

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Allegro vivace assai.

W. A. MOZART (1756-1791)

Cello.

(*f*)

7

p *f* *p* *f* *p*

17

pp

24

2

f

33

p

42

p *f* *fp*

51

f *fp* *fp* *fp* *fp*

58

3

fp *fp* *p* *fp* *fp* *p*

67

fp

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73

Musical notation for measures 73-83. The staff is in bass clef with a key signature of one flat. The music features a melodic line with dynamic markings *f*, *p*, and *f*. There are slurs and accents throughout the passage.

84

Musical notation for measures 84-90. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with dynamic markings *p*, *calando*, and *pp*. The passage ends with a repeat sign.

91

Musical notation for measures 91-101. The staff is in bass clef with a key signature of one flat. The music features a melodic line with dynamic markings *p*. There are slurs and accents throughout the passage.

102

Musical notation for measures 102-108. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with slurs and accents.

109

Musical notation for measures 109-114. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with slurs and accents.

115

Musical notation for measures 115-119. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with slurs and accents.

120

Musical notation for measures 120-124. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with slurs and accents.

125

Musical notation for measures 125-131. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with dynamic markings *f* and slurs.

132

Musical notation for measures 132-138. The staff is in bass clef with a key signature of one flat. The music features a rhythmic pattern with dynamic markings *p* and *f* and slurs.

139

Musical notation for measures 139-144. The staff is in bass clef with a key signature of one flat. The music features a melodic line with dynamic marking *p* and slurs.

146

Musical staff 146, bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *pp*.

156

Musical staff 156, bass clef, key signature of two flats. Dynamics: *f*, *pp*. Includes a second ending bracket labeled '2'.

165

Musical staff 165, bass clef, key signature of two flats. Dynamics: *f*.

174

Musical staff 174, bass clef, key signature of two flats. Dynamics: *p*.

183

Musical staff 183, bass clef, key signature of two flats. Dynamics: *p*, *f*, *fp*.

192

Musical staff 192, bass clef, key signature of two flats. Dynamics: *f*, *fp*, *fp*, *fp*, *fp*.

199

Musical staff 199, bass clef, key signature of two flats. Dynamics: *fp*, *fp*, *p*, *fp*, *fp*, *p*. Includes a triplet bracket labeled '3'.

208

Musical staff 208, bass clef, key signature of two flats. Dynamics: *fp*.

214

Musical staff 214, bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*.

225

Musical staff 225, bass clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket labeled '1'.

2

f *f* 4

241

249

p

257

p

264

f *p* *f*

271

p *f*

MENUETTO. Allegro.

Cello.

f *sf* *sf*

8

p

16

f *sf* *sf*

Trio.

25

Musical staff for measures 25-33. Measure 25 starts with a dynamic marking of *sf*. The staff contains a series of eighth and quarter notes with slurs. A repeat sign is present at measure 28. The second ending begins at measure 31 with a dynamic marking of *sempre p*.

34

Musical staff for measures 34-42. Measure 34 has a dynamic marking of *sfp*. The staff continues with eighth and quarter notes. A repeat sign is at measure 38. The second ending starts at measure 40 with dynamic markings of *sf sf p*.

43

Musical staff for measures 43-53. Measure 43 has a dynamic marking of *p* and a *cresc.* marking. A first ending bracket with a '2' above it spans measures 43-44. The staff continues with eighth and quarter notes.

54

Musical staff for measures 54-63. Measure 54 has a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs. Measure 58 has a dynamic marking of *p*. The staff ends with a double bar line.

Adagio.

M.D.C.

Cello.

Musical staff for measures 64-73. Measure 64 has a dynamic marking of *(p) sf*. The staff contains eighth and quarter notes with slurs. Measure 68 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *sf*.

6

Musical staff for measures 74-83. Measure 74 has a dynamic marking of *p*. The staff contains eighth and quarter notes with slurs. Measure 81 has a *cresc.* marking. Measure 83 has a *cresc.* marking.

11

Musical staff for measures 84-93. Measure 84 has a dynamic marking of *f p*. The staff contains eighth and quarter notes with slurs. Measure 91 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *cresc. p*.

15

Musical staff for measures 94-103. Measure 94 has a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs. Measure 101 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *sf*.

19

Musical staff for measures 104-113. Measure 104 has a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs. Measure 111 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *sf*.

22

Musical staff 22-25: Bass clef, 2/4 time signature. Measures 22-25. Dynamics: *p*, *sf*, *p*, *cresc.*, *p*, *sf*.

26

Musical staff 26-30: Bass clef, 2/4 time signature. Measures 26-30. Dynamics: *f*, *p*, *cresc.*, *p*, *cresc.*.

31

Musical staff 31-34: Bass clef, 2/4 time signature. Measures 31-34. Dynamics: *p*, *cresc.*, *f*, *p*.

35

Musical staff 35-38: Bass clef, 2/4 time signature. Measures 35-38. Dynamics: *f*, *p*, *cresc.*, *p*.

39

Musical staff 39-42: Bass clef, 2/4 time signature. Measures 39-42.

43

Musical staff 43-45: Bass clef, 2/4 time signature. Measures 43-45. Dynamics: *sf*, *p*, *sf*, *p*.

46

Musical staff 46-49: Bass clef, 2/4 time signature. Measures 46-49. Dynamics: *f*, *p*, *pp staccato*.

Allegro assai.

Cello. Musical staff for Cello, 2/4 time signature. Measures 9-12. Dynamics: *f*, *p*.

20

Musical staff 20-23: Bass clef, 2/4 time signature. Measures 20-23.

32

9

f *p*

Musical staff 32-50: Bass clef, 6/8 time signature. Starts with a 9-measure rest. Dynamics: *f* (measures 38-40), *p* (measures 41-43).

51

2

f

Musical staff 51-64: Bass clef, 6/8 time signature. Starts with a 2-measure rest. Dynamics: *f* (measures 63-64).

65

Musical staff 65-74: Bass clef, 6/8 time signature. Consistent eighth-note accompaniment.

75

p *cresc.*

Musical staff 75-84: Bass clef, 6/8 time signature. Dynamics: *p* (measures 78-80), *cresc.* (measures 81-84).

85

p *cresc.* *p*

Musical staff 85-96: Bass clef, 6/8 time signature. Dynamics: *p* (measures 85-86), *cresc.* (measures 87-90), *p* (measures 91-96).

97

(*cresc.*) (*f*) *p*

Musical staff 97-106: Bass clef, 6/8 time signature. Dynamics: (*cresc.*) (measures 97-100), (*f*) (measures 101-102), *p* (measures 103-106).

107

(*cresc.*) *f*

Musical staff 107-115: Bass clef, 6/8 time signature. Dynamics: (*cresc.*) (measures 107-110), *f* (measures 111-115).

116

p

Musical staff 116-125: Bass clef, 6/8 time signature. Dynamics: *p* (measures 116-125).

126

f *f*

Musical staff 126-135: Bass clef, 6/8 time signature. Dynamics: *f* (measures 126-130), *f* (measures 131-135).

136

4

p *f*

Musical staff 136-145: Bass clef, 6/8 time signature. Dynamics: *p* (measures 136-140), *f* (measures 141-145). Includes a 4-measure rest at the end.

154



161



170



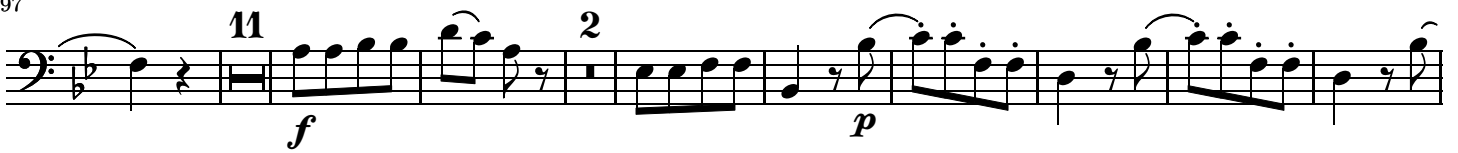
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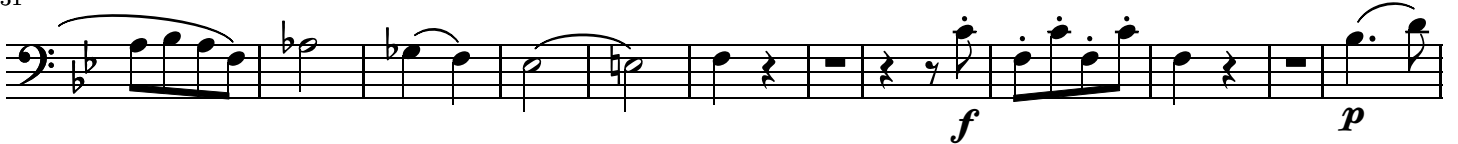
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219



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243



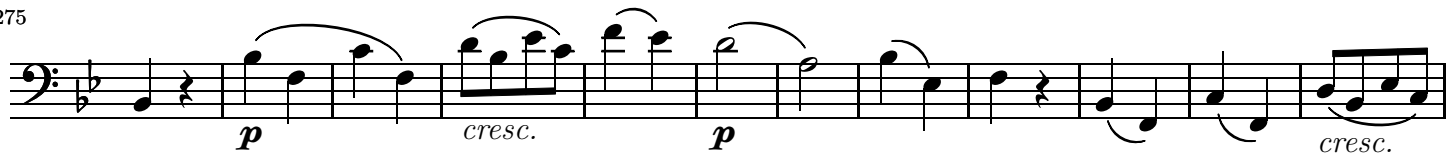
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