

# Maple Leaf Rag

SCOTT JOPLIN

TEMPO DI MARCIA

The musical score for "Maple Leaf Rag" is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the treble and chords in the bass. The second system (measures 5-8) includes a piano (*p*) dynamic marking and a melodic line in the treble. The third system (measures 9-12) is marked mezzo-forte (*mf*) and features a complex, multi-measure rest in the treble. The fourth system (measures 13-16) includes first and second endings, indicated by the numbers 1 and 2 above the staff. The score concludes with a double bar line and repeat dots.

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18

*f stacc.*

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *f stacc.* (forte, staccato). The right hand features a complex rhythmic pattern with many sixteenth notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

23

Musical score for measures 23-27. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent harmonic support with chords and eighth-note patterns.

28

Musical score for measures 28-32. The right hand shows a change in texture with some longer note values and slurs, while the left hand continues with its accompaniment.

33

1. 2.

*f*

Musical score for measures 33-37. A first ending bracket (1.) spans measures 33-34, and a second ending bracket (2.) spans measures 35-37. The music is marked *f* (forte). The right hand has a more active melodic line, and the left hand continues with chords and eighth notes.

38

*p*

Musical score for measures 38-42. The piece concludes with a dynamic marking of *p* (piano). The right hand features a melodic flourish with slurs and grace notes, while the left hand provides a final accompaniment.

42

*mf*

This system contains measures 42 through 45. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 43. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 43.

46

This system contains measures 46 through 49. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains a steady accompaniment with chords and eighth-note figures.

50

TRIO

This system contains measures 50 through 53. The word "TRIO" is written above the staff in measure 50. The music features a change in texture, with the right hand playing a more active, rhythmic melody and the left hand providing a steady accompaniment. A repeat sign is visible at the beginning of measure 51.

54

This system contains measures 54 through 58. The right hand has a more complex, flowing melodic line with many sixteenth notes. The left hand continues with a consistent accompaniment pattern.

59

This system contains measures 59 through 62. The right hand features a melodic line with some slurs and ties. The left hand provides a steady accompaniment with chords and eighth-note figures.

Musical score for measures 64-72. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of two staves: a treble staff and a bass staff. Measures 64-72 are marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to the beginning of the section, while the second ending concludes the section.

Musical score for measures 68-72. This system shows the continuation of the piece from the previous system. It features two staves (treble and bass) with various musical notations including chords, eighth notes, and rests. The key signature remains three flats and the time signature is 3/4.

Musical score for measures 73-78. This system continues the musical piece with two staves. The notation includes complex chordal textures and melodic lines in both hands. The key signature and time signature are consistent with the previous systems.

Musical score for measures 79-86. This system concludes the piece with two staves. It features a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to the beginning of the section, while the second ending provides a final resolution. The key signature and time signature are consistent with the previous systems.

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