

Piano Quartet KV 478

in G Minor

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro

Cello

13

21

27

35

43

50

56

66

73

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82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, and ending with a half note marked *p*.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a quarter note.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *cresc.*, followed by a half note marked *f*, and ending with a half note marked *p*. A fermata is placed over the *f* note.

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, starting with a half note marked *f* and ending with a half note marked *p*.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, starting with a half note marked *f* and ending with a half note marked *p*. A *cresc.* marking is placed at the end of the staff.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *f*, followed by a half note with a *tr.* (trill) marking, and ending with a half note.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note, followed by a half note, and ending with a half note.

139

Musical staff 139: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *f*, followed by a half note marked *f*, and ending with a half note marked *f*. A fermata is placed over the first *f* note.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *p*, followed by a half note marked *cresc.*, and ending with a half note marked *f*.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *f*, followed by a half note, and ending with a half note.

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *p*, followed by a half note, and ending with a half note.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of notes starting with a half note marked *cresc.*, followed by a half note marked *f*, and ending with a half note.

176

3

sf *p* *sfp* *sfp*

186

p *f*

194

p

200

3

ff

210

p

219

f 2

228

f *p* *cresc.*

239

ff

246

p *p*

Andante.

Cello

8

f *p* *f* *p*

19

2

f *p* *f* *p*

36 *4*


49 *7*


64 *2 8*


85


95 *2*


111 *4*


123


128


137


Rondo. (Allegro)

Cello *8*


17 *10*


35 *f* *p* *f*

43 8 *p*

60 2 *f*

71 *p*

80 4 *p* *f*

93

100 3 *p* 3 *p*

113

122 *f*

133 8 *f*

150 10 *p*

168 2 *p* 2 *p* *f*

180

Musical staff 180-189. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano) and *f* (forte).

190

Musical staff 190-199. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

200

Musical staff 200-209. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano) and *f* (forte). A fingering '2' is indicated above the staff.

210

Musical staff 210-216. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

217

Musical staff 217-242. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano) and *f* (forte). A fingering '15' is indicated above the staff, and a fingering '2' is indicated above the staff. A flat symbol (b) is present above the staff.

243

Musical staff 243-250. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present below the staff.

251

Musical staff 251-259. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

260

Musical staff 260-273. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano) and *f* (forte). A fingering '4' is indicated above the staff.

274

Musical staff 274-280. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

281

Musical staff 281-292. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano). A fingering '2' is indicated above the staff, and a fingering '3' is indicated above the staff.

293

Musical staff 293-302. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

303

Musical staff 303-309. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* (forte).

313



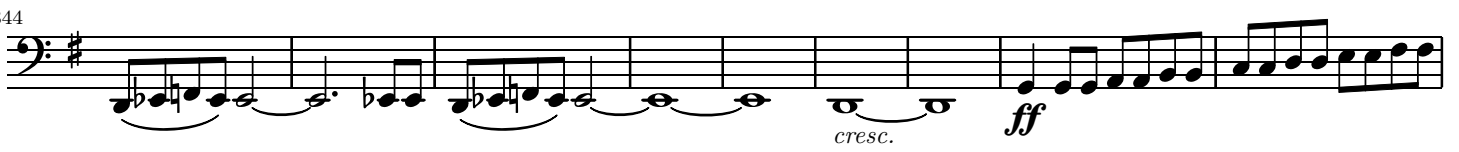
321



336



344



353



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