

THUNDER AND LIGHTNING.

(UNTER DONNER UND BLITZ.)

FAST POLKA.

Johann Strauss II, Op. 324.

Introduction.

Polka.

Piano

The first system of the score is divided into two parts. The left part, labeled 'Introduction', consists of four measures. The right part, labeled 'Polka', consists of four measures. The music is written for piano in 2/4 time with a key signature of one sharp (F#). The introduction features a dynamic range from *f* to *pp* and includes a *fz* marking. The polka section begins with a double bar line and features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

This system contains measures 7 through 14. It continues the polka's rhythmic pattern with eighth-note accompaniment in the bass and chordal accompaniment in the treble. The melody in the treble consists of eighth-note chords and single notes.

This system contains measures 15 through 22. The musical structure remains consistent with the previous system, featuring a steady eighth-note bass line and a treble line with chords and single notes.

This system contains measures 23 through 30. The polka continues with the same rhythmic and harmonic patterns established in the previous systems.

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31

Musical score for measures 31-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a steady accompaniment of eighth-note chords. A key signature change to B minor (two sharps) occurs at measure 36.

39

Musical score for measures 39-46. The key signature changes to B minor. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note chords. A dynamic marking of *f* (forte) is present at measure 42.

47

Musical score for measures 47-53. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains B minor.

54

Musical score for measures 54-60. The right hand features a melodic line with first and second endings. The left hand continues with eighth-note chords. The key signature remains B minor.

Trio.

61

Musical score for measures 61-68, the beginning of the Trio section. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note chords. Dynamic markings of *f* (forte) and *p* (piano) are present. A *Sva* (Sustained) marking is above the first measure.

69

Musical score for measures 69-76. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains B minor.

77

1 2

p

85

93

1 2

p

102

110

f

Finale.

118

Dynamic markings: *f*, *p*, *pp*, *fz*

Measures 118-124: This system begins with a treble clef and a key signature of one sharp (F#). Measure 118 features a forte (*f*) chord in the right hand and a piano (*p*) chord in the left hand. The left hand then plays a series of sixteenth-note chords, starting with a fortissimo (*pp*) dynamic. A forte (*fz*) dynamic is indicated below the first few measures. The system concludes with a double bar line and a fermata over the final measure.

125

Measures 125-132: This system continues the piece with a treble clef and one sharp key signature. The right hand plays chords with some grace notes, while the left hand maintains a steady accompaniment of chords.

133

Measures 133-140: This system shows further development of the musical themes. The right hand features more complex chordal textures and some melodic lines, while the left hand continues with a consistent accompaniment.

141

Measures 141-148: This system continues the musical progression. The right hand has more active melodic passages, and the left hand provides a solid harmonic foundation.

149

Measures 149-156: This system shows a change in the key signature to two sharps (F# and C#). The right hand has more complex melodic lines, and the left hand continues with a steady accompaniment.

157

Measures 157-164: This system concludes the piece with a treble clef and two sharp key signature. The right hand features a series of chords with grace notes, and the left hand plays a series of chords. The system ends with a double bar line and a fermata over the final measure. Dynamic markings include *f* and *fp*.

166

176

186

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