

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Allegro.

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

p

p

p

p

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5

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

p

10

Fl. *p* I.

Ob. *p* I.

Cl.

Fg. *a2*

Co.

Tbe.

Trbi. *a2* *p*

TrbiB. *p*

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

15

Fl. *f* a2

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f* a2

Tbe. *f* a2

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

This musical score page, numbered 20, contains measures 20 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Co.), Trombone (Tbe.), Trumpet II (Trbi.), Trombone II (TrbiB.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Bassoon parts feature intricate sixteenth-note passages. The Oboe and Clarinet parts provide harmonic support with sustained chords and occasional melodic fragments. The strings play a rhythmic accompaniment, with the Violins and Violas moving in parallel motion. The Timpani part is mostly silent, with rests throughout the measures. The Violoncello and Contrabass parts provide a solid bass line, often playing in octaves.

31

Musical score for page 31, measures 31-35. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Co. (Cor Anglais), Tbe. (Trombone), Trbi. (Trumpet), TrbiB. (Trombone Bass), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 31 through 35. Measures 31 and 32 feature a rhythmic pattern of eighth notes in the Flute and Bassoon parts. Measures 33 and 34 feature a melodic line in the Oboe part. The Violin I and II parts have dynamic markings of *p* and *f*. The Viola part has dynamic markings of *p* and *f*. The Violoncello and Contrabass parts are mostly silent.

41

Fl. *p* a2

Ob. *p*

Cl. a2

Fg. *p* a2

Co. a2 *p*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Trbi.), Trombone (TrbiB.), Timp (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 41 features a flute and bassoon melody starting with a piano (*p*) dynamic. Measure 42 shows a cor anglais and bassoon melody, with the cor anglais marked *a2*. Measure 43 continues the cor anglais and bassoon lines, with the cor anglais marked *a2*. Measure 44 features a violin I melody starting with a piano (*p*) dynamic, and the violin II, viola, cello, and contrabass parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

46

Fl.

Ob.

Cl.

Fg. *p* a2

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 46 to 49. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 47, with the Flute marked with a first finger (I) and the Oboe with a first finger (I). The Clarinet (Cl.) and Bassoon (Fg.) parts are mostly silent, with the Bassoon having a low register (a2) section in measure 47. The Corno (Co.), Tromba (Tbe.), Trombone (Trbi.), and Trombone (TrbiB.) parts are silent. The Timpani (Timp.) part is silent. The Violin I (Vl. I) and Violin II (Vl. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic accompaniment, with the Cello marked with a piano (*p*) dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

50

Fl. *f* a2

Ob. *f* a2

Cl. *p* *f* a2

Fg. *f* a2

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

54

Fl. II.

Fg. *sf* *sf*

Trbi. a2

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

sf

sf

sf

sf

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone/Bass (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 58 starts with a forte (*sf*) dynamic. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts play chords and sustained notes. The Bassoon part has a forte (*sf*) dynamic marking. The Cor Anglais part plays chords. The Trombone part has a 'a2' marking. The Trumpet and Trombone/Bass parts play chords. The Timpani part plays a rhythmic pattern. The Violin I part has a melodic line with a forte (*sf*) dynamic. The Violin II part has a melodic line with a forte (*sf*) dynamic. The Viola part has a melodic line with a forte (*sf*) dynamic. The Violoncello part has a melodic line with a forte (*sf*) dynamic. The Contrabass part has a melodic line with a forte (*sf*) dynamic.

62

Fl.
Ob.
Cl.
Fg.
Co.
Tbe.
Trbi.
TrbiB.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

sf sf
a2 sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf

Detailed description: This page of a musical score (page 62) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). Percussion includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with *sf* (sforzando) and *a2* (second octave) dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Oboe parts have long notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have long notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tbe.), Trombone (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 72 and 74 feature woodwind and brass instruments playing sustained chords or dyads, often with long horizontal lines indicating sustained notes. The bassoon (Fg.) and double bass (Cb.) parts feature rhythmic patterns of eighth notes in measures 72 and 74. The violin II (VI. II) part has a dynamic marking of *p* (piano) in measure 75. The timpani (Timp.) part has a trill-like symbol above the notes in measures 72 and 74. The overall texture is dense and orchestral.

77

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 81. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), and Trombone (TrbiB.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *p* (piano) is used for the Flute, Clarinet, Bassoon, Violin I, and Viola parts. The Flute part has a first ending bracket over measures 80 and 81. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Violin I and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and accents. The Contrabass part is mostly silent.

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

87

Fl. *sf* *sf* *sf* *p* I.

Ob. *sf* *sf* *sf* *p* I.

Cl. *sf* *sf* *sf* *p* I.

Fg. *f* *sf* *sf*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

Detailed description: This page of a musical score, numbered 87, contains 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play with dynamic markings of *sf* (sforzando) and *p* (piano). The brass section (Corns, Trombones, Trumpets, Trombones) plays with *f* (forte) and *sf*. The percussion section (Timpani) plays with *f*. The score includes various musical notations such as slurs, accents, and first endings (I.).

98

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Co. *sf*

Tbe. *sf*

Trbi. *sf*

TrbiB. *sf*

Timp.

VI. I *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), and Timpani (Timp.) parts are marked with *sf* (sforzando) in the first measure. The Violin I (VI. I) and Violin II (VI. II) parts have *sf* in the first measure and *p* (piano) in the third measure. The Viola (Vla.) part has *sf* in the first measure and *p* in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with *sf* in the first measure. The score includes a variety of note values, rests, and dynamic markings.

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

107

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

Tbe. *ff*

Trbi. *ff*

TrbiB. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

b2

#2

The musical score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play chords and sustained notes. The brass section (Cornet, Trombone, Trumpet, Trombone) plays rhythmic patterns and sustained notes. The percussion section (Timpani) plays a rhythmic pattern. The woodwinds and strings have dynamic markings of *a2* and *b2*. The brass section has dynamic markings of *a2* and *b2*. The strings have dynamic markings of *a2* and *b2*. The woodwinds have dynamic markings of *a2* and *b2*. The brass section has dynamic markings of *a2* and *b2*. The percussion section has dynamic markings of *a2* and *b2*.

115

This musical score page, numbered 115, contains measures 115 through 119. The instruments and parts are as follows:

- Flute (Fl.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*. An *a2* marking is present above the first measure of the melodic line.
- Oboe (Ob.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*. An *a2* marking is present above the first measure of the melodic line.
- Clarinet (Cl.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*. An *a2* marking is present above the first measure of the melodic line.
- Bassoon (Fg.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.
- Cornet (Co.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*. An *a2* marking is present above the first measure of the melodic line.
- Trombone (Tbe.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*. An *a2* marking is present above the first measure of the melodic line.
- Trombone I (Trbi.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *sf*, *sf*, and *f*. An *a2* marking is present above the first measure of the melodic line.
- Trombone II (TrbiB.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *sf*, *sf*, and *f*.
- Timpani (Timp.):** Measures 115-116 are rests. From measure 117, the part features a rhythmic pattern with dynamics *p*, *p*, and *p*.
- Violin I (VI. I):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.
- Violin II (VI. II):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.
- Viola (Vla.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.
- Violoncello (Vc.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.
- Double Bass (Cb.):** Measures 115-116 are rests. From measure 117, the part features a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *sf*.

120

Musical score for page 26, measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key and features a strong dynamic of fortissimo (*f*). The Trombone part includes markings for *a2* (second octave) in measures 122-124. The score is written in a multi-measure rest format for measures 120-124.

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