

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino I.

The musical score for Violino I consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first staff (measures 1-6) features a melodic line with a slur and a piano dynamic. The second staff (measures 7-14) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff (measures 15-26) contains a quintuplet (marked '5') and dynamics of *f* and *p*. The fourth staff (measures 27-33) features a forte (*f*) dynamic. The fifth staff (measures 34-40) includes a piano (*p*) dynamic and triplet markings. The sixth staff (measures 41-47) features a forte (*f*) dynamic and triplet markings. The seventh staff (measures 48-54) continues with a forte (*f*) dynamic. The eighth staff (measures 55-61) includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

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67

p

73

p

81

p *f*

88

p

96

f

104

p

111

cresc. *f*

119

p

126

134

cresc. *f*

142

p *cresc.*

149

f *p*

156

f

163

f

170

p

177

5 *f* *p*

189

f

196

p

204

3

211

p

219

cresc. *f*

225

p

231

238

f

246

f *p*

255

cresc. *f* *p*

262

f

Minuetto.

Violino I.

f *p* *f* *p*

8

f *p* *p* 2

17

f

24

p *p*

31

2 *p*

41

f *p*

49

f *p*

56

f

64

f

72

Trio.

f

80

3 *f*

85

cresc.

91

(f) *(decresc.)* *p*

99

Andante.

M.D.C.

Violino I.

p *sf* *p*

8

f *p* *cresc.*

17

p

22

f

p *f* *cresc.*

30

f *p* *f* *p*

34 *f* *p* *p*

40 *fp* *fp* *f* *tr*

46 *fp* *fp* *f* *fp*

52 *f* *p* *2* *p*

61 *cresc.* *fp*

68 *cresc.* *fp* *p*

75

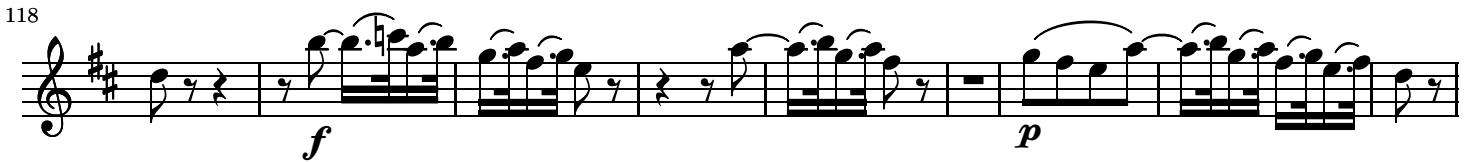
p *f* *p*

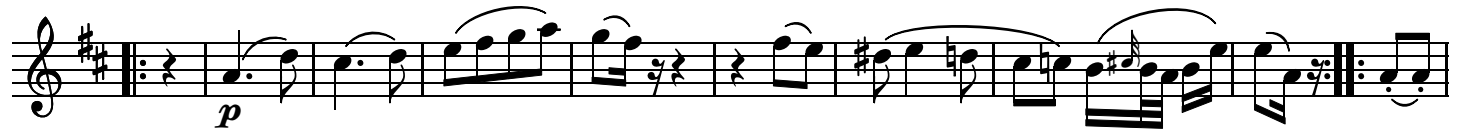
89 *f* *p* *p*

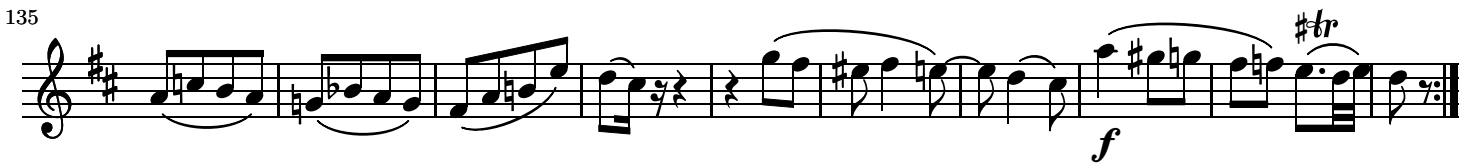
95 

102 

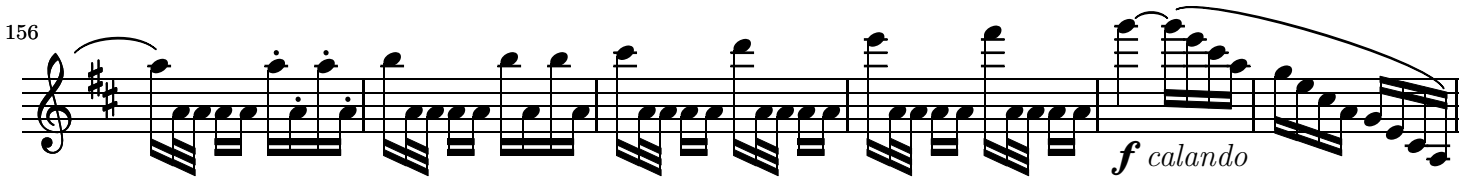
110 

118 



135 



156 

162 

170 

177



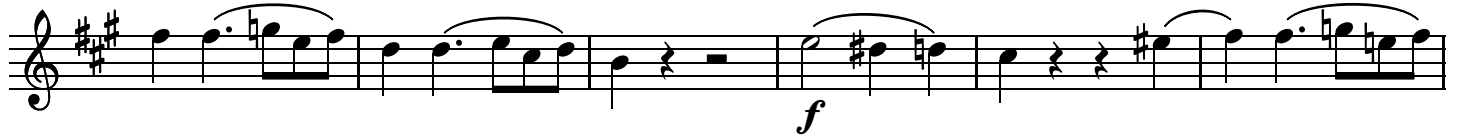
Violino I.



7



14



20



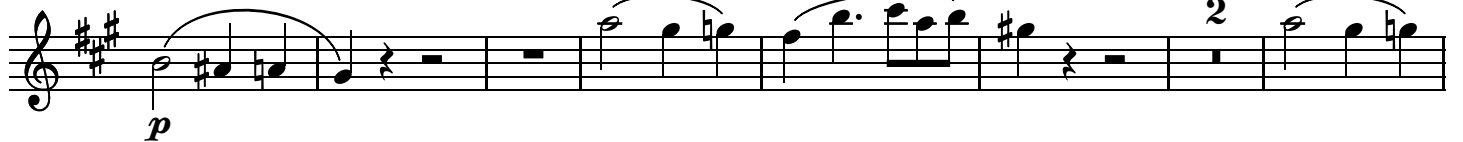
26



34



40



49



55



61

p *f* *p*

67

73

79

f

85

p

95

f

101

107

112

p

120

130

cresc.
f

138

p
(f)

143

p

149

p

155

p

161

f

168

p 2

176

sf p *sf p*

182

sf p *p*

189

p 2

197

cresc. **f** *decresc.*

Musical staff 197-203: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including slurs and accents. Dynamics include *cresc.*, **f**, and *decresc.*

204

p **sfp**

Musical staff 204-209: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and **sfp**.

210

f

Musical staff 210-214: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include **f**.

215

p

Musical staff 215-219: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

220

tr.

Musical staff 220-225: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including a trill marked *tr.* Dynamics include *p*.

226

p

Musical staff 226-231: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

232

Musical staff 232-237: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

238

f

Musical staff 238-244: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including a second ending bracket marked with a '2'. Dynamics include **f**.

245

p

Musical staff 245-250: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

250

Musical notation for measures 250-255. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of notes and rests. Measure 250 starts with a quarter note G4, followed by a quarter rest. Measure 251 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 252 has a quarter note G4, followed by a quarter rest. Measure 253 has a half note G4 with a sharp sign above it, followed by a quarter note F#4. Measure 254 has a quarter note G4, followed by a quarter rest. Measure 255 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4.

256

Musical notation for measures 256-261. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of notes and rests. Measure 256 starts with a quarter note G4, followed by a quarter rest. Measure 257 has a half note G4 with a sharp sign above it, followed by a quarter note F#4. Measure 258 has a quarter note G4, followed by a quarter rest. Measure 259 has a half note G4 with a sharp sign above it, followed by a quarter note F#4. Measure 260 has a quarter note G4, followed by a quarter rest. Measure 261 has a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. The piece ends with a double bar line. The dynamic marking *pp* is placed below the final measure.

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