

Quintet KV. 581

for Clarinet, 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino II.

7

15

21

27

33

39

47

53

p

fp

f

p

fp

f

pp

cresc.

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58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *f* (forte).

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). A trill marking *tr ~* is present above the first measure.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p* (piano). A trill marking *tr* is present above the eighth measure.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). A trill marking *tr* is present above the fifth measure.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *f* (forte).

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking includes *fp* (fortissimo piano).

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano).

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

113

(*sfp*) *p*

118

f

126

p 2 *p*

136

fp *fp*

142

fp *fp* *fp* *f* *p*

149

pp

157

162

167

173

Musical staff for measures 173-178. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests.

179

Musical staff for measures 179-185. The melody continues with eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

186

Musical staff for measures 186-190. The melody features eighth notes and quarter notes. Dynamic markings include *fp*, *f*, and *f*.

191

Musical staff for measures 191-196. The melody includes eighth notes and quarter notes. Dynamic markings include *f*, *p*, and *f*. Trills are indicated with *tr ~* and *tr*.

Larghetto.

Violino II.

Musical staff for measures 1-5 of Violino II. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody consists of eighth notes. A dynamic marking of *p con sordino* (piano with sostenuto) is present.

6

Musical staff for measures 6-11 of Violino II. The melody continues with eighth notes.

12

Musical staff for measures 12-17 of Violino II. The melody continues with eighth notes.

18

Musical staff for measures 18-23 of Violino II. The melody continues with eighth notes.

24

Musical staff for measures 24-29 of Violino II. The melody continues with eighth notes.

32

Musical staff 32-39: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups of four. There are several slurs and a fermata over the final note.

40

Musical staff 40-45: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern from the previous staff, with some notes marked with accents.

46

Musical staff 46-53: Treble clef, key signature of two sharps. The staff begins with a fermata, followed by a dynamic marking of *f* (forte) and then *p* (piano) for the subsequent eighth-note passages.

54

Musical staff 54-59: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with slurs.

60

Musical staff 60-65: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

66

Musical staff 66-71: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

72

Musical staff 72-78: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern, ending with a fermata.

79

Musical staff 79-88: Treble clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes, ending with a fermata.

Menuetto.

Violino II.

Musical staff 89-95: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a dynamic marking of *f* *senza sordino* (without mutes), followed by *p* (piano) and then *f* (forte). It ends with a double bar line and repeat signs.

9

Musical staff 96-103: Treble clef, key signature of two sharps. The staff starts with a dynamic marking of *p* (piano) and a *4* marking above the first measure. It ends with a dynamic marking of *p* (piano).

23

Musical staff for Trio I, measures 23-40. The staff shows a melodic line with dynamics *f*, *fp*, and *f*.

Trio I.

Musical staff for Trio I, measures 41-48. The staff shows a melodic line with dynamics *p* and *fp*.

41

Musical staff for Trio I, measures 49-56. The staff shows a melodic line with dynamics *fp*.

49

Musical staff for Trio I, measures 57-64. The staff shows a melodic line with dynamics *p* and *fp*.

57

Musical staff for Trio I, measures 65-72. The staff shows a melodic line with dynamics *fp*.

65

Musical staff for Trio I, measures 73-80. The staff shows a melodic line with dynamics *fp* and *p*.

Trio II.

M.D.C.

Musical staff for Trio II, measures 81-88. The staff shows a melodic line with dynamics *p*.

81

Musical staff for Trio II, measures 89-96. The staff shows a melodic line with dynamics *p* and *pizz.*

90

Musical staff for Trio II, measures 97-104. The staff shows a melodic line with dynamics *arco*.

98

Musical staff for Trio II, measures 105-112. The staff shows a melodic line with dynamics *fp*.

107

p

115

rf *rf* *p* M.D.C.

Allegretto con Variationi.

Violino II.

p

7

tr

Var. I

12

tr

18

tr 2 *tr*

25

Var. II

32

tr 3 3 3 3

36

40

f *p* *f* *p* *f* *p*

8

44



Var. III

48



54



61

Var. IV



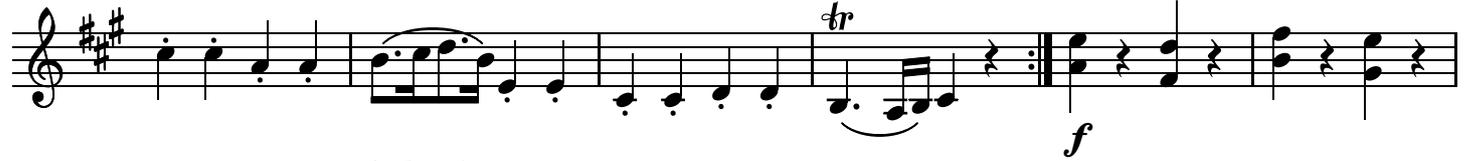
67



72



77



Adagio.

83



90



95

100

106 *Allegro.*

112

118

125

131

136

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