

A Breeze From Alabama

March and Two-Step

SCOTT JOPLIN

Not Fast

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems of music. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef, with grace notes and slurs. The second system (measures 5-9) begins with a forte (*f*) dynamic and features a complex, rhythmic treble line with many beamed notes and a steady bass line. The third system (measures 10-14) continues the complex treble line and includes a *f* dynamic marking. The fourth system (measures 15-18) concludes the piece with a first ending bracket over measures 15-17 and a repeat sign at the end. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

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21

Musical score for measures 21-24. Measure 21 has a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The key signature is one sharp (F#).

25

Musical score for measures 25-29. Measure 25 starts with a forte (*f*) dynamic marking. The key signature is one sharp (F#).

30

Musical score for measures 30-35. Measure 30 has a forte (*f*) dynamic marking. The key signature is one sharp (F#).

36

Musical score for measures 36-41. Measure 36 has a first ending bracket over measures 36-37 and a second ending bracket over measures 38-41. The key signature changes to two flats (Bb, Eb).

42

Musical score for measures 42-46. The key signature is two flats (Bb, Eb).

46

Musical score for measures 46-49. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

50

Musical score for measures 50-54. The right hand continues with intricate sixteenth-note patterns and chords, showing some chromatic movement. The left hand maintains its eighth-note accompaniment.

55

Musical score for measures 55-59. Measures 55-56 are marked with a first ending bracket labeled '1.'. Measures 57-58 are marked with a second ending bracket labeled '2.'. The notation includes repeat signs and first/second ending symbols.

60

Musical score for measures 60-64. Measure 60 features a dynamic marking of *p* (piano). A hairpin crescendo symbol (>) is placed above the right hand in measure 61, leading to a repeat sign in measure 62. The piece returns to the *p* dynamic in measure 63.

65

Musical score for measures 65-69. The right hand features a melodic line with dotted rhythms and eighth-note patterns, while the left hand continues with a consistent eighth-note accompaniment.

70

Musical score for measures 70-74. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and some rests, while the left hand provides a steady accompaniment of eighth-note chords. A fermata is placed over the final measure of this system.

75

Musical score for measures 75-79. Measure 75 begins with a forte (*f*) dynamic. Measure 76 includes a piano (*p*) dynamic marking. The system concludes with a first ending (1.) and a second ending (2.). The right hand (R.H.) and left hand (L.H.) parts are clearly delineated at the end of the system.

80

Musical score for measures 80-83. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a rhythmic accompaniment. A fermata is placed over the final measure of this system.

84

Musical score for measures 84-89. This system is characterized by a strong, consistent accompaniment in the left hand, primarily consisting of chords and eighth-note patterns. The right hand has a more active melodic line. A forte (*f*) dynamic is indicated at the beginning.

90

Musical score for measures 90-94. The right hand features a complex, dense texture with many beamed notes. The left hand provides a steady accompaniment. A forte (*f*) dynamic is marked in measure 92.

95

1.

2.

5

FINE.

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