

The Entertainer

A Ragtime Two Step

SCOTT JOPLIN

INTRO

Not fast

The musical score for the Intro of 'The Entertainer' is written in 2/4 time. It consists of four systems of piano accompaniment. The first system (measures 1-5) begins with a forte (*f*) dynamic and a 'Not fast' tempo marking. The second system (measures 6-11) features a dynamic shift from *f* to piano (*p*). The third system (measures 12-16) continues with alternating *p* and *f* dynamics. The fourth system (measures 17-21) concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as slurs, accents, and dynamic markings.

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

Repeat 8va

22

Measures 22-26: Treble clef, key signature of two sharps (F# and C#). Measure 22 starts with a forte (*f*) dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

27

Measures 27-31: Treble clef, key signature of two sharps. Measure 27 continues the texture. Measure 30 features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with chords and eighth notes.

32

Measures 32-36: Treble clef, key signature of two sharps. Measure 32 starts with a piano (*p*) dynamic. The right hand has a melodic line with grace notes, and the left hand continues with chords and eighth notes.

37

Measures 37-41: Treble clef, key signature of two sharps. Measure 37 has a first ending bracket labeled '1' and an 8va (octave) marking. Measure 38 has a second ending bracket labeled '2'. Measure 39 starts with a piano (*p*) dynamic. Measure 41 ends with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand continues with chords and eighth notes.

42

Measures 42-46: Treble clef, key signature of two sharps. Measure 42 starts with a piano (*p*) dynamic. Measure 44 starts with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand continues with chords and eighth notes.

47

p *f*

Measures 47-51: Treble clef, piano (*p*) to forte (*f*). The right hand features a complex texture with many beamed notes and chords. The left hand has a steady bass line with some chords. A dynamic hairpin is shown between measures 48 and 49.

52

f

Measures 52-56: Treble clef, forte (*f*). The right hand continues with complex textures. The left hand has a steady bass line. A repeat sign is present at the end of measure 54.

57

Measures 57-61: Treble clef. The right hand has a melodic line with some chords. The left hand has a steady bass line. A dynamic hairpin is shown at the beginning of measure 57.

62

Measures 62-66: Treble clef. The right hand has a melodic line with some chords. The left hand has a steady bass line. A dynamic hairpin is shown at the beginning of measure 62.

67

fz *f*

Measures 67-71: Treble clef, fortissimo (*fz*) to forte (*f*). The right hand has a complex texture with many beamed notes and chords. The left hand has a steady bass line. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

Musical score for measures 72-76. The piece is in G major (one sharp) and 3/4 time. Measure 72 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. A repeat sign is present at the end of measure 75, with a first ending bracket over measures 76-77.

Musical score for measures 77-81. The melody continues with eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment. Measure 81 ends with a repeat sign and a first ending bracket over measures 82-83.

Musical score for measures 82-87. The melody continues with eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment. Measure 87 ends with a repeat sign and a first ending bracket over measures 88-89.

Musical score for measures 88-92. The melody continues with eighth notes and quarter notes. The bass line consists of a steady eighth-note accompaniment. Measure 92 ends with a repeat sign and a first ending bracket over measures 93-94.

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)