

# Autumno / Autumn

## Il Cimento dell' Armonia e dell' Inventione – Concerto III

ANTONIO VIVALDI

ALLEGRO

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere  
Ballo e Canto dè Villanelli

Violino Principale  
Violino Primo  
Violino Secondo  
Alto Viola  
Organo e Violoncello

Allegro Piano

Allegro Piano

Allegro Piano

Allegro Piano

Allegro Piano

Violino Primo  
Violino Secondo  
Alto Viola  
Organo e Violoncello

Forte

Forte

Forte

Forte

Forte

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10

Piano Solo

Piano

Piano

Piano

7 7 7 7 7 7

Piano Forte

15

Piano

7 7 7 7

Piano

20

Forte Piano

Forte Piano

25

Tutti

Forte Forte Forte

Forte

E del liquor di Bacco accesi tanti

30

Piano Solo

Piano

Piano

Piano

Piano Vbriachi Forte

34

37

Forte

Forte

Forte

40

Vbriachi

Vbriachi

Vbriachi

7

43

Piano

Piano

Piano

Piano

7

46

Forte

Piano

Forte

Forte

Piano

Forte

Piano

Forte

Forte

Piano

Forte

49

Musical score for measures 49-51. The first staff contains a complex melodic line with triplets and trills. The second and third staves are mostly rests with some rhythmic notation. The fourth staff is a bass line with simple rhythmic patterns. The fifth staff contains a complex bass line with triplets and trills.

52

Musical score for measures 52-55. The first staff features a melodic line with trills and a complex rhythmic pattern. The second and third staves have rests with some rhythmic notation. The fourth staff is a bass line with simple rhythmic patterns. The fifth staff contains a complex bass line with sixteenth notes and fingerings.

56

Tutti

Forte

Forte

Forte

Forte

61

b7 7 7 # 7 # 7 #



72

6 5 7 4 5 4 6

75

Tutti

Forte

Forte

Forte

Forte

9 6 7 5 4 3 2 4

79

Musical score for measures 79-82. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. A fermata is present over the first measure of the bass line. A sharp sign is placed above the first measure of the bass line.

83

Musical score for measures 83-86. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music continues with complex rhythmic patterns. A sharp sign is placed above the first measure of the bass line. Chord symbols  $b7$ ,  $b7$ , and  $7$  are written above the bass line in measures 85, 86, and 86 respectively.

Finiscono col Sonno il lor godere.

87

L'Vbriaco che dorme

Piano e Larghetto

Piano e Larghetto

Piano e Larghetto

91

Più Piano

Più Piano

Più Piano

96

Pianissimo

Pianissimo

Pianissimo

Pianissimo

101

Pianissimo

106

Allegro Assai

Allegro molto

Allegro Molto

Allegro Molto

7 7 7 7 6 7

111

7 7 7 7 7 7

ADAGIO MOLTO

Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Staggon ch'invita tanti e tanti

D

Violino Principale  
Adagio molto Sordini

Violino Primo  
Vbriachi dormienti  
Adagio Sordini

Violino Secondo  
Molto, Vbriachi dormienti  
Adagio Sordini

Alto Viola  
Molto Dormienti, Vbriachi  
Adagio Sordini

Organo e Violoncello  
Vbriachi dormienti  
Adagio Molto - Il Cembalo arpeggio

6 4# 7 6 4# 7  
2 2 5 2 2 5

12

7 5 6# 4# 2 6 b7 5 6 4# 2 6 6 5

22

Piano

Piano

Piano

Piano

6 7 6 7 8  
4 5 4# 5 6  
2 5b 6 3# 2 3# # 6

Sempre Piano

Piano

33

Più Piano

Pianissimo

Più Piano

Pianissimo

Più Piano

Pianissimo

Più Piano

Pianissimo

7 7 7#  
5# 6 5 6 5# 6 5 5 5  
3# 4 3# 4 3# 4 3# 4 4 3#

Più Piano

Pianissimo

ALLEGRO

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

La Caccia

Violino Principale

Allegro

Violino Primo

Allegro - Forte

Violino Secondo

Allegro

Alto Viola

Allegro

Organo e Violoncello

Allegro

6

12

Musical score for measures 12-17. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 12 starts with a treble clef staff containing a dotted quarter note, an eighth note, and a quarter note. The bass clef staff contains a quarter note, a dotted quarter note, and an eighth note. Measures 13-17 feature complex rhythmic patterns with many beamed notes and rests. A '7' is written above the first measure of the bass clef staff in measures 13, 15, and 17.

18

Musical score for measures 18-23. The score continues with five staves: three treble clefs and two bass clefs. The key signature remains one flat. Measure 18 starts with a treble clef staff containing a dotted quarter note, an eighth note, and a quarter note. The bass clef staff contains a quarter note, a dotted quarter note, and an eighth note. Measures 19-23 feature complex rhythmic patterns with many beamed notes and rests. A '7' is written above the first measure of the bass clef staff in measures 19 and 21.

23

Musical score for measures 23-28. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth notes with beams, and a measure with a fermata. The notation includes stems, beams, and note heads.

29

Musical score for measures 29-34. The score consists of five staves. The first staff is in treble clef and contains a 'Solo' section with a complex rhythmic pattern of eighth notes. The second, third, and fourth staves are in treble clef and contain rests. The fifth staff is in bass clef and contains a rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

34

Musical score for measures 34-38. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The second, third, and fourth staves are empty, indicating rests for those parts. The bottom staff is a bass clef with a key signature of one flat, containing a simple eighth-note accompaniment with occasional rests.

39

Tutti

Musical score for measures 39-43. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. It features a melodic line with dotted rhythms and eighth notes. The second, third, and fourth staves are empty, indicating rests. The bottom staff is a bass clef with a key signature of one flat, containing a simple eighth-note accompaniment. The word "Tutti" is written below the top staff at the beginning of measure 41.

44

Musical score for measures 44-48. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

49

Solo

Musical score for measures 49-53. The score consists of five staves. The top staff is in treble clef and contains a solo section with a 'Solo' label. The bottom four staves are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests.

54

Musical score for measures 54-58. The top staff contains a complex melodic line with many beamed notes. The middle three staves are empty. The bottom staff contains a bass line with notes and rests.

59

Musical score for measures 59-63. The top staff features a melodic line with slurs and fingerings (6, 6, 6). The middle three staves are empty. The bottom staff features a bass line with slurs and fingerings (7, 6/5, 6/4, 5/3).

64

Tutti

70

Fugge la belua, e Seguono la traccia;

78 La Tiera che fugge

Solo

Già Sbigottita, e lassa al gran rumore De'Schioppi e can

80

Scioppi e Cani

Scioppi e Cani

Scioppi e Cani

Scioppi e Cani

84

Musical score for measures 84-86. The score is written for five staves: Treble clef (top), Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one flat (B-flat). Measure 84 features a treble staff with a whole rest, followed by a triplet of eighth notes. Measures 85 and 86 consist of sixteenth-note patterns in the lower staves, with a whole rest in the top treble staff.

87

Musical score for measures 87-89. The score is written for five staves: Treble clef (top), Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one flat (B-flat). Measure 87 features a treble staff with a triplet of eighth notes, followed by a triplet of eighth notes with a sharp sign, and another triplet of eighth notes. Measures 88 and 89 consist of whole notes in the lower staves, with a sharp sign in the treble staves.

90

Musical score for measures 90-92. The first staff features a complex melodic line with triplets and slurs. The second and third staves have sparse notes with rests. The fourth staff (alto clef) and fifth staff (bass clef) have sparse notes with rests.

93

Musical score for measures 93-96. The first staff features a complex melodic line with triplets. The second and third staves have rhythmic patterns with eighth notes. The fourth staff (alto clef) and fifth staff (bass clef) have rhythmic patterns with eighth notes.

96

3  
Tutti

101

Solo  
3  
3  
3  
3

106

Musical score for measures 106-109. The first staff contains a complex melodic line with many triplets. The second and third staves have a simple accompaniment of eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff has a 7# chord marking above a note.

110

Musical score for measures 110-113. The first staff continues the complex melodic line with triplets. The second and third staves continue the simple accompaniment. The fourth staff continues the bass line. The fifth staff has a 7# chord marking above a note.

114

Tutti

119

Solo

124

Musical score for measures 124-126. The score consists of five staves. The top staff is a vocal line with a complex melodic line featuring many slurs and ties. The second, third, and fourth staves are empty, indicating rests for the vocal line. The bottom staff is a bass line with a simple accompaniment of quarter notes and rests.

Languida di fuggir, mà oppressa muore.

127

Musical score for measures 127-129. The score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are empty, indicating rests for the vocal line. The fourth and fifth staves are accompaniment staves with a complex rhythmic pattern of eighth notes.

H La Terra fuggendo Muore

130

Musical score for measures 130-132. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. The key signature is one flat (B-flat). Measure 130 features a melodic line in the first staff with a slur over a series of eighth notes. The second and third staves contain rhythmic accompaniment with eighth-note chords. The fourth and fifth staves provide a bass line with eighth-note chords. Measure 131 shows a continuation of the accompaniment with a fermata over the first note. Measure 132 concludes with a melodic flourish in the first staff and a final chord in the bass staves.

133

Musical score for measures 133-135. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. The key signature is one flat (B-flat). Measure 133 features a melodic line in the first staff with a slur over a series of eighth notes. The second and third staves contain rhythmic accompaniment with eighth-note chords. The fourth and fifth staves provide a bass line with eighth-note chords. Measure 134 shows a continuation of the accompaniment with a fermata over the first note. Measure 135 concludes with a melodic flourish in the first staff and a final chord in the bass staves.

136

Musical score for measures 136-140. The score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The second, third, and fourth staves are in treble clef and contain whole rests. The fifth staff is in bass clef and contains a melodic line with a trill-like figure in the first measure, followed by a long note, and a fermata in the final measure. The text "Tasto Solo" is written below the fifth staff.

141

Musical score for measures 141-145. The score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a trill (tr) and contains a melodic line. The second, third, and fourth staves are in treble clef and contain a melodic line. The fifth staff is in bass clef and contains a melodic line with a fermata in the first measure and a 7th fret marking (7) in the second and fourth measures.

146

151

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