

String Quartet KV. 421 (nr. 15) for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 421

Allegro.

Violino I.

sotto voce *tr* *f*

6 *tr* *p* *f* *tr* *tr*

11 *f* *p* *fp* *f* *p*

17 *cresc.* *p* *f*

23 *p*

27 *p*

31 *f* *tr* *p* *sf* *p*

35 *tr* *tr*

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40 1. | 2.

43

49

56

62

67

71

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82

87 

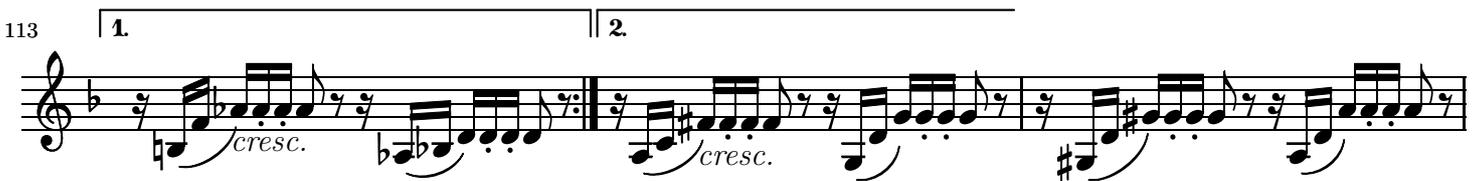
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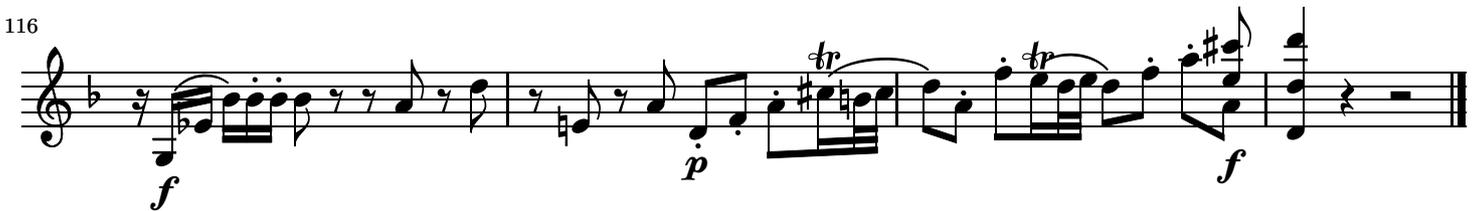
95 

99 

102 

107 

113 

116 

KV. 421

Andante.

Violino I. 

5 *tr* *cresc.* *f* *p*

9 *p* *f* *p* *pp*

13 *mf* *p* *tr* *mf*

17 *p* *tr* *cresc.*

21 *f* *p* *mf* *p*

25 *f* *p* *p*

29

33 *p*

37 *cresc.*

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, in a key with two flats (B-flat major or D-flat minor). The score consists of eight staves of music, numbered 5 through 37. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as *cresc.* (crescendo). Trills are indicated by the *tr* symbol. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A first and second ending bracket is present over measures 25 and 26. The piece concludes with a double bar line at the end of measure 37.

40

cresc. *mf*

43

p

47

f *p*

52

cresc. *p* *tr* *mf* *cresc.*

56

p *tr* *cresc.* *f* *p*

60

p *f* *p*

64

pp *mf* *p*

68

tr *mf* *p* *tr*

72

cresc. *f* *p* *mf*

76

p *f* *cresc.*

Musical staff 76-79: Treble clef, 3/4 time signature. Measures 76-79. Dynamics: *p*, *f*, *cresc.*

80

f *p* *cresc.* *f* *p*

Musical staff 80-83: Treble clef, 3/4 time signature. Measures 80-83. Dynamics: *f*, *p*, *cresc.*, *f*, *p*

84

cresc. *p*

Musical staff 84-87: Treble clef, 3/4 time signature. Measures 84-87. Dynamics: *cresc.*, *p*

MENUETTO. (Allegretto.)

KV. 421

Violino I.

f

Musical staff 1-5: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *f*

6

f

Musical staff 6-11: Treble clef, 3/4 time signature. Measures 6-11. Dynamics: *f*

12

p

Musical staff 12-18: Treble clef, 3/4 time signature. Measures 12-18. Dynamics: *p*

19

cresc. *f* *p*

Musical staff 19-25: Treble clef, 3/4 time signature. Measures 19-25. Dynamics: *cresc.*, *f*, *p*

26

pp *f*

Musical staff 26-31: Treble clef, 3/4 time signature. Measures 26-31. Dynamics: *pp*, *f*

32

Musical staff 32-37: Treble clef, 3/4 time signature. Measures 32-37.

Trio.

38

sempre piano

Musical staff 38-42: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains five measures of music. Measure 38 starts with a quarter note B-flat, followed by quarter notes A, G, and F. Measure 39 has a quarter note E, quarter note D, and a half note C. Measure 40 has a quarter note B, quarter note A, and a half note G. Measure 41 has a quarter note F, quarter note E, and a half note D. Measure 42 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots.

43

Musical staff 43-47: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. Measure 43 starts with a quarter note D, quarter note C, and a half note B. Measure 44 has a quarter note A, quarter note G, and a half note F. Measure 45 has a quarter note E, quarter note D, and a half note C. Measure 46 has a quarter note B, quarter note A, and a half note G. Measure 47 has a quarter note F, quarter note E, and a half note D. The piece ends with a double bar line and repeat dots.

48

Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. Measure 48 starts with a quarter note D, quarter note C, and a half note B. Measure 49 has a quarter note A, quarter note G, and a half note F. Measure 50 has a quarter note E, quarter note D, and a half note C. Measure 51 has a quarter note B, quarter note A, and a half note G. Measure 52 has a quarter note F, quarter note E, and a half note D. Measure 53 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots.

54

Musical staff 54-58: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. Measure 54 starts with a quarter note D, quarter note C, and a half note B. Measure 55 has a quarter note A, quarter note G, and a half note F. Measure 56 has a quarter note E, quarter note D, and a half note C. Measure 57 has a quarter note B, quarter note A, and a half note G. Measure 58 has a quarter note F, quarter note E, and a half note D. The piece ends with a double bar line and repeat dots.

59

Musical staff 59-63: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. Measure 59 starts with a quarter note D, quarter note C, and a half note B. Measure 60 has a quarter note A, quarter note G, and a half note F. Measure 61 has a quarter note E, quarter note D, and a half note C. Measure 62 has a quarter note B, quarter note A, and a half note G. Measure 63 has a quarter note F, quarter note E, and a half note D. The piece ends with a double bar line and repeat dots.

Menuetto D.C.
KV. 421

Allegro ma non troppo.

Violino I.

Musical staff 1-5: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains five measures of music. Measure 1 starts with a quarter note B-flat, followed by quarter notes A, G, and F. Measure 2 has a quarter note E, quarter note D, and a half note C. Measure 3 has a quarter note B, quarter note A, and a half note G. Measure 4 has a quarter note F, quarter note E, and a half note D. Measure 5 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots.

6

Musical staff 6-11: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. Measure 6 starts with a quarter note D, quarter note C, and a half note B. Measure 7 has a quarter note A, quarter note G, and a half note F. Measure 8 has a quarter note E, quarter note D, and a half note C. Measure 9 has a quarter note B, quarter note A, and a half note G. Measure 10 has a quarter note F, quarter note E, and a half note D. Measure 11 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots.

12

Musical staff 12-17: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. Measure 12 starts with a quarter note D, quarter note C, and a half note B. Measure 13 has a quarter note A, quarter note G, and a half note F. Measure 14 has a quarter note E, quarter note D, and a half note C. Measure 15 has a quarter note B, quarter note A, and a half note G. Measure 16 has a quarter note F, quarter note E, and a half note D. Measure 17 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots.

18

Musical staff 18-23: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. Measure 18 starts with a quarter note D, quarter note C, and a half note B. Measure 19 has a quarter note A, quarter note G, and a half note F. Measure 20 has a quarter note E, quarter note D, and a half note C. Measure 21 has a quarter note B, quarter note A, and a half note G. Measure 22 has a quarter note F, quarter note E, and a half note D. Measure 23 has a quarter note C, quarter note B, and a half note A. The piece ends with a double bar line and repeat dots. Dynamics include *f* and *p*.

24

28

32

36

41

46

51

63

69

p

75

fp

87

sf *sf*

93

p *f*

98

p

103

f *p* *f* *p*

108

Più Allegro.

p

118

(f)

124

(p) (f)

131

(p)

137

f

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