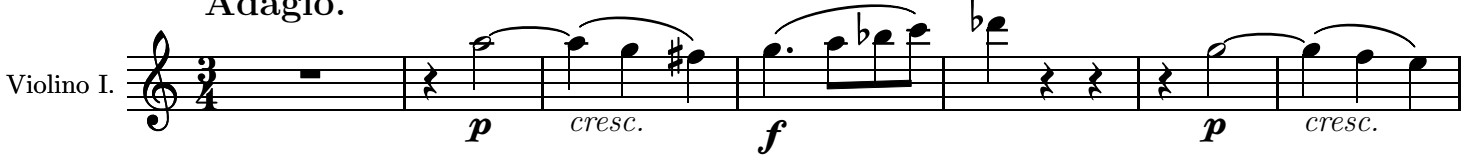


# String Quartet KV. 465 (nr. 19) "Dissonances"

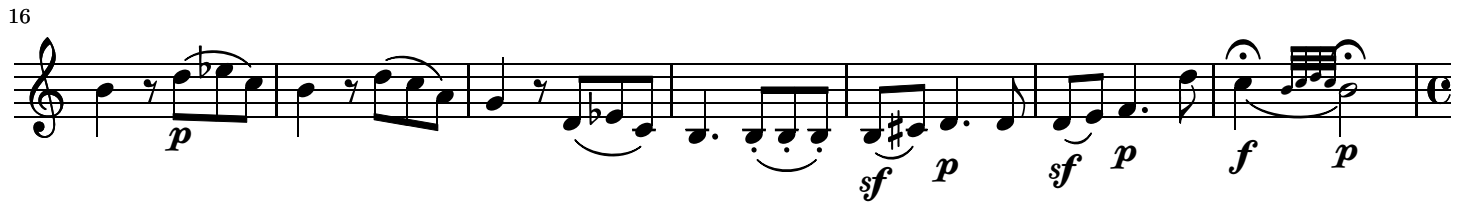
for 2 violins, viola and cello

W. A. MOZART (1756-1791)

Adagio.

Violino I. 

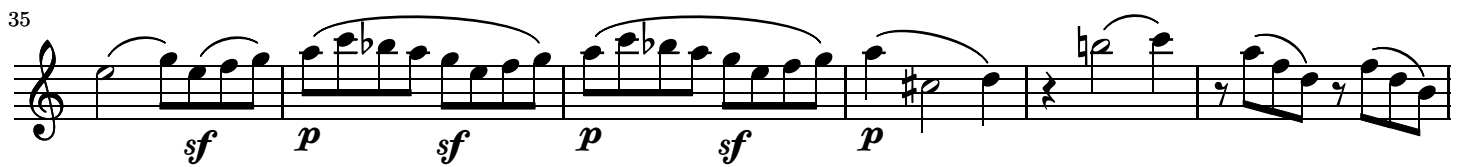




Allegro.











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53

*p* *f*

57

*p* *f* *p*

61

67

*p* *f*

70

*tr* *p* *3* *3* *3* *cresc.* *f*

75

*p* *3* *3*

80

*tr* *tr* *f*

84

87

*tr* *p*

93

99 *cresc.* *f* *p*

105 *cresc.* *p*

111 *cresc.* *f*

118 *p*

123 *f*

128 *p* *f*

133 *p*

138

143 *f*

148 *p* *f* *p*

154 *p*

161 *f*

167 *p* *sf* *p* *sf* *p* *f*

173 *p* *p* *f*

177 *p* *f* *p*

181

187 *f* *tr*

191 *p* *cresc.* *f* *p*

Detailed description: This page of a musical score contains nine staves of music, numbered 148 through 191. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*). It includes several trills (*tr*) and triplet markings (*3*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic.

197

*f* *p*

202

*f*

206

*f* *p*

211

*p*

218

*cresc.* *f*

224

*p* *cresc.* *p*

229

*cresc.* *f*

234

*f*

240

*p* *pp*

Andante cantabile.

Violino I.

Musical staff 1: Violino I, measures 1-5. Dynamics: *p*, *f*, *p*. Includes a trill (*tr*) in measure 5.

6

Musical staff 2: Violino I, measures 6-10. Dynamics: *cresc.*, *f*.

11

Musical staff 3: Violino I, measures 11-14. Dynamics: *p*.

15

Musical staff 4: Violino I, measures 15-18.

19

Musical staff 5: Violino I, measures 19-23. Dynamics: *cresc.*, *f*, *p*.

24

Musical staff 6: Violino I, measures 24-28. Dynamics: *pp*.

29

Musical staff 7: Violino I, measures 29-33. Dynamics: *cresc.*, *f*, *p*.

34

Musical staff 8: Violino I, measures 34-38. Dynamics: *f*, *p*, *cresc.*, *p*. Includes a trill (*tr*) in measure 34.

39

Musical staff 9: Violino I, measures 39-42. Dynamics: *cresc.*

43

Musical staff 10: Violino I, measures 43-46. Dynamics: *f*, *p*, *f*.

47

*p*

51

*cresc.*  
*f*

55

*p* *f* *p*

59

*f* *p*

63

*cresc.*

67

*f* *p* *cresc.* *f*

72

*p*

76

*pp* *p*

82

*fp* *pp* 2

88

*f*



93

*sf p sf p fp f*

98

*p cresc. p*

103

110

*pp*

Minuetto.

Violino I.

*p f p*

7

*f sf p*

14

20

*f p*

26

34

*f*

42

Musical staff 42-48. Treble clef, key signature of two flats. Measures 42-48. Dynamics: *p* (measures 45-46), *f* (measures 47-48). Includes a slur over measures 47-48.

49

Musical staff 49-55. Treble clef, key signature of two flats. Measures 49-55. Dynamics: *sf* (measure 49), *p* (measures 50-51), *f* (measures 52-55). Includes a slur over measures 49-55.

56

Musical staff 56-61. Treble clef, key signature of two flats. Measures 56-61. Dynamics: *f* (measures 56-61). Includes a slur over measures 56-61 and a trill (*tr*) in measure 61.

Trio.

Musical staff 62-71. Treble clef, key signature of two flats. Measures 62-71. Dynamics: *p* (measures 62-63), *f* (measures 64-65), *p* (measures 66-67), *f* (measures 68-69), *p* (measures 70-71). Includes a repeat sign at the beginning.

72

Musical staff 72-79. Treble clef, key signature of two flats. Measures 72-79. Dynamics: *f* (measures 72-79). Includes a slur over measures 72-79 and a repeat sign at the end.

80

Musical staff 80-87. Treble clef, key signature of two flats. Measures 80-87. Dynamics: *f* (measures 80-81), *p* (measures 82-83), *f* (measures 84-85), *p* (measures 86-87). Includes a slur over measures 80-87.

88

Musical staff 88-94. Treble clef, key signature of two flats. Measures 88-94. Dynamics: *f* (measures 88-94). Includes a slur over measures 88-94.

95

Musical staff 95-101. Treble clef, key signature of two flats. Measures 95-101. Dynamics: *f* (measures 95-96), *p* (measures 97-101). Includes a slur over measures 95-101.

Allegro. M.D.C.

Violino I.

Musical staff 102-108. Treble clef, 2/4 time signature, key signature of two flats. Measures 102-108. Dynamics: *p* (measures 102-108). Includes a slur over measures 102-108.

9

*f* *p*

18

*f* *p*

27

*f* *p* *f*

37

*b*

47

*p*

57

*f*

66

*tr* *p*

73

79

*sf* *p* *sf*

85

*p sf p sf p p*

Musical staff 85-93. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note patterns with dynamic markings *p*, *sf*, *p*, *sf*, *p*, and *p*. The music concludes with a whole note chord.

94

Musical staff 94-103. The staff continues with eighth-note patterns and a final flourish ending in a *f* dynamic marking.

104

Musical staff 104-110. The staff features a complex rhythmic pattern of sixteenth and thirty-second notes.

111

Musical staff 111-118. The staff contains a sequence of eighth-note chords and melodic lines, ending with a *(p)* dynamic marking.

119

Musical staff 119-127. The staff features a rhythmic pattern of eighth notes with rests, interspersed with sixteenth-note runs.

128

Musical staff 128-136. The staff consists of a series of chords and eighth-note patterns, ending with a *p* dynamic marking.

137

Musical staff 137-145. The staff contains a sequence of eighth-note chords and melodic lines.

146

Musical staff 146-156. The staff features a sequence of eighth-note chords and melodic lines, with dynamic markings *f* and *p*, and a second ending bracket labeled '2'.

157

Musical staff 157-166. The staff contains a sequence of eighth-note chords and melodic lines, starting with a *f* dynamic marking.

167

Musical staff 167-175. The staff features a sequence of eighth-note chords and melodic lines.

176

*p*

Musical staff 176-185: Treble clef, key signature of one sharp (F#). The staff contains 10 measures of music. It begins with a series of eighth notes and quarter notes, followed by a half note rest, and then continues with quarter notes and eighth notes. A dynamic marking of *p* (piano) is placed below the staff at the end of the first measure.

185

Musical staff 185-196: Treble clef, key signature of one sharp (F#). The staff contains 12 measures of music. It starts with a half note rest, followed by quarter notes and eighth notes. The key signature changes to one flat (Bb) in the 10th measure.

196

*p*

Musical staff 196-206: Treble clef, key signature of one flat (Bb). The staff contains 11 measures of music. It features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) below the staff at the beginning of the second measure.

206

Musical staff 206-215: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. It consists of eighth notes and quarter notes, with some notes beamed together.

215

*p* *f* *p*

Musical staff 215-223: Treble clef, key signature of one flat (Bb). The staff contains 8 measures of music. It features eighth notes and quarter notes with accents. Dynamic markings of *p*, *f*, and *p* are placed below the staff.

223

*cresc.* *f* *p*

Musical staff 223-233: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. It features eighth notes and quarter notes. Dynamic markings of *cresc.*, *f*, and *p* are placed below the staff.

233

*f*

Musical staff 233-244: Treble clef, key signature of one flat (Bb). The staff contains 12 measures of music. It features eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the first measure.

244

Musical staff 244-255: Treble clef, key signature of one flat (Bb). The staff contains 12 measures of music. It features eighth notes and quarter notes. A flat symbol (b) is placed below the staff in the 3rd measure.

255

*p*

Musical staff 255-265: Treble clef, key signature of one flat (Bb). The staff contains 11 measures of music. It features eighth notes and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at the beginning of the first measure.

265

*f* *p*

Musical staff 265-279: Treble clef, key signature of one flat (Bb). The staff contains 15 measures of music. It features eighth notes and quarter notes. Dynamic markings of *f* and *p* are placed below the staff. A trill symbol (*tr*) is placed above the staff in the 14th measure.

274

280

286

*p sf p sf p sf p sf p*

293

304

317

328

336

345

354

363

*p*

372

*cresc.* *f* *p*

382

*f* *p* *cresc.*

390

*f* *p* *mf* *f*

401

*p* *cresc.* *f* *p*

410

*f*

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