

Divertimento: Ein Musikalischer Spass (A Musical Joke)

Movement I

WOLFGANG AMADEUS MOZART, 1787
K. 522

Allegro

Cornì in F
Violino I
Violino II
Viola
Basso

This system shows the beginning of the piece. The Corni in F part has a melodic line with some grace notes. The Violino I and II parts have rhythmic patterns, with Violino II featuring a triplet. The Viola and Basso parts provide harmonic support with steady rhythms.

This system continues the piece. The Violino I part has a triplet of eighth notes. The Violino II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Basso part has a triplet of eighth notes. The system ends with a *p* dynamic marking.

This system continues the piece. The Violino I part has a triplet of eighth notes. The Violino II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Basso part has a triplet of eighth notes. The system ends with a *p* dynamic marking.

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21

Musical score for measures 21-26. The score is in 3/4 time and features five staves. The top staff has a treble clef and a key signature of one flat. Measures 21-23 show a melodic line in the second staff with eighth-note patterns. Measures 24-26 feature a piano (*p*) dynamic and include a fermata over the first staff. The bottom two staves provide harmonic support with bass and tenor lines.

27

Musical score for measures 27-32. The score is in 3/4 time and features five staves. Measures 27-32 are characterized by a forte (*f*) dynamic and extensive use of triplets (marked with '3') in the second, third, and fourth staves. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes.

33

Musical score for measures 33-38. The score is in 3/4 time and features five staves. Measures 33-38 show a variety of textures, including block chords and melodic fragments. Dynamics range from piano (*p*) to forte (*f*). The bottom two staves provide a steady harmonic foundation.

49

Musical score for measures 49-52. The score is in 3/4 time and features five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat. Measures 49-52 show a progression of chords and melodic lines. Dynamic markings include *p* (piano) in measures 50, 51, and 52. A fermata is present over the final chord in measure 52.

47

Musical score for measures 47-52. The score is in 3/4 time and features five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat. Measures 47-52 show a progression of chords and melodic lines. Dynamic markings include *f* (forte) in measures 50, 51, and 52.

53

Musical score for measures 53-58. The score is in 3/4 time and features five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat. Measures 53-58 show a progression of chords and melodic lines. Dynamic markings include *p* (piano) in measures 55, 56, 57, and 58. Trills are indicated by the number '3' in measures 54 and 55. A fermata is present over the final chord in measure 58.

59

Musical score for measures 59-64. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two treble clefs, a bass clef, and a double bass clef. The first two staves have a melody with some rests. The third and fourth staves contain a complex rhythmic pattern of eighth notes, with many triplets. The fifth staff has a bass line with quarter notes. Dynamics include *f* (forte) and *f³* (triple forte). Measure 64 includes a triplet of eighth notes.

65

Musical score for measures 65-70. The score continues with five staves. The first two staves have a melody. The third and fourth staves have a rhythmic pattern of eighth notes with triplets. The fifth staff has a bass line. Dynamics include *p* (piano) and *f³*. A wavy line with a wavy underline is present in the third staff from measure 68 to 70. Measure 70 includes a triplet of eighth notes.

71

Musical score for measures 71-76. The score continues with five staves. The first two staves have a melody with long notes and ties. The third and fourth staves have a rhythmic pattern of eighth notes with triplets. The fifth staff has a bass line. Dynamics include *f* and *f³*. Measure 76 includes a triplet of eighth notes.

Musical score for measures 76-81. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex texture with triplets in the lower staves and chords in the upper staves. The dynamic marking *ff* (fortissimo) is present in measures 77, 78, and 79.

Musical score for measures 82-87. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex texture with chords in the upper staves and moving lines in the lower staves. The piece concludes with a double bar line and repeat signs in measures 86 and 87.

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