

The Magic Flute (Die Zauberflöte)

No. 14 Arie

Allegro assai.

W. A. MOZART (1756-1791)
KV620

a2
Ω

The musical score is arranged in a standard orchestral format. It includes staves for Flauti, Oboi, Fagotti, Corni in F, Trombe in D, Timpani in D.A., Violino I, Violino II, Viola, Violoncello, Contrabasso, and Konigin der Nacht. The score is in 3/8 time and features dynamic markings such as *p*, *sf*, and *f*. The Queen of the Night's part is written in a soprano clef.

Der Höl-le Ra — che kocht in mei-nem

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

4

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Fg. *f* *f* *f*

Co. *f* *f* *f*

Tr. *f* *f* *f*

Ti. *f* *f* *f*

V.I. *f* *p* *f* *p* *f* *fp* *fp*

V.II. *f* *p* *f* *p* *f* *fp* *fp*

Vla. *f* *p* *f* *p* *f* *fp* *fp*

Vc. *f* *p* *f* *p* *f* *fp* *fp*

Cb. *f* *p* *f* *p* *f* *fp* *fp*

Kon. Her - zen, Tod und Verz - wief - lung, Tod und Verz -

8

Fl. *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Co. *f* *a2*

Tr.

Ti.

V.I. *p* *cresc.* *p* *f* *fp*

V.II. *p* *cresc.* *p* *f* *fp*

Vla. *cresc.* *p* *f* *fp*

Vc. *p* *cresc.* *p* *f* *fp*

Cb. *p* *cresc.* *p* *f* *fp*

Kon.

weif - lung flam- met um mich her! Fühlt nicht durch

12

Fl. *mf*

Ob. *mf*

Fg. *mf*

Co.

Tr.

Ti.

V.I. *cresc.*

V.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Kon.

dich Sa-ra - stro To - des- schmer - zen, Sa-

15

Fl. *fp*

Ob. *fp*

Fg. *fp*

Co. *fp*

Tr.

Ti.

V.I. *p* *cresc.* *p* *fp fp*

V.II. *p* *cresc.* *p* *fp fp*

Vla. *p* *cresc.* *p* *fp fp*

Vc. *p* *cresc.* *p* *fp fp*

Cb. *p* *cresc.* *p* *fp fp*

Kon. *p* *cresc.* *p* *fp fp*

ra — stro To — des- schmer — zen, so bist du Mei — ne

19

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I

V.II

Vla.

Vc.

Cb.

Kon.

Toch — ter nim — mer- mehr, so bist du mein', mei-ne

Fl. *p*

Ob. *p*
I.

Fg.

Co.

Tr.

Ti.

V.I.

V.II.

Vla.

Vc.

Cb.

Kon.

Toch — ter nim — mer- mehr, — — — — — — — — — — — — — —

27

This musical score page contains measures 27 through 30. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Co.), Trumpet (Tr.), Trombone (Ti.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Keyboard (Kon.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 27. The woodwinds (Fl., Ob., Fg., Co., Tr., Ti.) and strings (V.I., V.II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes in measures 27 and 28. The Flute and Oboe parts have a melodic line in measure 29. The Keyboard part (Kon.) has a more complex melodic line with slurs and accents across all four measures. A dashed line is drawn below the keyboard staff.

31

Fl.
Ob.
Fg.
Co.
Tr.
Ti.
V.I
V.II
Vla.
Vc.
Cb.
Kon.

fp fp fp f p
fp fp fp f p
fp fp fp f p
fp fp fp fp

mei ne Toch ter nim mer-

35

Musical score for woodwinds, strings, and keyboard. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- Fl.** (Flute): Rests in the first and third measures, then plays sixteenth-note chords in the second and fourth measures.
- Ob.** (Oboe): Rests in the first and third measures, then plays sixteenth-note chords in the second and fourth measures.
- Fg.** (Fagott): Rests throughout.
- Co.** (Cornett): Rests throughout.
- Tr.** (Trompete): Rests throughout.
- Ti.** (Trombone): Rests throughout.
- V.I.** (Violin I): Plays a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third.
- V.II.** (Violin II): Plays a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third.
- Vla.** (Viola): Plays a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third.
- Vc.** (Violoncello): Plays a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third.
- Cb.** (Kontrabaß): Rests throughout.
- Kon.** (Klavier): Plays a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third.

mehr,

39

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I

V.II

Vla.

Vc.

Cb.

Kon.

43

Fl. *f* a2

Ob. *f* a2

Fg. *f* a2

Co. *f*

Tr.

Ti.

V.I *fp fp fp cresc. f*

V.II *fp fp fp cresc. f*

Vla. *fp fp fp cresc. f*

Vc. *fp fp fp cresc. f*

Cb. *fp fp fp cresc. f*

Kon.

- - so bist du mei - ne Toch - ter nim - mer - mehr!

48

Fl. a2

Ob. a2

Fg.

Co.

Tr.

Ti.

V.I. *p*

V.II

Vla.

Vc.

Cb.

Kon.

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), with 'a2' markings indicating second endings. The string section consists of Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Kon.) part is shown with a grand staff. The score is in a key with one flat and a 4/4 time signature. Measures 48 and 49 feature woodwinds and strings playing sustained notes, while measures 50 and 51 introduce more active melodic lines for the woodwinds and strings. A dynamic marking of *p* (piano) is present in measure 51 for the Violin I part.

52

Musical score for orchestra and voice, measures 52-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Ti.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Kontrabaß (Kon.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play chords and rhythmic patterns, while the violins and violas play melodic lines. The bassoon and cello play a steady eighth-note accompaniment. The voice part (Kon.) has lyrics: "Ver- sto — ssen sei auf e — wig, ver-".

Ver- sto — ssen sei auf e — wig, ver-

55

p

The musical score for page 55, measures 55-57, features the following dynamics and patterns:

- Fl.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Ob.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Fg.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Co.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Tr.:** Rest in measure 55; Rest in measure 56; Rest in measure 57.
- Ti.:** Rest in measure 55; Rest in measure 56; Rest in measure 57.
- V.I.:** *p* in measure 55; *f* in measure 56; *p* in measure 57.
- V.II.:** *p* in measure 55; *f* in measure 56; *p* in measure 57.
- Vla.:** *p* in measure 55; *f* in measure 56; *p* in measure 57.
- Vc.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Cb.:** Rest in measure 55; *f* in measure 56; Rest in measure 57.
- Kon.:** Continues with a melodic line across all three measures.

las — sen sei auf e — wig, zert- rüm — mert sei'n auf

58

Fl. *f* *fp*

Ob. *f* *fp*

Fg. *f* *fp*

Co. *f*

Tr.

Ti.

V.I. *f* *fp*

V.II. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Kon. *f* *fp*

e - wig al - le Ban - de der Na-

61

a2



Fl. *f*

Ob. *f*

Fg. *f*

Co. *f*

Tr.

Ti.

V.I *f* *p*

V.II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

Kon.

tur, ver- sto - ssen, ver- las - sen und zert-

64

Fl. *f* *fp*

Ob. *f* *fp*

Fg. *f* *fp*

Co. *f*

Tr.

Ti.

V.I. *f* *fp*

V.II. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Kon. *f* *fp*

rüm - mert al - le Ban - de der Na -

67

a2

Fl. *sf*

Ob. *sf*

Fg. *sf*

Co. *sf*

Tr. *sf*

Ti. *sf*

V.I. *sf* *p*

V.II. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Kon. *sf* *p*

-tur, al — le Ban- - - - -

71

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Co.), Trumpet (Tr.), Trombone (Ti.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Keyboard (Kon.). The woodwinds and strings are mostly silent, with some rests. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. The Keyboard part has a complex rhythmic pattern with triplets.

75

Fl. I. *p*

Ob.

Fg.

Co.

Tr.

Ti.

V.I.

V.II.

Vla.

Vc.

Cb.

Kon.

79

Fl. *cresc.* **f**

Ob.

Fg.

Co.

Tr.

Ti.

V.I. *cresc.* **f**

V.II. *cresc.* **f**

Vla. *cresc.* **f**

Vc. *cresc.* **f**

Cb. *cresc.* **f**

Kon.

- - - - - de, al — le Ban — de der Na — tur, wenn

83

Fl. *p* *a2* *f*

Ob. *a2* *f*

Fg. *f*

Co. *a2*

Tr. *f*

Ti. *f*

V.I. *f* 3

V.II. *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

Kon. *f*

nicht durch dich Sa- ra-stro wird er- blas- sen! Hört,

89

Fl. *f* *f*

Ob. *f* *f*

Fg. *f* *f*

Co. *f* *f* a2

Tr. *f* *f*

Ti. *f* *f*

V.I. *f* *f* sopra una corda

V.II. *f* *f* sopra una corda

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Kon. hört, hört, Ra-che göt-ter!

94

The musical score consists of the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 94-98.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 94-98.
- Fg.** (Fagott): Bass clef, key signature of one flat. Measures 94-98.
- Co.** (Corni): Treble clef, key signature of one flat. Measures 94-98.
- Tr.** (Trompeten): Treble clef, key signature of one flat. Measures 94-98.
- Ti.** (Trombonen): Bass clef, key signature of one flat. Measures 94-98.
- V.I.** (Violen I): Treble clef, key signature of one flat. Measures 94-98.
- V.II.** (Violen II): Treble clef, key signature of one flat. Measures 94-98.
- Vla.** (Viola): Bass clef, key signature of one flat. Measures 94-98.
- Vc.** (Violoncelli): Bass clef, key signature of one flat. Measures 94-98.
- Cb.** (Kontrabass): Bass clef, key signature of one flat. Measures 94-98.
- Kon.** (Sopran): Treble clef, key signature of one flat. Measures 94-98.

Performance markings include *a2* (second octave) for the woodwinds and *tr* (trill) for the Trombonen. The score is written in a key signature of one flat (B-flat major or F major).

hört der Mut-ter Schwur!

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)