

# Concerto in D Minor

for Viola d'amore and Lute

ANTONIO VIVALDI (1678-1741)  
RV 540

ALLEGRO

Viola d'amore

Lute

Violin I

Violin II

Viola

Basso Continuo

6

8

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15

5/4 3#      5/4 3      #

24

6/4#      6/5      6/5

32

Musical score system 1, measures 32-39. The system includes a vocal line (top staff) and piano accompaniment (bottom four staves). The key signature has one flat (B-flat). Measure 35 features a trill (tr) on a note. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand.

40

Musical score system 2, measures 40-46. The system includes a vocal line (top staff) and piano accompaniment (bottom four staves). The key signature has one flat (B-flat). Measure 40 features a trill (tr) on a note. The piano accompaniment is characterized by complex rhythmic patterns, including triplets in the right hand and eighth-note patterns in the left hand.

47

Musical score system 3, measures 47-54. The system includes a vocal line (top staff) and piano accompaniment (bottom four staves). The key signature has one flat (B-flat). Measure 47 features a trill (tr) on a note. The piano accompaniment includes complex rhythmic patterns, including triplets in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* (forte) is present in measure 54.

54

5  
4 3#

63

6  
8

71

Musical score for measures 71-78. The system consists of six staves. The top staff (treble clef) contains the main melody with eighth-note patterns and triplet markings. The second staff (treble clef) is mostly empty. The third and fourth staves (treble clef) contain a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) is empty. The sixth staff (bass clef) is empty.

79

Musical score for measures 79-85. The system consists of six staves. The top staff (treble clef) has a few notes at the beginning. The second staff (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves (treble clef) continue the accompaniment. The fifth staff (bass clef) is empty. The sixth staff (bass clef) is empty.

86

Musical score for measures 86-92. The system consists of six staves. The top staff (treble clef) has a few notes at the beginning. The second staff (treble clef) features a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth staves (treble clef) continue the accompaniment. The fifth staff (bass clef) is empty. The sixth staff (bass clef) is empty.

92

Musical score for measures 92-99. The score is written for piano and includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 3/4 time and includes dynamic markings like 'f' and a sharp sign at the end.

100

Musical score for measures 100-107. The score is written for piano and includes a treble clef staff with a melodic line featuring triplets and a bass clef staff with a bass line. The music is in 3/4 time and includes dynamic markings like 'f' and a sharp sign at the end.

6  
4#

6  
5

108

115

121



128

Musical score for measures 128-133. The system includes five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 128-130 are mostly rests. Measure 131 features a complex rhythmic pattern with triplets and trills in the Treble 1 staff. Measure 132 continues with similar patterns in Treble 1 and Treble 2. Measure 133 shows a melodic line in Treble 3 and Treble 4.

134

Musical score for measures 134-140. The system includes five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 134-135 feature complex rhythmic patterns with triplets and trills in Treble 1 and Treble 2. Measures 136-140 show a melodic line in Treble 3 and Treble 4.

141

Musical score for measures 141-147. The system includes five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 141-142 feature complex rhythmic patterns with triplets and trills in Treble 1 and Treble 2. Measures 143-147 show a melodic line in Treble 3 and Treble 4.

149

Musical score for measures 149-156. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and tremolos. The key signature has one flat (B-flat).

157

Musical score for measures 157-164. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth notes and trills. The key signature has one flat (B-flat).

165

5/4 3#      5/4 3

174

#      6/4#      6/5

LARGO

Viola d'amore

Lute  
*Arpeggio*

Violins I + II

186

189

192

ALLEGRO

196

Viola d'amore

Lute

Violin I

Violin II

Viola

Basso Continuo

#                      6   5  
                                 4   3#

205

# 3 6 4# 3 6 4# # 3 6 4#

214

3 6 4# #

221

Musical score for measures 221-226. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music is in a minor key. Measures 221-222 feature complex rhythmic patterns with many sixteenth notes. Measures 223-226 show a more regular rhythmic pattern with quarter and eighth notes.

227

Musical score for measures 227-232. The score consists of six staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music is in a minor key. Measures 227-228 feature complex rhythmic patterns with many sixteenth notes. Measures 229-232 show a more regular rhythmic pattern with quarter and eighth notes.

235

3  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

244

252

260



268

6 5  
4 3#

7

277

284

Musical score for measures 284-290. The score is written for piano and bass. The piano part consists of two staves with a complex rhythmic pattern of sixteenth notes and eighth notes, including trills and slurs. The bass line consists of a single staff with a steady eighth-note accompaniment and some chromatic movement.

291

Musical score for measures 291-296. The score continues with the piano and bass parts. The piano part features intricate sixteenth-note patterns and slurs. The bass line remains consistent with the previous section, providing a rhythmic foundation.

297

Arpeggio

Arpeggio

306

tr

314

321

3 6/4# 6/4# # 6/4# 6/4#

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