

THUNDER AND LIGHTNING.

(UNTER DONNER UND BLITZ.)

FAST POLKA.

Johann Strauss II, Op. 324.

Introduction.

Polka.

Piano

The first system of the score is divided into two parts. The left part, labeled 'Introduction', consists of four measures. The right part, labeled 'Polka', consists of four measures. The music is written for piano in 2/4 time with a key signature of one sharp (F#). The introduction features a dynamic range from *f* to *pp* and includes a *fz* (forzando) marking. The polka section begins with a double bar line and features a consistent rhythmic accompaniment in the bass line and a more melodic line in the treble.

This system contains measures 7 through 14. The bass line continues with a steady eighth-note accompaniment, while the treble line features a series of chords and melodic fragments. The dynamics remain consistent with the previous section.

This system contains measures 15 through 22. The bass line continues with a steady eighth-note accompaniment, while the treble line features a series of chords and melodic fragments. The dynamics remain consistent with the previous section.

This system contains measures 23 through 30. The bass line continues with a steady eighth-note accompaniment, while the treble line features a series of chords and melodic fragments. The dynamics remain consistent with the previous section.

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31

Musical score for measures 31-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a steady accompaniment of eighth-note chords. A key signature change to B minor (two sharps) occurs at measure 36.

39

Musical score for measures 39-46. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note chords. A dynamic marking of *f* (forte) is present at measure 42.

47

Musical score for measures 47-53. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

54

Musical score for measures 54-60. The right hand features a melodic line with first and second endings. The left hand continues with eighth-note chords.

Trio.

61

Musical score for measures 61-68, the beginning of the Trio section. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note chords. Dynamic markings of *f* (forte) and *p* (piano) are present.

69

Musical score for measures 69-76. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

77

1 2

p

85

93

102

110

f

Finale.

118

Dynamic markings: *f*, *p*, *pp*, *fz*

Measures 118-124: This system contains seven measures. The right hand starts with a chord of F#4, A4, and C#5, followed by a series of chords and a melodic line with accents. The left hand begins with a bass note of F#2, followed by a sixteenth-note tremolo pattern (F#2, G2, A2, B2, C3, D3) and then chords. A double bar line is placed after measure 121.

125

Measures 125-132: This system contains eight measures. The right hand features chords and a melodic line with accents. The left hand continues with chords and a steady eighth-note accompaniment.

133

Measures 133-140: This system contains eight measures. The right hand has chords and a melodic line with accents. The left hand continues with chords and a steady eighth-note accompaniment.

141

Measures 141-148: This system contains eight measures. The right hand has chords and a melodic line with accents. The left hand continues with chords and a steady eighth-note accompaniment.

149

Measures 149-156: This system contains eight measures. The right hand has chords and a melodic line with accents. The left hand continues with chords and a steady eighth-note accompaniment.

157

Dynamic markings: *f*, *fp*

Measures 157-164: This system contains eight measures. The right hand has chords and a melodic line with accents. The left hand continues with chords and a steady eighth-note accompaniment. A double bar line is placed after measure 161.

166

176

186

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