

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Musical score for String Quartet in E-flat major, Op. 76 No. 6, Allegretto. The score shows parts for Violino I, Violino II, Viola, and Violoncello. The key signature is E-flat major (two flats). The tempo is Allegretto. The music consists of four measures of rhythmic patterns followed by a repeat sign.

11

Musical score for String Quartet in E-flat major, Op. 76 No. 6, Allegretto. Measures 11-12. The score shows parts for VI.I, VI.II, Vla, and Vc. The key signature is E-flat major (two flats). The tempo is Allegretto. The music features eighth-note patterns and dynamic changes from **f** to **p**.

23

Musical score for String Quartet in E-flat major, Op. 76 No. 6, Allegretto. Measures 23-24. The score shows parts for VI.I, VI.II, Vla, and Vc. The key signature is E-flat major (two flats). The tempo is Allegretto. The music features eighth-note patterns and dynamic changes from **f** to **p**.

33

Musical score for String Quartet in E-flat major, Op. 76 No. 6, Allegretto. Measures 33-34. The score shows parts for VI.I, VI.II, Vla, and Vc. The key signature is E-flat major (two flats). The tempo is Allegretto. The music features eighth-note patterns and dynamic changes from **p** to **dolce**.

43

Musical score for String Quartet in E-flat major, Op. 76 No. 6, Allegretto. Measures 43-44. The score shows parts for VI.I, VI.II, Vla, and Vc. The key signature is E-flat major (two flats). The tempo is Allegretto. The music features eighth-note patterns and dynamic changes from **p** to **f**.

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51

Violin I
Violin II
Cello
Double Bass

p *f* *tr.* *mf* *dim.*

61

Violin I
Violin II
Cello
Double Bass

p *s* *ss*

71

Violin I
Violin II
Cello
Double Bass

f *fz* *tr.* *fz* *tr.* *fz* *tr.* *fz* *tr.* *fz*

Violin I
Violin II
Cello
Double Bass

fz *tr.* *fz* *tr.* *fz* *tr.* *fz* *tr.* *fz*

91

Violin I
Violin II
Cello
Double Bass

fz *p* *fz* *p*

101

Vi.I
Vi.II
Vla
Vc.

112

Vi.I
Vi.II
Vla
Vc.

121

Vi.I
Vi.II
Vla
Vc.

129

Vi.I
Vi.II
Vla
Vc.

137

Allegro.

Vi.I
Vi.II
Vla
Vc.

147

Violin I (Vl.I) rests.

Violin II (Vl.II): Starts with eighth-note pairs, followed by sixteenth-note patterns.

Vla (Vla): Sixteenth-note patterns.

Vc (Vc): Rests.

156

Vl.I: Sixteenth-note patterns.

Vl.II: Sixteenth-note patterns.

Vla: Rests.

Vc: Rests.

165

Vl.I: Sixteenth-note patterns.

Vl.II: Sixteenth-note patterns.

Vla: Rests.

Vc: Sixteenth-note patterns.

174

Vl.I: Rests.

Vl.II: Sixteenth-note patterns.

Vla: Sixteenth-note patterns.

Vc: Sixteenth-note patterns.

184

Vl.I: Sixteenth-note patterns.

Vl.II: Sixteenth-note patterns.

Vla: Sixteenth-note patterns.

Vc: Sixteenth-note patterns.

194

VI.I *f*

VI.II

Vla

Vc. *tr*

202

VI.I *p*

VI.II

Vla

Vc.

p

210

VI.I

VI.II

Vla

Vc.

219

VI.I

VI.II

Vla

Vc.

sempre più f

ff

ff

ff

ff

Fantasia. Adagio

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

6

9

Violin I (Vi.I): *pp*

Violin II (Vi.II): *pp*

Viola (Vla): *pp*

Cello (Vc): *pp*

18

Violin I (Vi.I): *ff*

Violin II (Vi.II): *ff*

Viola (Vla): *ff*

Cello (Vc): *ff*

27

Violin I (Vi.I): *pp*

Violin II (Vi.II): *pp*

Viola (Vla): *pp*

Cello (Vc): *pp*

36

Violin I (Vi.I): *poco f*

Violin II (Vi.II): *poco f*

Viola (Vla): *poco f*

Cello (Vc): *poco f*

44

Violin I (Vi.I): *dim.*

Violin II (Vi.II): *dim.*

Viola (Vla): *dim.*

Cello (Vc): *dim.*

53

Violin I (Vl.I) *mf*
 Violin II (Vl.II) *mf*
 Cello (Vc.) *mf*
 Bassoon (Vla.) *mf*

60

Violin I (Vl.I) *p*
 Violin II (Vl.II) *p*
 Cello (Vc.) *p*
 Bassoon (Vla.) *p*

68

Violin I (Vl.I) *poco f*
 Violin II (Vl.II)
 Cello (Vc.) *poco f*

75

Violin I (Vl.I)
 Violin II (Vl.II)
 Cello (Vc.)
 Bassoon (Vla.)

82

Violin I (Vl.I)
 Violin II (Vl.II)
 Cello (Vc.)
 Bassoon (Vla.)

89

Violin I
Violin II
Bassoon
Cello

96

Violin I
Violin II
Bassoon
Cello

101

Violin I
Violin II
Bassoon
Cello

107

Violin I
Violin II
Bassoon
Cello

Menuetto. Presto.

Violin I.
Violin II.
Viola.
Violoncello.

Musical score for orchestra, page 10, measures 26-27. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 26 starts with a dynamic of *mf*. The strings play eighth-note patterns. Measures 27 and 28 show a transition with dynamics *p*, *dim.*, *pp*, and *f*. The violins play eighth-note patterns, while the cellos provide harmonic support.

Musical score for orchestra, page 10, measures 41-42. The score includes parts for VI.I, VI.II, Vla, and Vc. Measure 41 starts with a forte dynamic (f) in the strings. Measure 42 begins with a piano dynamic (mf) in the strings, followed by a forte dynamic (f). The strings play eighth-note patterns throughout both measures.

Musical score for orchestra, page 55, section **Alternativo.** The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). The music consists of four measures of VI.I, followed by a measure of VI.II, then a measure of Vla, and finally a measure of Vc. Measure 1 (VI.I) starts with eighth-note pairs. Measures 2-4 (VI.II, Vla, Vc) feature sixteenth-note patterns with crescendos and dynamic markings: *cresc.*, *più f*, *ff*, and *p*. Measure 5 (VI.I) consists of sustained notes.

Musical score for orchestra, page 10, measures 69-70. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 69 begins with a rest in all parts. Measure 70 starts with a forte dynamic in VI.II and Vla, followed by eighth-note patterns in all parts.

85

Violin I
Violin II
Cello
Double Bass

f *f* *p* *p*

99

Violin I
Violin II
Cello
Double Bass

f *p* *f* *f* *p* *f*

114

Violin I
Violin II
Cello
Double Bass

f *f* *f* *p*

129

Violin I
Violin II
Cello
Double Bass

p *f* *f* *f* *p*

143

Violin I
Violin II
Cello
Double Bass

p *f* *f* *f*

Meno *quattro* *D.C.*

Finale. Allegro spiritoso.

Violino I.

Violino II.

Viola.

Violoncello.

10

Vl.I

Vl.II

Vla

Vc.

20

Vl.I

Vl.II

Vla

Vc.

31

Vl.I

Vl.II

Vla

Vc.

39

Vl.I

Vl.II

Vla

Vc.

Musical score for orchestra, page 47, measures 1-10. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 1: VI.I plays eighth-note pairs. Measure 2: VI.II and Vla play eighth-note pairs. Measure 3: Vla plays eighth-note pairs. Measure 4: Vc plays eighth-note pairs. Measures 5-6: VI.I and VI.II play eighth-note pairs. Measures 7-8: Vla and Vc play eighth-note pairs. Measures 9-10: VI.I and VI.II play eighth-note pairs.

Musical score for orchestra, page 10, measures 56-61. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). Measure 56 starts with a dynamic of p for all parts. Measures 57-58 show a crescendo from p to fz . Measure 59 begins with fz for VI.I and VI.II, followed by f for Vla and Vc. Measure 60 shows a dynamic of f for VI.I and VI.II, and p for Vla and Vc. Measure 61 concludes with f for VI.I and VI.II, and p for Vla and Vc.

Musical score for orchestra, page 10, measures 66-67. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 66 starts with a dynamic of *p*. The strings play eighth-note patterns. At measure 67, the dynamic changes to *pp* (pianissimo) for the first half, followed by *f* (fortissimo) for the second half. The strings continue their rhythmic patterns throughout the measure.

Musical score for orchestra, page 10, measures 76-77. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 76 starts with a forte dynamic (f) for all parts. The violins play eighth-note patterns. Measure 77 begins with a piano dynamic (p) for the cellos, followed by a forte dynamic (f) for the violins and violas. The violins play sixteenth-note patterns.

86

VI.I

VI.II

Vla

Vc.

96

Vi.I
Vi.II
Vla
Vc.

107

Vi.I
Vi.II
Vla
Vc.

117

Vi.I
Vi.II
Vla
Vc.

128

Vi.I
Vi.II
Vla
Vc.

139

Vi.I
Vi.II
Vla
Vc.

147

Vi.I Vi.III Vla Vc.

157

Vi.I Vi.II Vla Vc.

167

Vi.I Vi.II Vla Vc.

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