

String Quartet KV. 458 (nr. 17) “Hunt”

for 2 violins, viola and cello

Allegro vivace assai.

W. A. MOZART (1756-1791)

Musical score for the first system of the String Quartet KV. 458, movement 17, "Hunt". The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The dynamic is forte (f). The music begins with eighth-note patterns in eighth time, followed by sixteenth-note patterns. The violins play eighth-note chords, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns.

6

Musical score for measures 6 through 11 of the String Quartet KV. 458, movement 17, "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc (Cello). The key signature is one flat (B-flat). Measure 6 starts with eighth-note patterns in eighth time. Measures 7-8 show more complex rhythmic patterns with sixteenth notes and eighth-note chords. Measures 9-10 feature sustained notes and eighth-note patterns. Measure 11 concludes with a forte dynamic (f).

12

Musical score for measures 12 through 17 of the String Quartet KV. 458, movement 17, "Hunt". The score consists of four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc (Cello). The key signature is one flat (B-flat). Measures 12-13 show eighth-note patterns in eighth time. Measures 14-15 feature sustained notes and eighth-note patterns. Measures 16-17 conclude with a forte dynamic (f).

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17

Vl.I

Vl.II

Vla

Vc.

pp

pp

pp

pp

22

Vl.I

Vl.II

Vla

Vc.

f

f

f

27

Vl.I

Vl.II

Vla

Vc.

f

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) across three staves, numbered 32, 36, and 42.

Staff 1 (Measures 32-35):

- Vl.I:** Playing eighth-note patterns with grace notes and slurs.
- Vl.II:** Playing eighth-note patterns with slurs.
- Vla:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.

Staff 2 (Measures 36-39):

- Vl.I:** Playing eighth-note patterns with slurs, dynamic *fp*.
- Vl.II:** Playing eighth-note patterns with slurs, dynamic *fp*.
- Vla:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs, dynamic *p*.

Staff 3 (Measures 42-45):

- Vl.I:** Playing eighth-note patterns with slurs, dynamic *p*.
- Vl.II:** Playing eighth-note patterns with slurs, dynamic *p*.
- Vla:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs, dynamic *p*.

47

Vl.I f

Vl.II f

Vla f

Vc. f

fp p

fp

fp

fp

fp

52

Vl.I

Vl.II f

Vla f

Vc. f

f p

fp

fp

fp

fp

fp

fp

fp

fp

57

Vl.I

Vl.II fp

Vla fp

Vc. fp

fp

fp

fp

p

p

fp

fp

fp

fp

fp

62

Vl.I Vl.II Vla Vc.

66

Vl.I Vl.II Vla Vc.

70

Vl.I Vl.II Vla Vc.

78

VI.I VI.II Vla Vc.

84

VI.I VI.II Vla Vc.

calando

calando

calando

calando

89

VI.I VI.II Vla Vc.

pp

p

pp

pp

95

Vl.I Vl.II Vla Vc.

101

Vl.I Vl.II Vla Vc.

106

Vl.I Vl.II Vla Vc.

111

Vl.I Vl.II Vla Vc.

116

Vl.I Vl.II Vla Vc.

120

Vl.I Vl.II Vla Vc.

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 2/4 time, key signature of one flat. Measure 124: Vl.I plays eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs. Measure 128: Vl.I (f) eighth-note pairs, Vl.II eighth-note pairs, Vla (f) eighth-note pairs, Vc. (f) eighth-note pairs. Measure 132: Vl.I eighth-note pairs, Vl.II eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs. Dynamics: *p* in measure 132.

137

Vl.I Vl.II Vla Vc.

(f) (f) (f) (f)

143

Vl.I Vl.II Vla Vc.

f f f f

p tr p tr p tr p tr

149

Vl.I Vl.II Vla Vc.

p f p f p f p f

f p f p f p f p

154

Vl.I *pp*

Vl.II *pp*

Vla *pp*

Vc. *pp*

159

Vl.I

Vl.II

Vla

Vc.

164

Vl.I

Vl.II

Vla

Vc.

169

Vl.I Vl.II Vla Vc.

174

Vl.I Vl.II Vla Vc.

179

Vl.I Vl.II Vla Vc.

185

Violin I
Violin II
Cello
Double Bass

p *f* *f* *f*

190

Violin I
Violin II
Cello
Double Bass

fp *f* *f* *f*

195

Violin I
Violin II
Cello
Double Bass

p *fp* *fp* *fp* *fp* *fp* *fp*

200

Vl.I *p* *fp* *fp*

Vl.II *fp* *fp* *fp* *fp*

Vla *p*

Vc. *p*

205

Vl.I *fp* *fp* *p* *f*

Vl.II *fp* *fp* *p* *f*

Vla *fp* *fp* *p*

Vc. *fp* *fp* *p*

209

Vl.I *f* *fp*

Vl.II *f* *fp*

Vla *f*

Vc. *f*

215

Vl.I Vl.II Vla Vc.

221

Vl.I Vl.II Vla Vc.

226

Vl.I Vl.II Vla Vc.

1 2.

Vl.I Vl.II Vla Vc.

234

Vl.I Vl.II Vla Vc.

240

Vl.I Vl.II Vla Vc.

245

Vl.I Vl.II Vla Vc.

250

Vl.I Vl.II Vla Vc.

255

Vl.I Vl.II Vla Vc.

260

Vl.I Vl.II Vla Vc.

264

Vl.I Vl.II Vla Vc.

p *f*

f *f*

f *p* *f*

268

Vl.I Vl.II Vla Vc.

p

p

p

p

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) across three systems. Measure 260: Vl.I has eighth-note pairs; Vl.II has eighth-note chords; Vla has sixteenth-note pairs; Vc. has eighth-note pairs. Measure 264: Vl.I has sixteenth-note pairs; Vl.II has sixteenth-note pairs; Vla has sixteenth-note pairs; Vc. has eighth-note pairs. Measure 268: Vl.I has eighth-note pairs; Vl.II has eighth-note pairs; Vla has eighth-note pairs; Vc. has eighth-note pairs.

273

VI.I
VI.II
Vla
Vc.

f

f

f

f

MENUETTO. Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

7

VI.I
VI.II
Vla
Vc.

f

sf

sf

13

Vl.I Vl.II Vla Vc.

p

18

Vl.I Vl.II Vla Vc.

cresc. *f* *tr* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

f *sf*

24

Vl.I Vl.II Vla Vc.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf*

Trio.

sempre p

semre p

semre p

semre p

semre p

Musical score for strings (Vl.I, Vl.II, Vla, Vc.) in 2/4 time, key signature of one flat.

Measure 30: Vl.I plays eighth-note pairs with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns. Dynamic: *tr*.

Measure 35: Vl.I plays eighth-note pairs with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns. Dynamics: *sfp*, *sfp*, *sfp*. Measure ends with a repeat sign and two endings.

Ending 1 (Measure 36): Vl.I plays eighth-note pairs with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns. Dynamics: *sfp*, *sfp*, *sfp*.

Ending 2 (Measure 37): Vl.I plays eighth-note pairs with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns. Dynamics: *sfp*, *sfp*, *sfp*.

Measure 40: Vl.I plays eighth-note pairs with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns. Dynamics: *sfp*, *sfp*, *p*, *p*.

46

Vl.I *cresc.* **p**

Vl.II *cresc.* **p**

Vla *cresc.* **p**

Vc. *cresc.* **p**

52

Vl.I **f**

Vl.II **f**

Vla **f**

Vc. **f**

58

Vl.I **sfp**

Vl.II **sfp**

Vla

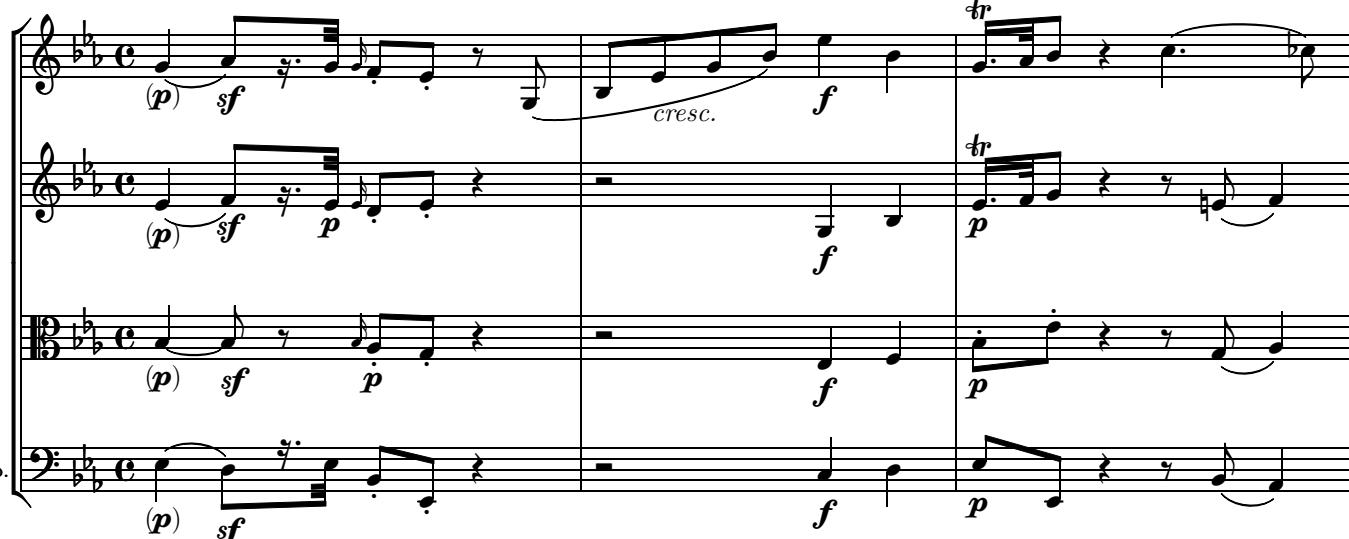
Vc.

1

2

M.D.C.

Adagio.

Violino I. 

Violino II. 

Viola. 

Violoncello. 

4 

7 

9

Vl.I *p* *cresc.* *f p*

Vl.II *p* *crest.* *f*

Vla *p* *cresc.* *f p*

Vc. *p* *cresc.* *f p*

12

Vl.I *f p*

Vl.II *f p*

Vla *f p*

Vc. *f p*

14

Vl.I

Vl.II

Vla *cresc.* *p*

Vc. *cresc. p*

16

Vl.I Vl.II Vla Vc.

18

Vl.I Vl.II Vla Vc.

20

Vl.I Vl.II Vla Vc.

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22

Vl.I *p* *sf* *p*³

Vl.II *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. *p* *sf* *p*

24

Vl.I *cresc.* *p* *sf*

Vl.II *cresc.* *p* *sf*

Vla. *cresc.* *p* *sf*

Vc. *cresc.* *p* *sf*

26

Vl.I *cresc.* *f* *tr.* *cresc.* *p* *cresc.*

Vl.II *f* *p* *tr.* *cresc.* *p*

Vla. *f* *p* *tr.* *cresc.* *p*

Vc. *f* *p* *cresc.* *p*

29

VI.I *p*

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

31

VI.I *p*

VI.II *p*

Vla *p*

Vc.

cresc.

cresc.

cresc.

cresc.

33

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f

f

35

Vl.I *f*

Vl.II *f*

Vla *f*

Vc. *f*

37

Vl.I

Vl.II

Vla

Vc.

39

Vl.I

Vl.II

Vla

Vc.

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41

Vl.I Vl.II Vla Vc.

43

Vl.I Vl.II Vla Vc.

45

Vl.I Vl.II Vla Vc.

47

VI.I
VI.II
Vla
Vc.

50

VI.I
VI.II
Vla
Vc.

Allegro assai.

Violino I.
Violino II.
Viola.
Violoncello.

Musical score for strings (Vi.I, Vi.II, Vla, Vc) in 3 movements:

- Movement 1 (Measures 11-14):** Vi.I and Vi.II play eighth-note patterns. Vla and Vc play sixteenth-note patterns. Dynamics: **f** (fortissimo), **p** (pianissimo).
- Movement 2 (Measures 22-25):** Vi.I and Vi.II play eighth-note patterns. Vla and Vc play sixteenth-note patterns.
- Movement 3 (Measures 32-35):** Vi.I and Vi.II play eighth-note patterns. Vla and Vc play sixteenth-note patterns. Dynamics: **tr** (trill).

41

Vl.I Vl.II Vla Vc.

51

Vl.I Vl.II Vla Vc.

61

Vl.I Vl.II Vla Vc.

72

Vl.I

Vl.II

Vla

Vc.

80

Vl.I

Vl.II

Vla

Vc.

90

Vl.I

Vl.II

Vla

Vc.

99

Vl.I Vl.II Vla Vc.

109

Vl.I Vl.II Vla Vc.

117

Vl.I Vl.II Vla Vc.

126

Vl.I Vl.II Vla Vc.

136

Vl.I Vl.II Vla Vc.

146

Vl.I Vl.II Vla Vc.

155

VI.I
VI.II
Vla
Vc.

164

VI.I
VI.II
Vla
Vc.

174

VI.I
VI.II
Vla
Vc.

183

Vl.I Vl.II Vla Vc.

192

Vl.I Vl.II Vla Vc.

203

Vl.I Vl.II Vla Vc.

215

Vl.I Vl.II Vla Vc.

226

Vl.I Vl.II Vla Vc.

236

Vl.I Vl.II Vla Vc.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, key signature of one flat. Measure 246: Violin I has eighth-note pairs with grace notes. Measure 256: Dynamics *f* are indicated for all parts. Measure 267: Dynamics *p* are indicated for Violin I.

246

Vl.I
Vl.II
Vla
Vc.

256

Vl.I
Vl.II
Vla
Vc.

267

Vl.I
Vl.II
Vla
Vc.

276

VI.I VI.II Vla Vc.

287

VI.I VI.II Vla Vc.

297

VI.I VI.II Vla Vc.

307

VI.I
f

VI.II
f

Vla
f

Vc
f

p

315

VI.I

VI.II

Vla

Vc

325

VI.I

VI.II

Vla

Vc

p

f

p

f

p

f

f

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