

Calcante ed Achille

Nicola Porpora (1686-1768)

Moderato

Musical score for Violino I, Violino II, Viola, and Basso, measures 1-3. The score is in G major (one sharp) and common time (C). Violino I and II play a melodic line with a trill in measure 3. Viola and Basso play a rhythmic accompaniment.

Musical score for Violino I, Violino II, Viola, and Basso, measures 4-6. The score continues with the same melodic and rhythmic patterns.

Musical score for Violino I, Violino II, Viola, and Basso, measures 7-9. The score continues with the same melodic and rhythmic patterns.

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10

Musical score for measures 10-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Trills are marked with 'tr' in measures 10 and 11. A fermata is present over the final note of measure 12.

13

Musical score for measures 13-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. Trills are marked with 'tr' in measures 13 and 14. A fermata is present over the final note of measure 15.

Cantabile

Violino I

Violino II

Musical score for Violino I and Violino II. The score is written for two staves, both in treble clef. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music features a melodic line with some trills marked with 'tr'.

8

Musical score for measures 8-10. The score is written for two staves, both in treble clef. The key signature is two flats (Bb, Eb). The time signature is 3/8. The music features a melodic line with some trills marked with 'tr'.

15

Musical score for measures 15-16. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth-note patterns and a trill in measure 16. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a rhythmic accompaniment with eighth-note patterns.

Allegro

Violini unisono

Viola col Basso

Musical score for Violini unisono and Viola col Basso. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes.

6

Musical score for measures 6-7. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes.

12

Musical score for measures 12-13. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes.

17

Musical score for measures 17-18. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 17-18, and a second ending bracket labeled '2.' spans measures 18-19.

22

Musical score for measures 22-23. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-30. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves feature a rhythmic accompaniment of eighth notes.

36

Musical score for measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

42

Musical score for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1.' spans measures 45-46, and a second ending bracket labeled '2.' spans measures 46-47.

Recitativo

Recitativo musical score for Violino I, Violino II, Viola, Calcante, and Basso. The system consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a recitativo style, characterized by a steady, rhythmic accompaniment.

4

Vocal line and basso continuo for the recitativo. The system consists of four staves: a treble clef staff for the vocal line, a treble clef staff for the basso continuo, a bass clef staff for the basso continuo, and a bass clef staff for the basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: L'o - racol troppo è chiaro altro non resta che l'u-bidir

8

questo è il fatal di-lemma. O I - fi - genia vit-tima s'offra,

11

o torni ogni re-ge ogni schiera ai lor soggiorni.

Aria

Violino I

Violino II

Viola

Calcante

Basso

4

7

L'alto divin po - te - re dal basso uman vo - le - re can-

12

gia-to non sa - rà cangiato non sa-rà

16

L'al-to divin po - te - re dal bas-so uman vo -

20

le - re can - gia - to non sa - rà

23

cangiato non sa - rà no no cangiato non sa-rà

27

In - con-tro a som-mi De - i in-

31

con - tro a sommi De - i che fa - i? che puo - i? che puo - i? che

36

se - i? tre - man - te tre - man - te il

40

mon - do stà tre - man - - -

43

- - - - te il mon - do stà.

Recitativo

Achille

Al cor-so del-le co-se qual Giove l'or-di - no mo-to non manca i

Basso

4 Calc:

ven-ti al fi-ne spi-re - ran: s'aspetti lor vi-cenda imman-ca - bile. Ma i Gre-ci

7 Ach: Calc: Ach:

i Greci impazi-enti son. Lo sieno. E pensi il sa-cri - ficio deniar? Di-

11 Calc:

a-na m'inspira il farlo. E Vuoi e vuoi parer profano? Scender dal Ciel d'Ifigenia lo

16 Ach:

scampo può solo al nostro petto solo al nostro petto. E a questa mano.

Aria

Violino I

Violino II

Viola

Achille

Basso

3

Musical score for measures 3-5. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, the fourth is in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The music includes eighth and sixteenth notes, with trills (tr.) in the third and fourth staves. The fifth staff is mostly empty.

6

Musical score for measures 6-8. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, the fourth is in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The music includes eighth and sixteenth notes, with trills (tr.) and triplets (3) in the first two staves. The third staff has a bass clef and contains eighth notes. The fourth staff is empty. The fifth staff has a bass clef and contains eighth notes.

9

Musical score for measures 9-11. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, the fourth is in treble clef, and the fifth is in bass clef. The key signature is two sharps (F# and C#). The music includes eighth and sixteenth notes, with trills (tr.) and accents (^) in the first two staves. The third staff has a bass clef and contains eighth notes. The fourth staff has a treble clef and contains eighth notes with a trill (tr.). The fifth staff has a bass clef and contains eighth notes.

A questa man ver - rà

12

per in-no-cen-te e bel - la ti-mo-ro-set-ta A-gnel - la Agnel -

15

la con-tra la cru-del-tà la cru-del-tà di

17

lu - po as - sa - li - tor as - sa - li - tor dal ciel lo

19

scam - - - - -

21

- - - - - po lo

23

scam - po. A

26

questa man ver-rà per in-no -

29

cen - te per in - no - cente e bel - la ti - mo - ro - set - ta A -- gnel - la ti - mo - ro -

32

- set - ta con - tra la cru - del - tà la cru - del - tà di lupo assa - li -

35

Musical score for measures 35-37. The score is written for five staves: two vocal staves (Soprano and Alto), a Bass staff, and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are: tor di lu-po as-sa - li - tor dal ciel lo scam - - -

38

Musical score for measures 38-40. The score is written for five staves: two vocal staves (Soprano and Alto), a Bass staff, and two piano accompaniment staves (Right and Left Hand). The key signature is two sharps (F# and C#). The music continues with the same complex rhythmic pattern. The lyrics are: - - -

40

po lo scam - po a que-sta man verrà con -

43

tra la crudeltà di lupo assa - li - tor as - sa - li - tor dal ciel lo

46

scam - - - po lo scam - po.

49

L'in - no-

52

cen - za no non ca-da non ca-da, ed il - le - so il Reo non va-da non

60

va-da; te - mi del ful - mi - nar te - mi del

63

ful - mi - nar quan - do di que-sto ac-ciar quan -

65

- do di que-sta acciar tu ve - di il lam - -

67

Musical score for measures 67-68. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, one bass clef, and two more treble clefs. The first two staves have a melody with eighth notes and rests. The third staff has a bass line with eighth notes and rests. The fourth staff has a treble line with eighth notes and rests. The fifth staff has a bass line with quarter notes and rests.

69

Musical score for measures 69-70. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, one bass clef, and two more treble clefs. The first two staves have a melody with eighth notes and rests. The third staff has a bass line with eighth notes and rests. The fourth staff has a treble line with eighth notes and rests. The fifth staff has a bass line with quarter notes and rests.

71

Musical score for measures 71-73. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, one bass clef, and two more treble clefs. The first two staves have a melody with eighth notes and rests. The third staff has a bass line with eighth notes and rests. The fourth staff has a treble line with eighth notes and rests. The fifth staff has a bass line with quarter notes and rests. The lyrics "po il lam - po." are written below the fourth staff.

po il lam - po.

Recitativo

Calcante

Fi - glio fi - glio non im - pie - gar l'ar-mi e'l va - lo - re contro agli

Basso

4

Ach:

Dei che te li dier. Gli Dei non im - pie-gar tu con - tro al - la più de - gna

7

Calc:

vi - ta ch'es-si mai fer. Sie-guo il lor cen - no. La lor po - ten - za

10

Ach:

e in me inne - ga - bile. Io non nie-go il tuo po-ter, tu nieghi il mi - o.

13

Ma chi lo niega il prove-rà. La sposa che mi daste vitor mi tenti in vano. Vedrem ve-

17

drem chi aura più for-za, quel sacro pet-to o questa arma-ta ma-no.

Duetto

Violino I

Violino II

Viola

Achille

Calcante

Basso

3

6

Musical score for measures 6-8. The score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are empty. The sixth staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and some rests.

9

Musical score for measures 9-11. The score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and some rests. The lyrics "Per ca - der de nu - mi all'" are written below the fourth staff.

Per ca - der de nu - mi all'

12

a - re son le bel-ve son le belve al ciel più ca-re al ciel più ca - re pria di

15

mol - le ver - ginel - la ver - gi-nel - la tu svenato ai da re - star

18

sve-na - to

Ve - glia il ciel in mia di - fe - sa ve-glia il

21

Per ca - der de numi all' a - re son le

cie-lo veglia il cielo in mia di - fe - sa ve - glia il cielo in mia di -

25

belve al ciel più ca - re pira di mol-le ver-gi-nel - - la tu sve -
fe - sa non mi fan d'u-mana of-fe - sa le mi-nac-cie spaven - tar

28

- na - - - - -

31

to ai da re - star ai da re - star.
le minac - cie spa - ven - tar spa - ven - tar

34

Per ca -

37

der de nu - mi all' a - re son le bel-ve son le belve al ciel più ca-re al ciel più

40

ca-re pria di mol - le ver - ginel - la ver - gi-
Ve - glia il cie - lo in mia di - fe - sa in mia di-fe - sa

43

nel-la tu sve - - na - to svena - to sve-
ve - glia il cie - lo on mia di - fe - sa non mi fan d'uma-na of-

46

na - to ai da re - star sve - na -
fe - sa le mi-nac-cie spaven - tar

49

Musical score for measures 49-51. The score is written for six staves, organized into three systems of two staves each. The top system consists of two treble clef staves, the middle system of two bass clef staves, and the bottom system of two bass clef staves. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. Measure 49 shows a dense texture with many sixteenth notes. Measure 50 has a more open texture with some notes tied across measures. Measure 51 continues the complex texture with various rhythmic values.

52

Musical score for measures 52-54. The score is written for six staves, organized into three systems of two staves each. The top system consists of two treble clef staves, the middle system of two bass clef staves, and the bottom system of two bass clef staves. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. Measure 52 shows a dense texture with many sixteenth notes. Measure 53 has a more open texture with some notes tied across measures. Measure 54 continues the complex texture with various rhythmic values.

55

- totu svena - to ai da re - star sve - na-to ai
le minac-cie spa - ven - tar spa - - -

59

da re - star.
- ven - tar.

62

Pen - -

65

si in van mo - strar gli de - i di - spie - ta - - ti qual tu se - i

69

que - - sta man fu scel - ta an - ch'el-la i lor tor-ti a ven - di-

72

car

ti fa - - rò pro - fan che sei profan che sei profan che

75

i lor tor - ti a-ven - di car
se - i i de-cre-ti de-gli de - i sul mio la - bro ri-spettar

78

81

a ven - di - car a ven - di-car.

ri - spet - tar ri - spettar.

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