

MARCH: THE GLADIATOR.

JOHN PHILIP SOUSA.

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a *ff* dynamic and features a melodic line with accents and a slur. The second staff (bass clef) provides a rhythmic accompaniment with chords and single notes, also featuring accents. The system concludes with a *p* dynamic marking.

Second system of musical notation (measures 5-8). The first staff continues the melodic line with a *p* dynamic and includes a slur. The second staff continues the accompaniment with chords and single notes. The system ends with a *b^o.* marking.

Third system of musical notation (measures 9-12). The first staff features a melodic line with a *p* dynamic and a slur. The second staff has a *f* dynamic marking and consists of chords and single notes. The system concludes with a *p* dynamic marking.

Fourth system of musical notation (measures 13-16). The first staff continues the melodic line with a slur. The second staff features a *ff* dynamic marking and consists of chords and single notes. The system concludes with a *ff* dynamic marking.

Fifth system of musical notation (measures 17-20). The first staff continues the melodic line with a slur. The second staff features a *p* dynamic marking and consists of chords and single notes. The system concludes with a *ff* dynamic marking. A first ending bracket labeled '1' spans measures 19-20, and a second ending bracket labeled '2' spans measures 21-22.

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

22

ff

Measures 22-27: Treble clef contains a series of chords with accents. Bass clef contains a steady eighth-note accompaniment. Dynamics include *ff*.

28

Measures 28-33: Treble clef features chords with accents and some melodic lines. Bass clef continues the eighth-note accompaniment. Dynamics include *ff*.

34

34 1 2

p

Measures 34-39: Treble clef has chords with accents and a first/second ending structure. Bass clef has eighth-note accompaniment. Dynamics include *p*.

40

p

Measures 40-45: Treble clef has a melodic line with a slur and accents. Bass clef has eighth-note accompaniment. Dynamics include *p*.

46

(b)

Measures 46-51: Treble clef has a melodic line with a slur. Bass clef has eighth-note accompaniment. Dynamics include *(b)*.

52

1 2

ff

Measures 52-57: Treble clef has a melodic line with a slur and first/second ending structure. Bass clef has eighth-note accompaniment. Dynamics include *ff*.

58

58

f

Measures 58-62: Treble clef contains a melodic line with eighth and sixteenth notes, starting with a repeat sign. Bass clef contains a bass line with chords and single notes, marked with accents (>). A dynamic marking of *f* is present in the first measure.

63

63

Measures 63-67: Treble clef continues the melodic line with eighth notes and a long slur. Bass clef continues the bass line with chords and single notes, marked with accents (>).

68

68

f

Measures 68-72: Treble clef features a long slur over the first measure and a melodic line of eighth notes. Bass clef continues the bass line with chords and single notes, marked with accents (>). A dynamic marking of *f* is present in the second measure.

Grandioso.

73

ff

73

Grandioso.

ff

Measures 73-78: Treble clef contains a melodic line with dotted notes and slurs. Bass clef contains a bass line with chords, marked with accents (>). A dynamic marking of *ff* is present in the first measure.

79

79

Measures 79-84: Treble clef continues the melodic line with slurs. Bass clef continues the bass line with chords, marked with accents (>).

85

85

1. 2.

Measures 85-89: Treble clef contains a melodic line with slurs and repeat signs. Bass clef continues the bass line with chords, marked with accents (>). First and second endings are indicated by '1.' and '2.' above the staff.

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)