicated to women's rights in Japan. The exhibit consists of photographs of her and her work – collages of coloured paper – taken by the photographer Tadashi Takamura. A documentary retracing the life of Chiéko Takamura will be played throughout the exhibit, accompanied by poetry reading.

JAPON – MIYABI : SPLENDEUR ET SERENITE – Soirée d'art japonais

8 mars 2007

Organisée en collaboration avec le Comité de la Journée franco-japonaise de la femme

19h30 – Salle I

Cette soirée consacrée à l'art japonais sera constituée d'une démonstration de kimonos exceptionnels datant du XIe siècle, qui n'ont à ce jour jamais été présentés à l'extérieur du Japon. Le jûni-hitoe, costume de Cour du XIe siècle, toujours en usage dans la Maison impériale, était porté à l'occasion des cérémonies de la Cour. Cette cérémonie sera présentée par Mme Reiko Shoji, présidente de l'école Takakura de Imondo et vice-présidente du Kokusaibunka Technical College of Hairdesign. Pendant la soirée, une projection du témoignage du Maître du Théâtre Nô Noriko Tomiyama, sera diffusée. Un hommage à celle qui, pendant 55 ans, a lutté pour la reconnaissance du monde féminin du Théâtre Nô, qui depuis 600 ans, avait toujours été réservé aux hommes. Ce n'est qu'après la seconde guerre mondiale que, pour la première fois au Japon, une femme est apparue sur une scène de Nô. Cinquante ans plus tard, en 2004, un autre événement sans précédent s'est produit lorsque le titre de Détenteur de Trésor national Spirituel a été attribué à des actrices de Nô.



© Kokusaibunka Technical College of Hairdesign; le jûni-hitoe

JAPAN – MIYABI: SPLENDOR AND SERENITY: Evening of Japanese Art

March 8 2007

Organized in collaboration with the Comité de la Journée franco-japonaise de la femme

7:30pm – Room I

This evening dedicated to Japanese art will be devoted to a presentation of the ceremony of the donning of the jûni-hitoe: exceptional 11th century kimonos, which have to this day never been seen outside of Japan. The jûni-hitoe, court costume of the 11th century, and still in use in the Imperial Court today, was traditionally worn for official court ceremonies. The ceremony will be performed by Mrs Reiko Shoji, President of the Takakura of Imondo School (the Way of Heian Era Dressing) and Vice-President of the Kokusaibunka Technical College of Hair Design. During the evening, a projection of an interview with Noh master Noriko Tomiyama, will be screened. It is in homage to a woman who, during 55 years, struggled for the recognition of female actresses of Noh Theatre, which was for 600 years, reserved for men only. It wasn't until after the Second World War that, for the first time, a Japanese woman appeared on stage in a Noh play. Fifty years later, in 2004, another unprecedented event took place when the prestigious title 'Holder of Intangible Cultural Heritage' was attributed to female Noh actresses.

FEMMES ET DIASPORA, CREATIVITE ET DIALOGUE INTERCULTUREL – Table ronde 7 mars 2007

Organisée en collaboration avec la Délégation permanente de la République Dominicaine auprès de l'UNESCO

15h 00 – Salle IV

Cette table ronde ouvre une réflexion sur le thème de la diaspora et du dialogue interculturel à travers les expériences personnelles des invitées. La table ronde réunira Cristina Sanchez, sociologue dominicaine; Maja Horn, Ph.D. en « Romance Studies » et professeure adjointe au Département des cultures espagnoles et latino-américaines; Fatumata Badini Kinda, sociologue burkinabè et maître assistant à l'Université de Ouagadougou ; Murielle Diallo, peintre ivoirienne, illustratrice et auteur de livres pour enfants et Charo Oquet, artiste dominicaine.

WOMEN AND DIASPORA, CREATIVITY AND INTERCULTURAL DIALOGUE - Round Table March 7 2007

Organized in collaboration with the Permanent Delegation of the Dominican Republic to UNESCO

3.00 pm – Room IV

This round table is a forum for reflection on the themes of Diaspora and intercultural dialogue, through the personal experiences of the invited guests. The round table will bring together Cristina Sanchez, Dominican sociologist; Maja Horn, Ph.D in Romance Studies and Assistant Professor in the Department of Spanish and Latin American cultures; Fatumata Badini Kinda, a sociologist from Burkina Faso and Assistant Professor at the University of Ouagadougou; Murielle Diallo, painter, illustrator, and author of childrens' books from the Ivory Coast; and Charo Oquet, a Dominican artist.

FEMMES - PHARES DU JAPON, D'HIER ET D'AUJOURD'HUI – Table ronde 9 mars 2007

Organisée en collaboration avec le Comité de la Journée franco-japonaise de la femme

10h – Salle IV

Les événements de la matinée porteront sur l'évolution de la situation sociale des femmes japonaises et sur le changement culturel vécu par celles-ci à travers l'habillement. L'après-midi sera consacré au mouvement féministe au Japon et aux femmes d'entreprise dans la société japonaise d'aujourd'hui. Les panélistes seront Youko Kirishima, écrivaine ; Akiko Ide, Senior Vice Présidente, NTT DoCoMo; et Atsuko Morita, présidente, St. Louis International.

FEMALE LUMINARIES OF JAPAN, FROM YESTERDAY AND TODAY - Round table March 9th 2007

Organized in collaboration with the Comité de la Journée franco-japonaise de la femme

10am – Room IV

Morning events will focus on the evolution of Japanese women's social status and the cultural changes they experienced as seen through dress and style. The afternoon will focus on the feminist movement in Japan and women entrepreneurs in Japanese society today. Invited guests will include Ms Youko Kirishima, writer; Ms Akiko Ide, Senior Vice President, NTT DoCoMo; and Ms Atsuko Morita, President, St. Louis International.



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Section pour les femmes et l'égalité des genres
Bureau de la planification stratégique

Section for Women and Gender Equality
Bureau of Strategic Planning

Information : 01 45 68 13 68
s.sinare@unesco.org

UNESCO
7, place de Fontenoy 75007 Paris

<http://www.unesco.org/women>

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