

String Quartet in D major

Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.

Viola

p *fz* *p* *fz*

7

p *fz* *p*

14

fz

21

fz *fz*

28

fz

34

fz

39

f

44

p *f*

49

fz

55

p *fz*

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113

Musical notation for measures 113-116. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of a series of eighth-note patterns, starting with a quarter rest followed by eighth notes, then moving to continuous eighth-note runs.

117

Musical notation for measures 117-121. The key signature has two sharps. The time signature is 3/8. The music continues with eighth-note patterns, including some measures with quarter rests.

122

Musical notation for measures 122-125. The key signature has two sharps. The time signature is 3/8. The music features eighth-note patterns and some measures with quarter rests.

Largo cantabile e mesto.

Viola

Musical notation for the Viola part. The key signature has two sharps. The time signature is 3/8. The music is marked with dynamics: *p* < *f*, *p*, *p* < *f*, *fz*, *p*. It features a melodic line with slurs and accents.

11

Musical notation for measures 11-14. The key signature has two sharps. The time signature is 3/8. The music features a melodic line with slurs and accents, marked with dynamics *f* and *p*.

21

Musical notation for measures 21-24. The key signature has two sharps. The time signature is 3/8. The music features a melodic line with slurs and accents, marked with dynamics *fz*, *p*, *fz* > *p*, *fz*, *fz*, *fz* > *p*.

32

Musical notation for measures 32-35. The key signature has two sharps. The time signature is 3/8. The music features a melodic line with slurs and accents, marked with dynamics *pp* and *cresc.*

41

Musical notation for measures 41-44. The key signature has two sharps. The time signature is 3/8. The music features a melodic line with slurs and accents, marked with dynamics *p* < *f*, *p*, *f*, and *p*.

51

Musical notation for measures 51-54. The key signature has two sharps. The time signature is 3/8. The music features a melodic line with slurs and accents, marked with dynamics *f* and *p*.

58

Musical notation for measures 58-66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *f*, *p*, *p* < *f*, and *p*.

67

Musical notation for measures 67-76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *p* < *f*, *fz*, and *p*.

78

Musical notation for measures 78-88. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *fz*, *p*, *fz* > *p*, *fz*, *fz*, and *fz* > *p*.

89

Musical notation for measures 89-96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *pp*.

Menuetto. Allegro.

Viola Musical notation for measures 1-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *f* and *fz*.

12

Musical notation for measures 12-23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes dynamic markings: *p*.

24

Trio.

Musical notation for measures 24-36. The key signature changes to one flat (F) and the time signature is 3/4. The notation includes dynamic markings: *f*.

37

Musical notation for measures 37-52. The key signature is one flat (F) and the time signature is 3/4. The notation includes a 4-measure rest at the end.

53

Menuetto D.C.

Musical notation for measures 53-60. The key signature is one flat (F) and the time signature is 3/4. The notation includes dynamic markings: *f*.

Finale. Presto.

Viola 

11 

22 

33 

44 

55 

66 

87 

102 

116 

133 

143

154

165

177

188

200

212

224

235

257

267

280



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