

# Maple Leaf Rag

SCOTT JOPLIN

TEMPO DI MARCIA

The musical score for "Maple Leaf Rag" is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into four systems of music. The first system begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the treble and chords in the bass. The second system starts at measure 5 and includes a piano (*p*) dynamic marking. The third system begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 13 and includes first and second endings, indicated by the numbers "1" and "2" above the staff. The score concludes with a double bar line and repeat dots.

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18

*f stacc.*

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking is *f stacc.*

23

Musical score for measures 23-27. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic remains *f stacc.*

28

Musical score for measures 28-32. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. The dynamic remains *f stacc.*

33

1. 2.

*f*

Musical score for measures 33-37. A first ending bracket covers measures 33-34, and a second ending bracket covers measures 35-37. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. The dynamic marking is *f*.

38

*p*

Musical score for measures 38-42. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. The dynamic marking is *p*.

42

*mf*

Musical score for measures 42-45. The piece is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. Measure 42 features a treble clef with a melodic line starting on G4, moving up to B-flat4, and then a series of eighth notes. The bass clef has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 43, with a hairpin indicating a gradual increase in volume.

46

Musical score for measures 46-49. The treble clef continues the melodic line with eighth notes and some ties. The bass clef accompaniment consists of chords and moving lines. The dynamic continues to build.

50

TRIO

Musical score for measures 50-53. Measure 50 is the beginning of the TRIO section, marked with a double bar line and repeat signs. The key signature changes to two flats (D-flat major or B-flat minor). The texture becomes more complex with more notes in both hands.

54

Musical score for measures 54-58. The TRIO continues with intricate patterns in both hands, including sixteenth notes and chords. The dynamic remains consistent.

59

Musical score for measures 59-62. The TRIO concludes with a final melodic flourish in the treble and a steady accompaniment in the bass.

Musical score for measures 64-72. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 64 starts with a treble staff containing a series of eighth notes and a bass staff with chords. A first ending bracket labeled '1.' spans measures 65-67, and a second ending bracket labeled '2.' spans measures 68-70. The piece concludes with a final chord in measure 72.

Musical score for measures 73-76. The piece continues in the same key and time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 73 starts with a treble staff containing a series of eighth notes and a bass staff with chords. The piece concludes with a final chord in measure 76.

Musical score for measures 77-86. The piece continues in the same key and time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 77 starts with a treble staff containing a series of eighth notes and a bass staff with chords. The piece concludes with a final chord in measure 86.

Musical score for measures 87-96. The piece continues in the same key and time signature. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 87 starts with a treble staff containing a series of eighth notes and a bass staff with chords. A first ending bracket labeled '1.' spans measures 91-93, and a second ending bracket labeled '2.' spans measures 94-96. The piece concludes with a final chord in measure 96.

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