

KING COTTON MARCH.

JOHN PHILIP SOUSA.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first three measures feature a melody in the upper staff with accents (^) and a bass line with chords and eighth notes. The fourth measure shows a rest in the upper staff and a continuation of the bass line.

The second system of music starts at measure 5. It features a melody in the upper staff with accents (^) and a bass line with chords and eighth notes. The dynamic starts with a fortissimo (*sf*) and then changes to piano (*p*). The system concludes with a decrescendo hairpin.

The third system of music starts at measure 9. It continues the melody in the upper staff with accents (^) and the bass line with chords and eighth notes. The dynamic starts with a fortissimo (*sf*) and then changes to piano (*p*).

The fourth system of music starts at measure 13. It features a melody in the upper staff with accents (^) and a bass line with chords and eighth notes. The dynamic is marked as piano (*p*).

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17

Musical score for measures 17-20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* is present at the end of the system.

21

Musical score for measures 21-24. The right hand continues with eighth-note patterns, including a triplet in measure 23. The left hand accompaniment remains consistent. A dynamic marking of *ff* is present at the beginning of the system.

25

Musical score for measures 25-28. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment continues with eighth notes. A dynamic marking of *f* is present at the end of the system.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment continues with eighth notes. A dynamic marking of *f* is present at the end of the system.

33

Musical score for measures 33-36. The right hand features a melodic line with eighth-note patterns and accents. The left hand accompaniment continues with eighth notes. A dynamic marking of *ff* is present at the beginning of the system. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

38

p

Musical score for measures 38-42. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 39-41. The left hand provides a steady accompaniment of chords with eighth-note patterns.

43

Musical score for measures 43-47. The right hand continues the melodic line with a slur over measures 43-45. The left hand accompaniment remains consistent with the previous system.

48

1.

Musical score for measures 48-53. The right hand has a slur over measures 48-50. The left hand accompaniment continues. A first ending bracket labeled '1.' spans measures 51-53.

54

2.

f *ff* *ff*

8va

Musical score for measures 54-58. The right hand has a slur over measures 54-55. A dynamic marking of *f* appears in measure 55, *ff* in measure 56, and *ff* in measure 58. An 8va (octave) marking is present above the right hand in measures 56-57. The left hand accompaniment continues.

59

8va

ff

Musical score for measures 59-63. The right hand has a slur over measures 59-60. An 8va (octave) marking is present above the right hand in measures 61-62. A dynamic marking of *ff* appears in measure 63. The left hand accompaniment continues.

64

Musical score for measures 64-68. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* and accents.

69

Musical score for measures 69-73. The right hand continues with complex textures, including a prominent melodic line with slurs and accents. The left hand features a steady accompaniment with slurs and accents. A dynamic marking of *ff* is present in measure 70.

74

Musical score for measures 74-77. The right hand has a more melodic focus with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

78

Musical score for measures 78-82. The right hand features a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 79.

83

Musical score for measures 83-87. The right hand has a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 84. The piece concludes with a double bar line and repeat signs.

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