

Original Rags

SCOTT JOPLIN

The first system of musical notation for 'Original Rags' by Scott Joplin. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a complex, syncopated melody with many beamed eighth notes. The left hand provides a steady accompaniment with chords and single notes. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system of musical notation. It continues from the first system. The right hand has a melodic line with accents and a piano (*p*) dynamic marking. The left hand has a bass line with a piano (*p*) dynamic marking. A repeat sign is present in the middle of the system.

The third system of musical notation, starting at measure 11. The right hand continues with a syncopated melody, and the left hand provides a bass line with a flat (b) in the key signature. The system ends with a fermata over the final note.

The fourth system of musical notation, starting at measure 16. The right hand begins with a forte (*f*) dynamic and features a melodic line with accents. The left hand has a bass line with a piano (*p*) dynamic marking. The system concludes with a fermata.

The fifth system of musical notation, starting at measure 21. The right hand begins with a forte (*f*) dynamic. The system includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to an 8va (octave up) marking. The system concludes with a fermata.

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26

ff

31

36

41

1st time *p*
2nd time *f*

46

51

Musical score for measures 51-55. The system consists of a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and some slurs. The bass clef contains a steady accompaniment of chords and eighth notes. There are dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

56

Musical score for measures 56-60. This system features a repeat sign in measure 58. The treble clef has a melodic line with slurs and accents. The bass clef provides a harmonic accompaniment. A dynamic marking of *ff* is present in measure 58.

61

Musical score for measures 61-65. The treble clef features a melodic line with slurs and accents. The bass clef has a steady accompaniment. A dynamic marking of *p* is visible in measure 62.

66

Musical score for measures 66-70. The treble clef has a melodic line with slurs and accents. The bass clef provides a harmonic accompaniment. Dynamic markings of *f* and *p* are present in measures 68 and 70 respectively.

71

Musical score for measures 71-75. The treble clef features a melodic line with slurs and accents. The bass clef has a steady accompaniment. A dynamic marking of *f* is present in measure 73.

76 *Brilliant*

ff

This system contains measures 76 to 80. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a repeat sign.

81

This system contains measures 81 to 85. The musical texture continues with intricate sixteenth-note passages in the right hand and supporting chords in the left hand. The piece concludes with a repeat sign.

86

This system contains measures 86 to 90. The right hand features a dense pattern of sixteenth notes, while the left hand provides harmonic support with chords. The system ends with a repeat sign.

91

ff

This system contains measures 91 to 95. It features a change in the right-hand melody, with more flowing sixteenth-note lines. A dynamic marking of *ff* is present. The system concludes with a repeat sign.

96

This system contains measures 96 to 100. The right hand continues with sixteenth-note patterns, and the left hand maintains a steady accompaniment. The system ends with a repeat sign.

101

Musical score for measures 101-105. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 101 and a grace note in measure 102. The left hand provides a harmonic accompaniment with chords and eighth notes.

106

Musical score for measures 106-110. The piece is in G major (one sharp) and 3/4 time. The right hand continues the melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line and a fermata, marked "Fine".

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