

String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Violin II

f *p* *f* *p*

9

f *p* *f* *p*

18

f *p*

28

p *dolce*

40

f *p*

49

f *p*

58

mf *dim.* *p*

66

f *fz*

74

fz *tr* *fz* *tr* *fz* *tr*

84

fz *tr* *fz* *tr* *fz* *tr* *fz* *tr*

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93



101



124



133



Allegro.

144



152



159



167



174



181



189

Musical staff for measures 189-197. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various dynamics including *tr*, *f*, and *p*.

198

Musical staff for measures 198-206. The key signature has two flats. The staff contains a melodic line with a dynamic marking of *p*.

207

Musical staff for measures 207-216. The key signature has two flats. The staff contains a melodic line with a dynamic marking of *fz*.

219

Musical staff for measures 219-228. The key signature has two flats. The staff contains a melodic line with dynamic markings of *fz* and *ff*.

Fantasia. Adagio

Violin II

Musical staff for measures 1-12. The key signature has two sharps (F# and C#). The staff contains a melodic line with dynamic markings of *p* and *pp*.

13

Musical staff for measures 13-31. The key signature has two sharps. The staff contains a melodic line with dynamic markings of *fz*, *ff*, and *p*. It includes a triplet of eighth notes.

32

Musical staff for measures 32-42. The key signature has two sharps. The staff contains a melodic line with dynamic markings of *pp* and *poco f*.

43

Musical staff for measures 43-55. The key signature has two sharps. The staff contains a melodic line with dynamic markings of *dim.*, *p*, *pp*, and *mf*.

56

Musical staff for measures 56-69. The key signature has two sharps. The staff contains a melodic line with dynamic markings of *p* and *poco f*. It includes a triplet of eighth notes.

70

Musical staff for measures 70-82. The key signature has two sharps. The staff contains a melodic line with a dynamic marking of *p*. It includes a second of eighth notes.

83

Musical staff for measures 83-90. The key signature has two sharps. The staff contains a melodic line with a dynamic marking of *p*. It includes a second of eighth notes.

93

Musical staff for measures 93-103. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations.

104

Musical staff for measures 104-108. The music continues with a melodic line, including a *p* dynamic marking and a *pp* dynamic marking.

Menuetto. Presto.

Violin II

Musical staff for Violin II, measures 1-12. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The music features a rhythmic pattern with *f*, *mf*, and *f* dynamic markings.

13

Musical staff for measures 13-23. The music features a rhythmic pattern with a *f* dynamic marking.

24

Musical staff for measures 24-38. The music features a melodic line with *mf*, *p*, *dim.*, and *pp* dynamic markings.

39

Musical staff for measures 39-52. The music features a rhythmic pattern with *f*, *mf*, *f*, and *mf* dynamic markings.

53

Alternativo.

Musical staff for measures 53-70. The music features a rhythmic pattern with *cresc.*, *più f*, *ff*, and *p* dynamic markings. A 7-measure rest is indicated.

71

Musical staff for measures 71-90. The music features a melodic line with a 7-measure rest and a *f* dynamic marking.

91

Musical staff for measures 91-106. The music features a melodic line with a 3-measure rest and *p*, *f* dynamic markings.

107

Musical staff for measures 107-121. The music features a melodic line with a 3-measure rest and *p*, *f* dynamic markings.

122

Musical staff for measures 122-128. The music features a melodic line with a 7-measure rest and *p*, *f* dynamic markings.

141

Menuetto D.C.

p *f*

Finale. Allegro spiritoso.

Violin II

f

9

18

26

33

mf *fz* *fz* *cresc.* *f*

40

tr *tr*

48

56

p *cresc.* *fz* *f*

1

65

p

2

75

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

87

Musical staff 87-101. The staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamic markings *f* and *p*. A first ending bracket labeled '2' spans the final two measures of this staff.

102

Musical staff 102-112. The staff continues with a treble clef and two flats. It features dynamic markings *f* and *fz* (forzando).

113

Musical staff 113-124. The staff continues with a treble clef and two flats. It features dynamic markings *ff* and *f*. A first ending bracket labeled '3' spans the first two measures of this staff.

125

Musical staff 125-134. The staff continues with a treble clef and two flats. It features dynamic markings *fz* and *f*.

135

Musical staff 135-141. The staff continues with a treble clef and two flats. It features dynamic markings *mf* and *f*.

142

Musical staff 142-149. The staff continues with a treble clef and two flats. It features dynamic markings *fz* and *f*.

150

Musical staff 150-157. The staff continues with a treble clef and two flats. It features dynamic markings *fz* and *f*. Trills are indicated by the 'tr' symbol above certain notes.

158

Musical staff 158-165. The staff continues with a treble clef and two flats. It features dynamic markings *fz* and *f*.

166

Musical staff 166-172. The staff continues with a treble clef and two flats. It features dynamic markings *p cresc.*, *fz*, *p*, *f*, *fz*, *fz*, *p*, *f*, and *f*. A first ending bracket with two endings labeled '1' and '2' spans the final two measures of this staff.

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