

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Violino I *Adagio*

6

11

Violino I *Allegro*

7

13

18

23

28

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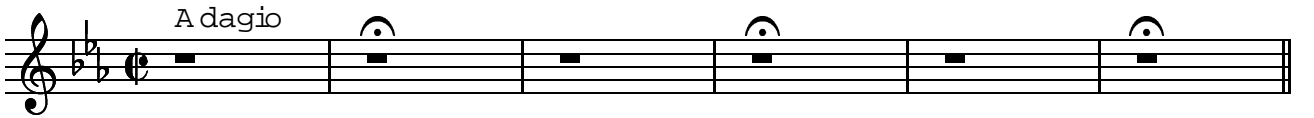
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Violin I score, measures 31-73. The score is in G minor (three flats) and 4/4 time. It features a variety of textures and dynamics. Measures 31-36 show a melodic line with slurs and accents, marked *sf*. Measures 37-41 feature a dense, tremolo-like texture with slurs, marked *p*. Measures 42-46 continue with a similar texture, marked *p*. Measures 47-52 show a melodic line with slurs and accents, marked *f*. Measures 53-58 feature a melodic line with slurs and accents, marked *sf*. Measures 59-64 show a melodic line with slurs and accents, marked *p*. Measures 65-70 feature a dense, tremolo-like texture with slurs, marked *p*. Measures 71-73 show a melodic line with slurs and accents, marked *f*.

77 VI. I



Violino I A da ggio




Violino I A lle g ro



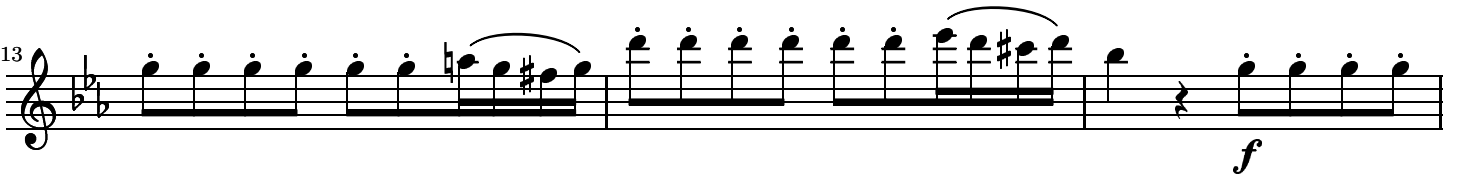
4 VI. I



9 VI. I



13 VI. I



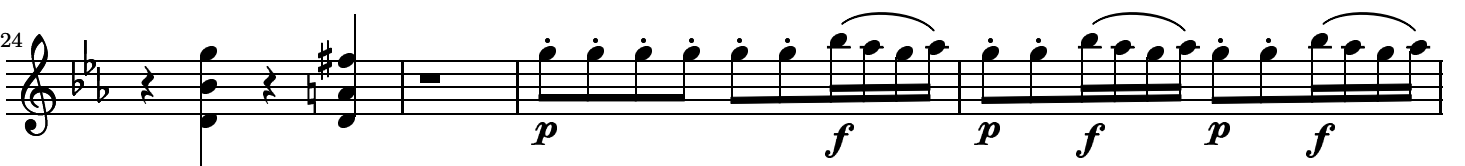
16 VI. I



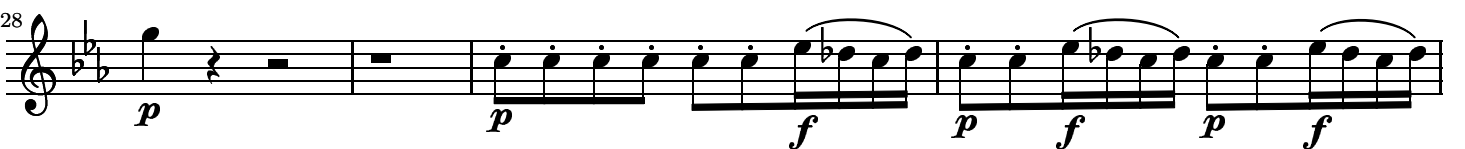
20 VI. I



24 VI. I



28 VI. I



Violin I score, measures 32-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. The piece concludes with a final cadence in measure 67.

70
VI. I

74
VI. I

78
VI. I

82
VI. I

87
VI. I

91
VI. I

96
VI. I

100
VI. I

103
VI. I

106
VI. I

p

f *sf* *sf*

p *f*

cresc. *f*

Detailed description: This page of a musical score is for the Violin I part, spanning measures 70 to 106. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into ten systems. The first system (measures 70-73) begins with a quarter rest followed by a sixteenth-note triplet and continues with eighth-note patterns. The second system (measures 74-77) features eighth-note runs and a dynamic marking of *p*. The third system (measures 78-81) continues with eighth-note patterns and rests. The fourth system (measures 82-86) consists of quarter notes with rests. The fifth system (measures 87-90) has a dynamic marking of *f* and includes accents (*sf*) on certain notes. The sixth system (measures 91-95) features quarter notes with rests and a dynamic marking of *p*. The seventh system (measures 96-99) has a dynamic marking of *f* and includes accents (*sf*). The eighth system (measures 100-102) features sixteenth-note runs and a dynamic marking of *p*. The ninth system (measures 103-105) consists of sixteenth-note runs with a dynamic marking of *f* and a *cresc.* marking. The tenth system (measures 106-108) continues with sixteenth-note runs.

Violin I score, measures 108-121. The music is in 2/4 time and B-flat major. Measure 108 features a sixteenth-note tremolo on G4, followed by a rest and a half-note chord of G4 and Bb4. Measure 109 continues with a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 110 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 111 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 112 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 113 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 114 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 115 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 116 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 117 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 118 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 119 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 120 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4. Measure 121 features a half-note chord of G4 and Bb4, followed by a rest and a half-note chord of G4 and Bb4.

108 *ff*

113 *p sf*

118 *p sf p sf f*

121

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