

# String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Viola

*f* *p* *f* *p*

9

*f* *p* *f* *p*

18

*f* *p*

29

*p*

54

*f* *mf* *dim.* *p*

64

*f*

76

*f*

85

*fz*

94

*p* *p*

111

*f*

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120

Musical staff 120: Treble clef, key signature of two flats (B-flat and E-flat), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff.

130

Musical staff 130: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of quarter and eighth notes with rests. A fermata is placed over the final note.

143

**Allegro.**

Musical staff 143: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *pp* (pianissimo) is placed below the staff.

151

Musical staff 151: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A measure rest with the number 13 is present.

173

Musical staff 173: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests.

182

Musical staff 182: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A trill marking (*tr.*) is placed above a note.

190

Musical staff 190: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* (forte) is placed below the staff. A trill marking (*tr.*) is placed above a note.

199

Musical staff 199: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff. A trill marking (*tr.*) is placed above a note.

208

Musical staff 208: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests.

217

Musical staff 217: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *fz* (forzando) and *ff* (fortissimo) are placed below the staff.

Fantasia. Adagio

Viola 

10 

23 

37 

51 

64 

75 

84 

93 

103

Musical notation for measures 103-108. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Menuetto. Presto.

Viola

Musical notation for the Viola part, measures 109-114. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes quarter and eighth notes with rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

13

Musical notation for measures 13-18. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

24

Musical notation for measures 24-33. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth notes with accents and a fermata. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A second ending bracket is shown at the end.

40

Musical notation for measures 40-49. The piece is in 3/4 time with a key signature of two flats. The notation includes quarter and eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

54

Alternativo.

Musical notation for measures 54-63. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth notes with accents and a fermata. Dynamic markings include *cresc.* (crescendo), *più f* (più forte), *ff* (fortissimo), and *p* (piano). A triplet of eighth notes is marked with a '3'.

69

Musical notation for measures 69-78. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth notes with accents and a fermata. A triplet of eighth notes is marked with a '3'.

86

Musical notation for measures 86-95. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth notes with accents and a fermata. Dynamic markings include *f* (forte) and *p* (piano). A fermata is marked with a '7'.

106

Musical notation for measures 106-115. The piece is in 3/4 time with a key signature of two flats. The notation includes quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano). Fermatas are marked with '7' and '3'.

129

Musical notation for measures 129-138. The piece is in 3/4 time with a key signature of two flats. The notation includes eighth notes with accents and a fermata. Dynamic markings include *p* (piano) and *f* (forte).

141

Musical notation for measures 141-146. The piece is in 3/4 time with a key signature of two flats. The notation includes quarter and eighth notes. Dynamic markings include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3'. The piece concludes with the text *Menuetto D.C.*

## Finale. Allegro spiritoso.

Viola

*f*

10

19

28

*mf* *fz*

36

*fz* *cresc.* *f*

43

50

57

*p* *cresc.* *fz* *f*

65

*p* *f*

76

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

88

*f* *f* *f* *f* *f* *p*

103



113



122



134



142



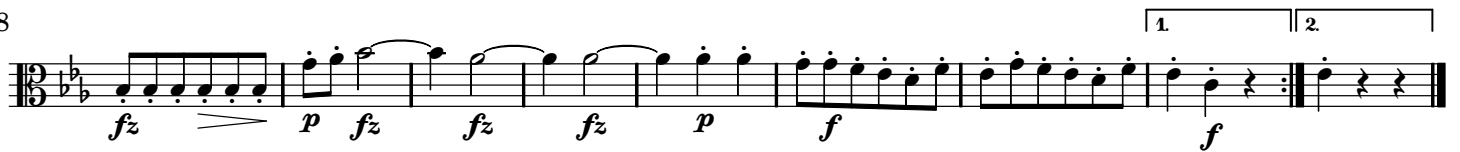
152



160



168



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