

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Cello.

9

17

26

34

43

53

68

79

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2
f *p*

Musical staff 97-106 in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a fermata over a quarter note. The first measure has a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* at the end.

97 *f* 2

Musical staff 107-113 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* at the end.

107 *p* *cresc.*

Musical staff 114-121 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *cresc.* at the end.

114 *f*

Musical staff 122-130 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* at the end.

122 *p*

Musical staff 131-139 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *cresc.* at the end.

131 *cresc.* *f*

Musical staff 140-147 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *cresc.*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *f* at the end.

140 *p*

Musical staff 148-159 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *cresc.* at the end.

148 *cresc.* *f* *fp* *fp* *fp*

Musical staff 160-169 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *cresc.*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *f* at the end.

160 *f* *p* *f* *p* *f*

Musical staff 170-176 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p* at the end.

170 *p*

Musical staff 177-183 in bass clef with a key signature of two sharps. It starts with a fermata over a quarter note. The first measure has a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *f* at the end.

178

3

f *p*

187

cresc. *f*

195

p

204

f

214

3 4

p *f*

229

4

p *f*

240

248

p *f* *p*

256

cresc. *f* *p*

264

f

Minuetto.

Cello.

16

23

34

41

55

65

75

83

91

f *p* *f* *p* *f*

p *f*

p *f*

f *f*

p *f*

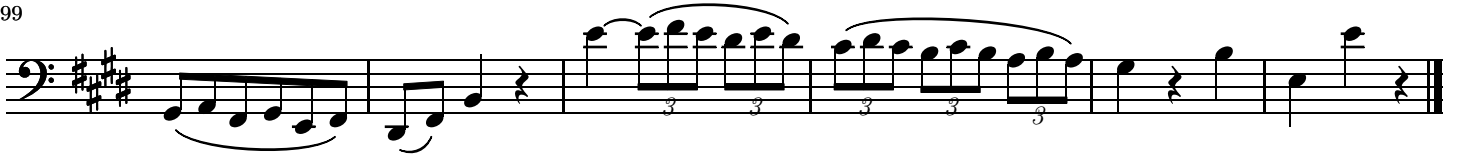
p

p *f*

f *(decresc.)* *p*

Trio.

99



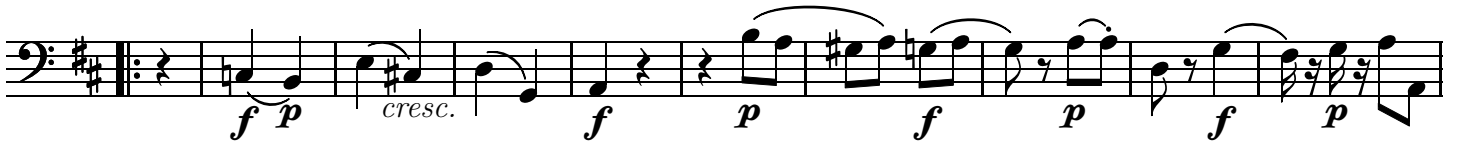
Andante.

M.D.C.

Cello.



17



36



44



52



61



70



76

f *p*

83

f *p* *f*

91

p *p*

97

f

106

p

115

f *p*

123

p

129

140

f 1. 2.

145

p *f* *p*

155

cresc. *f* *p*

165

f *p cresc.* *f*

174

p *f*

181

p

Allegro.

Cello.

p 2

10

p 2

19

f

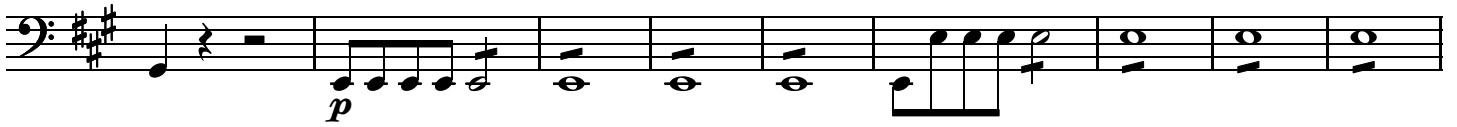
26

p

33

sf *sf* *sf* *sf* *sf* *sf* *p* *sf* *f*

40



49



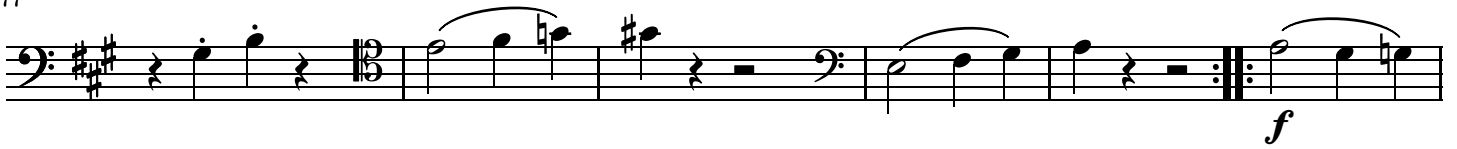
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67



77



83



91



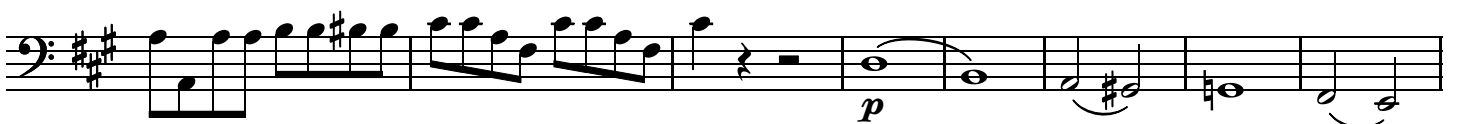
99



105



111



119



129



139



148



155



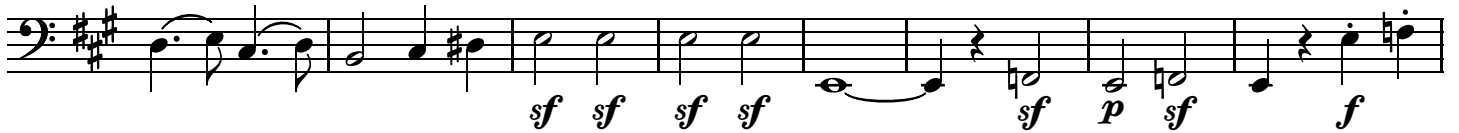
161



168



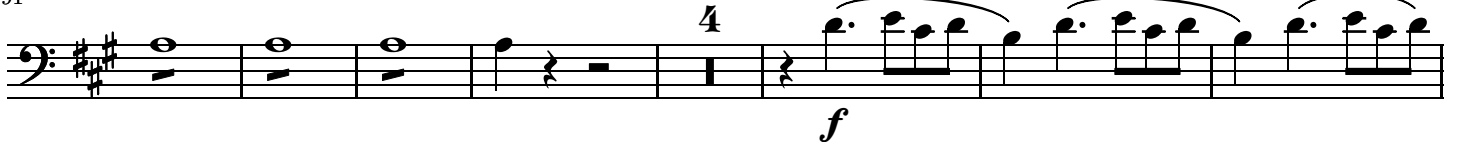
175



183



191



202

p *fp*

213

f *p*

221

230

p

237

243

f

248

p

255

2 *pp*

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