

# Die Zauberflöte - Ouverture

## The Magic Flute Overture

W. A. MOZART 1756-1791

*Adagio.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes): *ff* (first system), *sf* (second system)
- Oboi (Oboes): *ff* (first system), *sf* (second system)
- Clarineti in B (Clarinets in B): *ff* (first system), *sf* (second system)
- Fagotti (Bassoons): *ff* (first system), *p* (second system), *sf* (third system)
- Corni in Es. (Horns in E-flat): *ff* (first system), *sf* (second system)
- Trombe in Es. (Trumpets in E-flat): *ff* (first system), *sf* (second system)
- Trombone Alto e Tenore (Alto and Tenor Trombones): *ff* (first system), *sf* (second system)
- Trombone Basso (Bass Trombone): *ff* (first system), *sf* (second system)
- Timpani in Es.B. (Timpani in E-flat): *ff* (first system), *f* (second system)
- Violino I (Violin I): *ff* (first system), *p* (second system), *sf* (third system), *p* (fourth system)
- Violino II (Violin II): *ff* (first system), *p* (second system), *sf* (third system), *p* (fourth system)
- Viola (Viola): *ff* (first system), *p* (second system), *sf* (third system), *p* (fourth system)
- Violoncello e Contrabasso (Cello and Double Bass): *ff* (first system), *p* (second system), *sf* (third system)

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7

Fl. *sfz*

Ob. *sfz* *p*

Cl. *sfz* *sfz* *sfz*

Fg. *sfz* *p* *sf* *p*

Co. *sfz* *sfz* *sfz* a2

Tbe. *sfz*

Trbi. *sfz* *p* *mf* *mf* *p*

TrbiB. *sfz* *p* *mf* *mf* *p*

Timp. *sf*

VI. I *sf* *p* *sf* *p*

VI. II *sf* *p* *cresc* *p* *cresc* *sf* *p*

Vla. *f* *p* *sf* *p*

Vc. *sfz* *p* *sf* *p*

Cb. *sfz*

*Allegro*

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e

Contrabasso

5

Fl.  
Ob.  
Cl.  
Fg.  
Co.  
Tbe.  
Trbi.  
TrbiB.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

10

Fl.  
Ob.  
Cl.  
Fg.  
Co.  
Tbe.  
Trbi.  
TrbiB.  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*p* *f* *p* *f* *p* *f*

*sfz* *p* *f* *p* *sfz* *tr*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

15

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Trbi.), Trombones (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics including *p*, *f*, *sfz*, and *sfpp*. The Flute, Oboe, Clarinet, and Trombone parts are mostly silent. The Bassoon part has a melodic line with dynamics *p*, *f*, *p*, *sfz*, *f*, *p*, and *f*. The Violin I part has dynamics *sfz* and *sfpp*. The Violin II part has dynamics *sfz* and *sfpp*. The Viola part has dynamics *p*, *f*, *p*, and *sfz*. The Violoncello part has dynamics *p*, *f*, *p*, *sfz*, *f*, *p*, and *f*. The Contrabass part has dynamics *f* and *p*.

20

Fl. *a2* *p* *f*

Ob. *f*

Cl. *b a2* *p* *f*

Fg. *p* *f* *p* *f* *p* *f* *sf*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *tr* *sf* *sf* *p* *f*

VI. II *sfp* *sfp* *f*

Vla. *sf* *p* *sf* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f* *sf*



25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

a2

*sf*

*sf*

*sf*

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sf*

*sf*

a2

a2

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *sf* (sforzando) in the bassoon part. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. The brass parts feature some sustained notes and rests. The strings play a rhythmic accompaniment, with the violins playing sixteenth-note patterns and the cellos/contrabasses playing eighth-note patterns. There are two instances of 'a2' (second octave) markings in the trombone parts. The page number '29' is located at the top left of the score.



38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe. <sup>a2</sup>

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe. with a2 marking), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 38 and 40 feature woodwinds and strings playing sustained notes or chords. Measures 39 and 41 feature more active woodwind and string parts. A dynamic marking of *p* (piano) is present in measure 41 for the strings.

43

The musical score for measures 43-47 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. I:** Treble clef, key signature of two flats. Measure 43 starts with a whole note G4 (marked *p* and *I*). Measures 44-45 contain eighth-note runs. Measure 46 has a whole note G4. Measure 47 has a whole note G4.
- Ob., Cl., Fg., Co., Tbe., Trbi., TrbiB., Timp.:** All parts are silent, indicated by a whole rest on each staff.
- VI. I:** Treble clef, key signature of two flats. Measures 43-45 contain eighth-note runs (marked *p*). Measures 46-47 contain quarter notes with rests.
- VI. II:** Treble clef, key signature of two flats. Measures 43-45 contain quarter notes with rests. Measures 46-47 contain quarter notes with rests.
- Vla.:** Bass clef, key signature of two flats. Measures 43-45 contain eighth-note runs (marked *p*). Measures 46-47 contain quarter notes with rests.
- Vc., Cb.:** Both parts are silent, indicated by a whole rest on each staff.



52

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fg. *f sf sf sf*

Co. *f sf*

Tbe. *f sf*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f sf sf sf*

VI. II *f sf sf sf*

Vla. *f sf sf sf*

Vc. *f sf sf sf*

Cb. *f sf sf sf*









72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*





*Allegro.*

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

*p*

*p*

*p*

*p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flauti, Oboi, Clarineti in B, Fagotti) and brass section (Corni in Es., Trombe in Es., Trombone Alto e Tenore, Trombone Basso) are in the upper half of the page. The percussion (Timpani in Es.B.) is below the brass. The string section (Violino I, Violino II, Viola, Violoncello e Contrabasso) is in the lower half. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first three measures of the score are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. The fourth measure shows more activity, with the strings playing a melodic line and the woodwinds and brass beginning to play. Dynamics include piano (*p*) for the strings and woodwinds.

5

Fl.

Ob.

Cl.

Fg. *a2*  
*p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

10

Fl. I. *p*

Ob. I. *p*

Fg. a2

Trbi. a2 *p*

TrbiB. *p*

VI. I

VI. II

Vla.

Vc.

Cb.



15

Fl. *f* a2

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f* a2

Tbe. *f* a2

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Musical score for page 25, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone II (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a melodic line with eighth-note patterns. The Cor Anglais and Trombone parts play sustained chords. The Trumpet and Trombone II parts play sustained chords. The Timpani part is silent. The Violin I and Violin II parts play melodic lines with eighth-note patterns and slurs. The Viola part has a melodic line with eighth-note patterns. The Violoncello and Contrabass parts play melodic lines with eighth-note patterns and slurs.

26

Fl. *p*

Ob. *p*

Cl.

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

Detailed description: This page of a musical score (page 26) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *f* (forte) alternating. The Flute and Bassoon parts include first fingerings (I) and a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Violin and Viola parts have dynamic markings of *p* and *f* alternating. The Cello and Contrabass parts are mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f* alternating. The Flute and Bassoon parts include first fingerings (I) and a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Violin and Viola parts have dynamic markings of *p* and *f* alternating. The Cello and Contrabass parts are mostly silent.





41

Fl. *p* a2

Ob. *p*

Cl. a2

Fg. *p* a2

Co. a2 *p*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 41 features a flute and bassoon playing a sixteenth-note pattern with a piano (*p*) dynamic. The oboe and clarinet are silent. Measure 42 shows the flute and bassoon playing a half note with a second octave (a2) marking. The oboe and clarinet remain silent. Measure 43 features the oboe playing a half note with a piano (*p*) dynamic, while the flute and bassoon are silent. Measure 44 shows the violin I and II playing a sixteenth-note pattern with a piano (*p*) dynamic, the viola playing a half note with a piano (*p*) dynamic, and the cello and contrabass playing a half note with a piano (*p*) dynamic. The flute, oboe, clarinet, bassoon, cor anglais, trombone, trumpet, and timpani are silent throughout these measures.

46

Fl.

Ob.

Cl.

Fg. *p* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc. *p*

Cb. *p*

50

Fl. *f* a2

Ob. *f* a2

Cl. *p* *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



54

Fl. II.

Ob.

Cl.

Fg. *sf*

Co.

Tbe.

Trbi. a2

TrbiB.

Timp.

VI. I

VI. II

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 54 to 57. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute part (Fl.) has a second ending bracketed over measures 55 and 56, marked 'II.'. The Bassoon (Fg.) and Viola (Vla.) parts feature dynamic markings of *sf* (sforzando) in measures 55 and 56. The Violoncello (Vc.) and Contrabass (Cb.) parts also have *sf* markings. The Trumpet (Trbi.) part has a 'a2' marking in measure 55. The Timpani (Timp.) part has rests in measures 55 and 56. The Violin (VI.) parts have a complex rhythmic pattern in measures 55 and 56. The Horn (Co.) and Trombone (Tbe.) parts have rests in measures 55 and 56.







72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Trbi.), Trombone (Tbe.), Tuba (TrbiB.), and Euphonium (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 72 and 74 feature complex woodwind passages with many notes beamed together. Measures 73 and 75 are primarily rests for the woodwinds, with some sustained notes. The strings play a rhythmic accompaniment, with the bass line featuring eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 75 for the Violin II part. The page number 72 is located at the top left of the first staff.





87

Fl. *sf* *sf* *sf* *p* I.

Ob. *sf* *sf* *sf* *p* I.

Cl. *sf* *sf* *sf* *p* I.

Fg. *f* *sf* *sf*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*



93

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *p* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *p* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

98

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Co. *sf*

Tbe. *sf*

Trbi. *sf*

TrbiB. *sf*

Timp.

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.) parts all begin with a forte (*sf*) dynamic. The Flute part includes a sixteenth-note triplet in the first measure. The Violin I (VI. I) part features a rapid sixteenth-note passage starting in measure 100, marked with a piano (*p*) dynamic. The Violin II (VI. II) part has a melodic line with a piano (*p*) dynamic in measure 100. The Viola (Vla.) part also has a melodic line with a piano (*p*) dynamic in measure 100. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their respective parts, both marked with a forte (*sf*) dynamic. The Timpani (Timp.) part has a simple rhythmic pattern. The score is in a key with two flats and a common time signature.

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

107

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

Tbe. *ff*

Trbi. *ff*

TrbiB. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

b2

#2

111

112

113

114

Detailed description: This is a page of a musical score for measures 111 through 114. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 111 shows the woodwinds and strings entering with chords. Measure 112 features a melodic line in the Cor Anglais and Trombone. Measure 113 continues the melodic lines in the Cor Anglais and Trombone. Measure 114 concludes the section with sustained notes in the woodwinds and strings. Dynamic markings include 'a2' and 'b2'. The page number '111' is in the top left corner.



120

Musical score for page 46, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and features a strong dynamic of fortissimo (*f*). The Trombone part includes markings for *a2* (second octave) in measures 122-124. The score is written in a multi-measure rest format for measures 120-124.

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