

# String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)  
KV. 387

Allegro vivace assai.

Violino II.

7 *cresc.* *p* *cresc.* *f*

13 *tr* *p* *f* *p*

18 *cresc* *f* *f* *fp* *fp*

24 *p* *p*

29 *f*

35 *p* *p* *f* *p* *f* *p*

40 *cresc.*

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44

*p* *cresc.* *f* *p*

49

*f* *p* *f* *p* *fp* *f* *p* *pp*

54

*p* *tr* *f* *p*

60

*f* *p*

65

*p* *p* *f* *p* *f* *p* *2*

72

*fp* *fp* *fp*

77

*fp* *fp* *fp*

81

*fp* *fp* *p*

86

*p* *tr* *sfz*

91

96

100

105

111

118

123

128

133

138

*f* *p*

144

*p* *f* *p* *f* *p*

149

152

*cresc.* *cresc.*

158

*f* *p*

162

*f* *p* *f* *p* *fp* *f* *p*

167

*pp* *tr*

KV. 387

MINUETTO. Allegro.

5

Violino II.

*p* *f* *p*

13

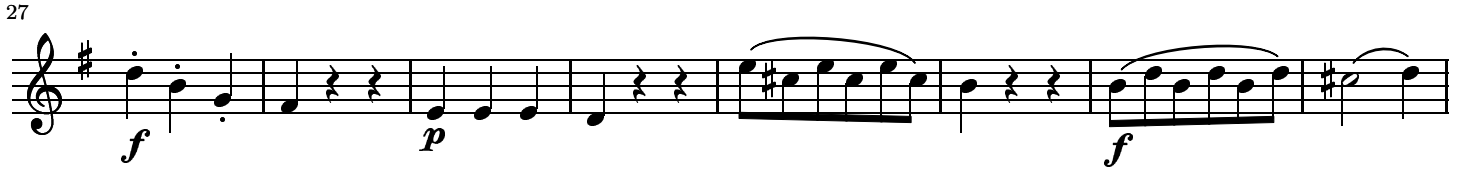
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f*

20




*p* *cresc.*

27



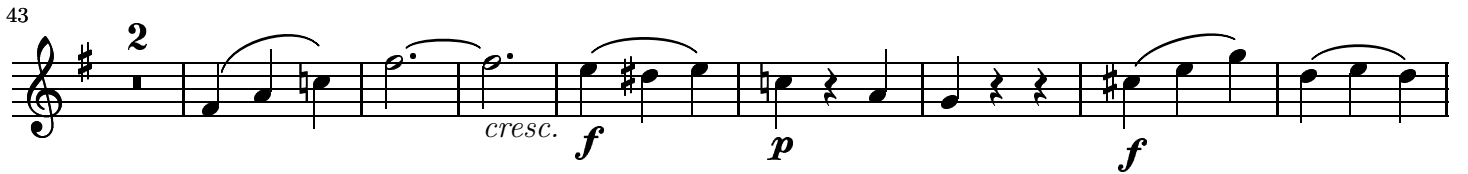
*f* *p* *f*

35



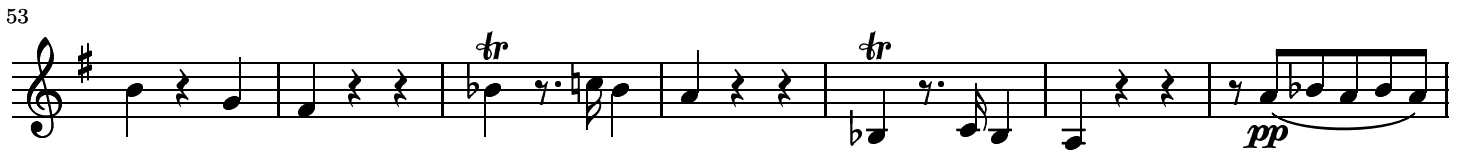
*p* *p*

43



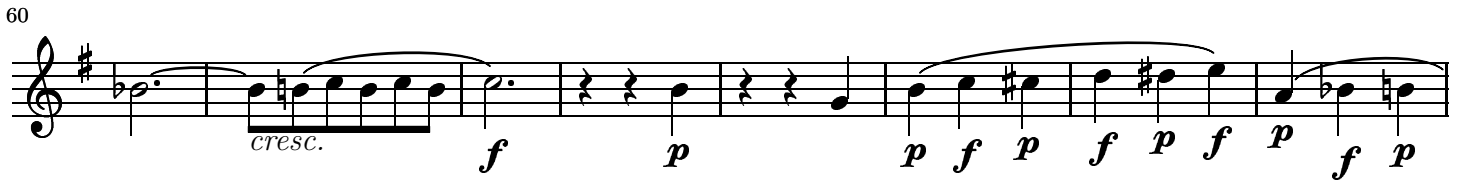
*p* *cresc.* *f* *p* *f*

53



*tr* *tr* *pp*

60



*cresc.* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

68



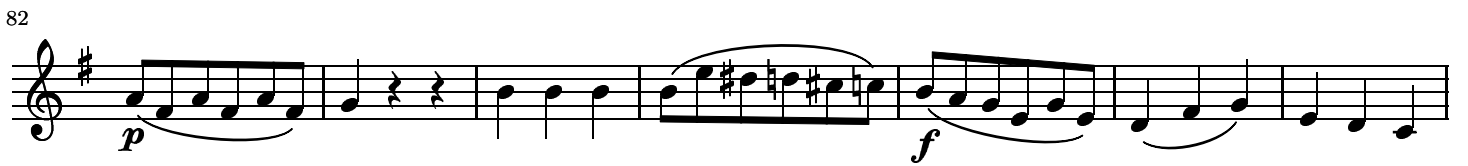
*f* *p* *f* *p*

75



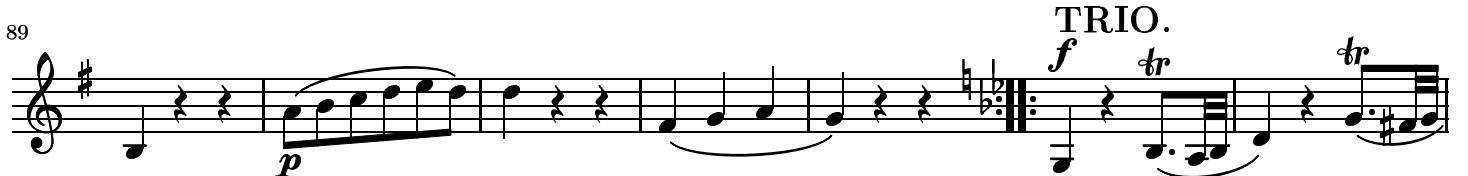
*p* *f*

82



*p* *f*

89



*p* *f* *tr* *tr*

**TRIO.**

96 *f* *tr* *tr*

104 *p* *cresc.* *f*

114 *p*

123 *tr* *f* *tr* *tr*

130 *p* *cresc.* *sfp* *M.D.C.* *senza replica* *sfp*

140 *sfp* *f* *p* KV. 387

Andante cantabile.

Violino II. *p* *cresc.* *f* *p* *p*

7 *cresc.* *f*

13 *p* *6* *fp* *fp* *p*

20

*sf p sf p*

26

*f*

30

*tr p cresc. fp p*

38

44

*p*

49

*p cresc.*

55

*f p*

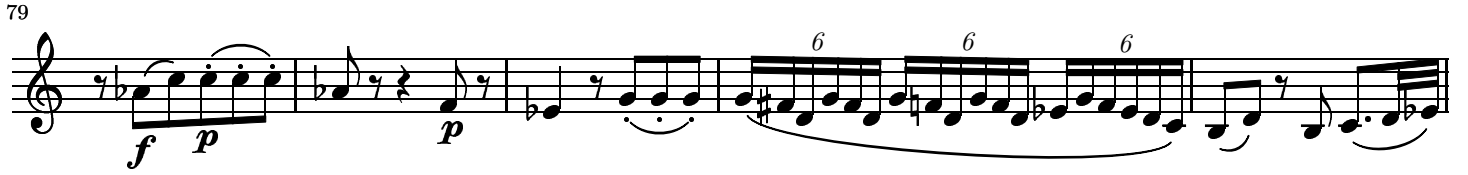
62

*p cresc. f*

72

*f p sf p*

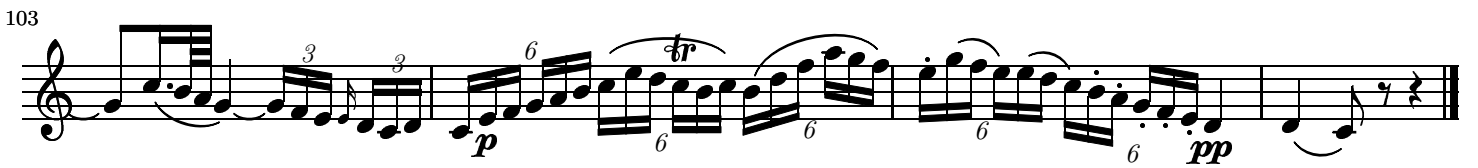


79 

84 

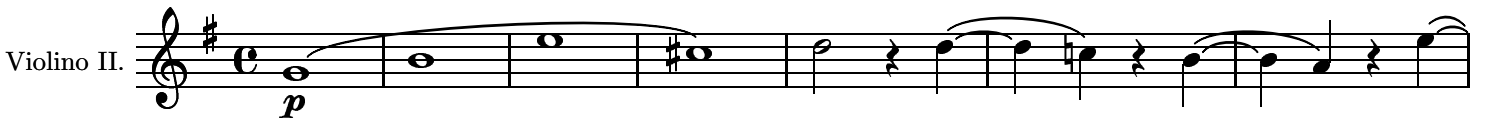
90 

97 

103 

KV. 387

Molto Allegro.

Violino II. 

8 

15 

22 

27

Musical staff 27-32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

33

Musical staff 33-39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a piano (*p*) dynamic.

40

Musical staff 40-45: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a piano (*p*) dynamic.

46

Musical staff 46-58: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

59

Musical staff 59-65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

66

Musical staff 66-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

74

Musical staff 74-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a piano (*p*) dynamic.

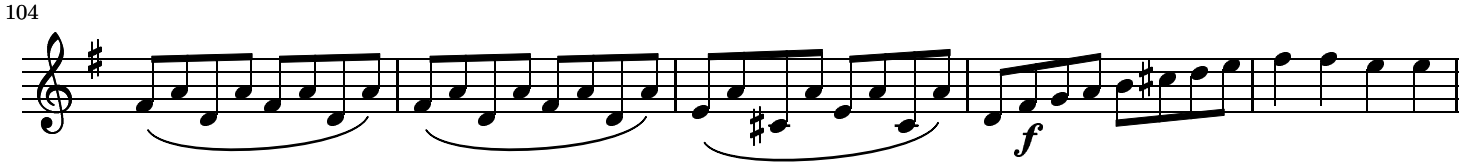
93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The piece concludes with a fermata over a half note G4, marked with a forte (*f*) dynamic.

104



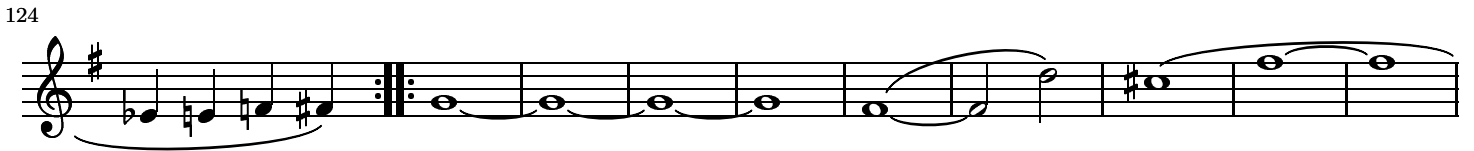
109



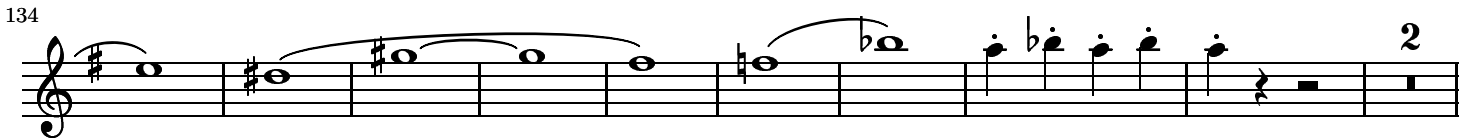
116



124



134



145



152



159



166



172

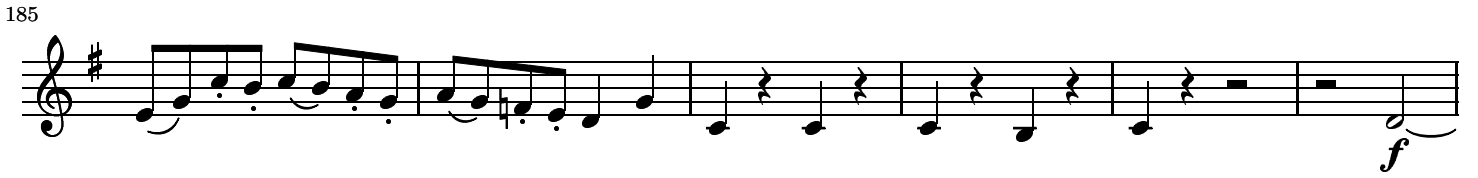


180



Musical staff 180-184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

185



Musical staff 185-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *f* is present at the end of the staff.

191



Musical staff 191-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

198



Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *f* is present.

204



Musical staff 204-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings of *f*, *f*, *p*, and *f* are present.

210



Musical staff 210-216: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

217



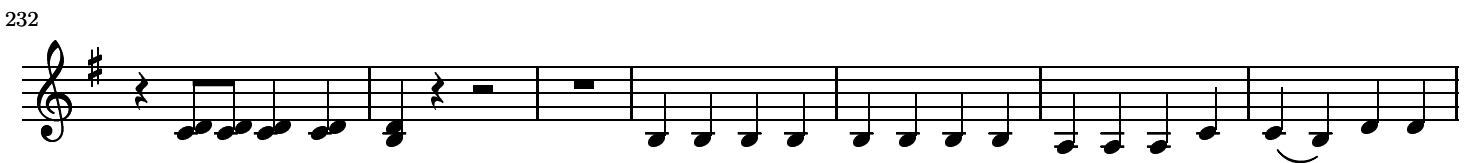
Musical staff 217-224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

225



Musical staff 225-231: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs. Dynamic markings of *p* and *p* are present.

232



Musical staff 232-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

239



Musical staff 239-245: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

245

250

*f*

256

*f*

*decresc.*

263

273

282

289

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