

JUHÁSZ Andrea Elig-nek
Tritto

oboa/flauto[dolce], viola, violoncello, tamburo

SZERVÁC Attila

I



Tritto

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10

15

21

27

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32

36

40

Fine

43

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47

51

56

60

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Musical score for orchestra and piano, page 16, system 1. The score consists of four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is piano. The key signature is one flat, and the time signature is common time. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques. Measure numbers 64-67 are visible on the left side of the page.

Musical score for orchestra and piano, page 16, measures 68-70. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Cello/Bass (F clef), and Piano (F clef). The key signature changes between measures. Measure 68 starts in G major (3 sharps) and ends in E major (1 sharp). Measure 69 begins in E major and ends in B minor (1 flat). Measure 70 begins in B minor and ends in A major (2 sharps). Measure 71 begins in A major and ends in D major (1 sharp). Various dynamics and articulations are indicated throughout the score.

Musical score for orchestra, page 10, measures 70-71. The score consists of four staves: Violin I (G clef), Violin II (C clef), Cello/Bass (F clef), and Double Bass (F clef). The key signature is one flat, and the time signature is common time. Measure 70 begins with a dynamic of $\text{b} \alpha$. The Violin I and Violin II parts play eighth-note patterns with grace notes. The Cello/Bass and Double Bass provide harmonic support with sustained notes and bassoon entries. Measure 71 continues with similar patterns, concluding with a dynamic of D.C. al Fine .

Tritto

II

80

10

21

31

Fine

40

Tritto

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49

56

62

D.C. al Fine

III

$\text{d} = 180$

Tritto

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6

This page contains four staves of musical notation. The top staff uses a treble clef and is in G major. The second staff uses a bass clef and is in C major. The third staff uses a bass clef and is in F major. The bottom staff uses a bass clef and is in C major. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific performance techniques.

13

This page contains four staves of musical notation. The top staff uses a treble clef and is in G major. The second staff uses a bass clef and is in C major. The third staff uses a bass clef and is in F major. The bottom staff uses a bass clef and is in C major. The music includes various note heads and stems, with some notes having horizontal dashes or dots.

19

This page contains four staves of musical notation. The top staff uses a treble clef and is in G major. The second staff uses a bass clef and is in C major. The third staff uses a bass clef and is in F major. The bottom staff uses a bass clef and is in C major. The music features various note heads and stems, with some notes having horizontal dashes or dots.

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25

32

39

45

Tritto

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52

Fine

61

69

78

Tritto

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86

This musical score page contains four staves of music. The top staff is in treble clef, the second in bass clef, the third in alto clef, and the bottom staff shows rhythmic patterns. The key signature is one sharp, and the time signature is common time. Measures 86 through 90 are shown, with measure 86 starting with a dotted half note followed by eighth notes.

94

This musical score page contains four staves of music. The top staff is in treble clef, the second in bass clef, the third in alto clef, and the bottom staff shows rhythmic patterns. The key signature changes to one flat in the middle of the page. Measures 94 through 98 are shown, with measure 94 starting with a quarter note followed by eighth notes.

100

This musical score page contains four staves of music. The top staff is in treble clef, the second in bass clef, the third in alto clef, and the bottom staff shows rhythmic patterns. The key signature changes to one sharp. Measures 100 through 104 are shown, with measure 100 starting with a sixteenth-note pattern followed by eighth notes.

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106

Musical score page 106. The score consists of four staves: Treble (G-clef), Bass (F-clef), Alto (C-clef), and Tenor (B-flat-clef). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Measures 106 through 111 are shown.

112

Musical score page 112. The score consists of four staves: Treble (G-clef), Bass (F-clef), Alto (C-clef), and Tenor (B-flat-clef). The key signature changes to one flat (D major). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Measures 112 through 117 are shown.

118

Musical score page 118. The score consists of four staves: Treble (G-clef), Bass (F-clef), Alto (C-clef), and Tenor (B-flat-clef). The key signature changes to two sharps (A major). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Measures 118 through 123 are shown.

124

Musical score page 124. The score consists of four staves: Treble (G-clef), Bass (F-clef), Alto (C-clef), and Tenor (B-flat-clef). The key signature changes to one sharp (F# major). The time signature is common time (indicated by 'C'). The music includes various note values such as eighth and sixteenth notes, and rests. Measures 124 through 129 are shown.

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130

136 D.C. al Fine

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