

# String Quartet KV. 465 (nr. 19) "Dissonances" for 2 violins, viola and cello

W. A. MOZART (1756-1791)

Adagio.

Violino II.

Measures 1-21 of the Adagio section for Violino II. The music is in 3/4 time and features a melodic line with dynamic markings of *p*, *cresc.*, and *f*. The key signature has one flat (B-flat).

Allegro.

Measures 22-54 of the Allegro section for Violino II. The tempo changes to Allegro and the key signature changes to C major. The music is characterized by rapid sixteenth-note passages and dynamic markings of *fp*, *p*, *f*, *sf*, and *p*.

# **Livros Grátis**

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

55

*f* *p* *f*

60

*p*

66

*p* *f*

71

*p* *cresc.* *f* *p*

76

*p*

81

*f*

88

*p*

91

*p*

97

*cresc.*

102

*f* *p*

110

116

121

126

131

136

141

146

151

157

163



169



174



179



186



191



196



201



207



211

*p*

217

*cresc.*

222

*f* *p* *p*

229

*cresc.* *f*

234

*f*

239

*p* *pp*

Andante cantabile.

Violino II.

*p* *cresc.* *f* *p* *tr*

7

*cresc.* *f* *p*

14

*cresc.* *f*

23

*p* *pp* *cresc.*

31 *f* *p* *f* *p*

37 *cresc.* *p* *cresc.* *f*

45 *p* *cresc.* *f* *p*

51 *cresc.* *f* *p*

57 *f* *p* *f* *p* *cresc.*

66 *f* *p* *cresc.* *f*

72 *p* *pp* *cresc.*

80 *f* *p* *p* *fp* *pp*

88 *cresc.* *f* *p* *sf* *p* *sf*

96

*p fp f p cresc. p p*

This musical staff contains measures 96 through 101. It begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) and fortissimo (*f*) section. The dynamics then return to piano (*p*), with a crescendo (*cresc.*) leading to another piano (*p*) section. The staff concludes with two more piano (*p*) measures.

102

*cresc.*

This musical staff contains measures 102 through 107. It features a series of rhythmic patterns with a crescendo (*cresc.*) dynamic marking at the end of the staff.

108

*pp*

This musical staff contains measures 108 through 113. It features a series of chords and rhythmic patterns, ending with a pianissimo (*pp*) dynamic marking.

### Minuetto.

Violino II.

*p f p*

This musical staff contains measures 1 through 7 of the Minuetto. It starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section, and ends with a piano (*p*) dynamic.

8

*f p*

This musical staff contains measures 8 through 15. It begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) section.

16

*f*

This musical staff contains measures 16 through 22. It features a fortissimo (*f*) dynamic marking and includes a repeat sign.

23

*p*

This musical staff contains measures 23 through 31. It begins with a piano (*p*) dynamic and includes a fermata over a note.

32

This musical staff contains measures 32 through 38. It features a series of notes and rests with various phrasing slurs.

39

*f p*

This musical staff contains measures 39 through 45. It begins with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic.



46

Musical staff 46: Treble clef, key signature of two flats. Measures 46-53. Dynamics: *f*, *sf*, *p*.

54

Musical staff 54: Treble clef, key signature of two flats. Measures 54-60. Dynamics: *f*.

61

Trio.

Musical staff 61: Treble clef, key signature of two flats. Measures 61-66. Dynamics: *p*, *f*.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72. Dynamics: *p*, *f*, *p*, *tr*.

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-78. Dynamics: *tr*, *f*, *f*.

79

Musical staff 79: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *p*, *f*, *p*.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *f*.

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-96. Dynamics: *p*.

97

Musical staff 97: Treble clef, key signature of two flats. Measures 97-102. Dynamics: *f*, *p*.

M.D.C.

## Allegro.

Violino II.

The musical score for Violino II is written in 2/4 time and consists of eight staves of music. The tempo is marked 'Allegro.' The score includes various dynamics and articulations:

- Measures 1-8: *p* (piano)
- Measures 9-17: *f* (forte)
- Measures 18-26: *p* (piano) and *f* (forte)
- Measures 27-35: *cresc.* (crescendo), *f* (forte), and *p* (piano)
- Measures 36-45: *p* (piano)
- Measures 46-55: *p* (piano)
- Measures 56-64: *f* (forte)
- Measures 65-73: *p* (piano)
- Measures 74-80: *p* (piano)

83

Musical staff 83-93. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and accents. Dynamics include *fp* (fortissimo piano) and *p* (piano).

94

Musical staff 94-105. The staff continues with eighth notes and slurs. A dynamic of *f* (forte) is present towards the end of the staff.

106

Musical staff 106-114. The staff features a sequence of chords and eighth notes with slurs.

115

Musical staff 115-124. The staff contains eighth notes with slurs and accents. A dynamic of *p* (piano) is indicated.

125

Musical staff 125-133. The staff continues with eighth notes and slurs.

134

Musical staff 134-143. The staff includes a double bar line with repeat dots. Dynamics include *p* (piano).

144

Musical staff 144-152. The staff features eighth notes with slurs and accents. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

153

Musical staff 153-161. The staff continues with eighth notes and slurs.

162

Musical staff 162-170. The staff features chords and eighth notes with slurs. A dynamic of *f* (forte) is indicated.

171

Musical staff 171-179. The staff continues with chords and eighth notes with slurs.

179

Musical staff 179: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and accents.

189

Musical staff 189: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include accents.

199

Musical staff 199: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and accents.

209

Musical staff 209: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *p*.

218

Musical staff 218: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*, *p*, and *cresc.*

227

Musical staff 227: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *p*.

236

Musical staff 236: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include accents.

246

Musical staff 246: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*.

257

Musical staff 257: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

267

*p*

277

*fp*

287

*fp fp fp p*

299

*cresc. p*

309

317

326

*f*

336

*p*

346

355

366



376



385



393



402



409



# Livros Grátis

( <http://www.livrosgratis.com.br> )

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)  
[Baixar livros de Literatura de Cordel](#)  
[Baixar livros de Literatura Infantil](#)  
[Baixar livros de Matemática](#)  
[Baixar livros de Medicina](#)  
[Baixar livros de Medicina Veterinária](#)  
[Baixar livros de Meio Ambiente](#)  
[Baixar livros de Meteorologia](#)  
[Baixar Monografias e TCC](#)  
[Baixar livros Multidisciplinar](#)  
[Baixar livros de Música](#)  
[Baixar livros de Psicologia](#)  
[Baixar livros de Química](#)  
[Baixar livros de Saúde Coletiva](#)  
[Baixar livros de Serviço Social](#)  
[Baixar livros de Sociologia](#)  
[Baixar livros de Teologia](#)  
[Baixar livros de Trabalho](#)  
[Baixar livros de Turismo](#)