

**FUGUES, ET CAPRICES,
À QUATRE PARTIES**
mises en partition pour l'orgue
dédiés aux amateurs de la Musique

FUGUE 4^{ME}

Orgue - Organ

François Roberday (1624-1680)

The first system of musical notation for Fugue 4, measures 1-5. It is written in 4/2 time and features a treble and bass clef. The melody in the treble clef begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3, and then a half note D3.

The second system of musical notation for Fugue 4, measures 6-10. The treble clef part continues with a half note C5, a quarter note B4, and a half note A4. The bass clef part continues with a half note E2, followed by quarter notes F2, G2, and A2, and then a half note B2.

The third system of musical notation for Fugue 4, measures 11-15. The treble clef part continues with a half note G4, a quarter note F4, and a half note E4. The bass clef part continues with a half note C3, followed by quarter notes B2, A2, and G2, and then a half note F2.

The fourth system of musical notation for Fugue 4, measures 16-20. The treble clef part continues with a half note D4, a quarter note C4, and a half note B3. The bass clef part continues with a half note E2, followed by quarter notes D2, C2, and B1, and then a half note A1.

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21

Musical score for measures 21-27. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with sustained notes in the bass line.

28

Musical score for measures 28-35. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests. The bass line shows some sustained notes.

36

Musical score for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with sustained notes in the bass line.

44

Musical score for measures 44-50. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with sustained notes in the bass line.

51

Musical score for measures 51-57. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with sustained notes in the bass line.

58

Musical score for measures 58-64. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several measures with sustained notes in the bass line.

FUGUE, REVERS ET 2 AUTRES SUJETS.

The first system of the musical score, measures 1-5, is written in 4/2 time. The right hand (treble clef) begins with a half note chord, followed by a half note melody. The left hand (bass clef) provides a steady accompaniment with quarter notes and chords. The music is in a major key.

The second system, measures 6-10, continues the fugue. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand maintains a rhythmic accompaniment with quarter notes and chords. The key signature remains major.

The third system, measures 11-15, shows the right hand with a melodic line that includes a trill. The left hand continues with a consistent accompaniment. The key signature remains major.

The fourth system, measures 16-20, continues the development of the fugue. The right hand has a melodic line with some grace notes. The left hand accompaniment remains steady. The key signature remains major.

The fifth system, measures 21-25, shows the right hand with a melodic line that includes a trill. The left hand continues with a consistent accompaniment. The key signature remains major.

The sixth system, measures 26-30, concludes the fugue. The right hand has a melodic line with a trill. The left hand accompaniment remains steady. The key signature remains major.

34



42



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