

To her Grace the Duchess of Beaufort  
**Marche aux Flambeaux**  
Arranged for Harmonium and Pianoforte

Rev. Frederick Scotson Clark

HARMONIUM

(1) (3) (4) (0)

(E) *ad lib.* **1**

(G)

(1) (3) (4) (0)

6

10

*sf*

14

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18

Musical score for measures 18-21. Treble clef, bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. The music consists of chords and moving lines in both hands.

22

May be played an octave higher with ① and ②

Musical score for measures 22-25. Treble clef, bass clef. Measure 22 has a circled '4' above and below. Measure 23 has a circled '1' above and below. Measure 24 has a circled '1' below. Measure 25 has a circled '1' below. Dynamics include '1' and 'mf'.

26

Musical score for measures 26-29. Treble clef, bass clef. Measure 26 has a circled '4' above and below. Measure 27 has a circled '1' above and below. Measure 28 has a circled '1' below. Measure 29 has a circled 'G' above and below. Dynamics include '1'.

30

Musical score for measures 30-33. Treble clef, bass clef. Measure 30 has a circled '4' above and below. Measure 31 has a circled '1' above and below. Measure 32 has a circled '1' below. Measure 33 has a circled '1' below. Dynamics include 'ff'.

34

Musical score for measures 34-37. Treble clef, bass clef. Measure 34 has a circled '4' above and below. Measure 35 has a circled '1' above and below. Measure 36 has a circled '1' below. Measure 37 has a circled '4' above and below. Dynamics include 'ff'.

38 *ff*

Musical score for measures 38-41. Treble clef, bass clef. Measure 38 has a dynamic marking of *ff* and a fermata over the first two notes. The music consists of chords and moving lines in both hands.

42

Musical score for measures 42-45. Treble clef, bass clef. Measure 42 has a dynamic marking of *ff*. Measure 45 has a circled *f* and a fermata. The music consists of chords and moving lines in both hands.

46 *f*

Musical score for measures 46-49. Treble clef, bass clef. Measure 46 has a dynamic marking of *f*. The music consists of chords and moving lines in both hands.

50

Musical score for measures 50-53. Treble clef, bass clef. The music consists of chords and moving lines in both hands.

54

Musical score for measures 54-57. Treble clef, bass clef. The music consists of chords and moving lines in both hands.

58

1.

62

2.

G

66

70

3.

*sf*

74

78

1 *mf*

82

86

*ff*

89

92

3 4 3 4

3 1 + 2

④

95

*ff*

Musical score for measures 95-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The dynamic marking *ff* is present in the first measure.

99

Musical score for measures 99-102. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line.

103

Musical score for measures 103-106. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line.

107

Musical score for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The dynamic marking *sf* is present in the fourth measure.

111

Musical score for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The dynamic marking *sf* is present in the first measure, and *fff* is present in the fourth measure.

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