

String Quartet in D major
Op. 76 No. 5

Franz Joseph Haydn (1732-1809)

Allegretto.

Musical score for measures 1-6. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is D major (no sharps or flats). The time signature is common time (indicated by '8'). Dynamics include p (piano) and fz (fortissimo). Measure 1: Violino I starts with a eighth note followed by sixteenth-note patterns. Measure 2: Violino II enters with eighth-note patterns. Measure 3: Viola enters with eighth-note patterns. Measure 4: Violoncello enters with eighth-note patterns. Measures 5-6: The pattern continues with each instrument taking turns to play eighth-note patterns.

Musical score for measures 7-12. The score consists of four staves: Vl.I, Vl.II, Vla, and Vc. The key signature changes to A major (one sharp). The time signature is common time. Dynamics include p and fz . Measure 7: Vl.I plays eighth-note patterns. Measure 8: Vl.II plays eighth-note patterns. Measure 9: Vla plays eighth-note patterns. Measure 10: Vc. plays eighth-note patterns. Measures 11-12: The pattern continues with each instrument taking turns to play eighth-note patterns.

Musical score for measures 13-18. The score consists of four staves: Vl.I, Vl.II, Vla, and Vc. The key signature changes back to D major. The time signature is common time. Dynamics include p and fz . Measure 13: Vl.I plays eighth-note patterns. Measure 14: Vl.II plays eighth-note patterns. Measure 15: Vla plays eighth-note patterns. Measure 16: Vc. plays eighth-note patterns. Measures 17-18: The pattern continues with each instrument taking turns to play eighth-note patterns.

Musical score for measures 19-24. The score consists of four staves: Vl.I, Vl.II, Vla, and Vc. The key signature changes to G major (one sharp). The time signature is common time. Dynamics include p and fz . Measure 19: Vl.I plays eighth-note patterns. Measure 20: Vl.II plays eighth-note patterns. Measure 21: Vla plays eighth-note patterns. Measure 22: Vc. plays eighth-note patterns. Measures 23-24: The pattern continues with each instrument taking turns to play eighth-note patterns.

Musical score for measures 25-30. The score consists of four staves: Vl.I, Vl.II, Vla, and Vc. The key signature changes to E major (two sharps). The time signature is common time. Dynamics include fz . Measure 25: Vl.I plays eighth-note patterns. Measure 26: Vl.II plays eighth-note patterns. Measure 27: Vla plays eighth-note patterns. Measure 28: Vc. plays eighth-note patterns. Measures 29-30: The pattern continues with each instrument taking turns to play eighth-note patterns.

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

32

VI.I VI.II Vla Vc.

38

VI.I VI.II Vla Vc.

43

VI.I VI.II Vla Vc.

47

VI.I VI.II Vla Vc.

53

VI.I VI.II Vla Vc.

57

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

69

VI.I VI.II Vla Vc.

75

Allegro.

VI.I VI.II Vla Vc.

81

VI.I VI.II Vla Vc.

87

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measure 87 starts with a sustained note followed by eighth-note patterns. Measures 88-91 feature sixteenth-note patterns with various dynamics and rests.

92

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measures 92-95 show sixteenth-note patterns with dynamic changes. Measure 96 concludes with a forte dynamic (fz).

97

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measures 97-100 show sixteenth-note patterns with dynamic changes. Measure 101 concludes with a forte dynamic (fz).

103

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measures 103-106 show sixteenth-note patterns with dynamic changes. Measure 107 concludes with a forte dynamic (fz).

109

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measures 109-112 show sixteenth-note patterns with dynamic changes. Measure 113 concludes with a forte dynamic (fz).

115

Violin I
Violin II
Viola
Cello

This section consists of five measures. Measures 115-118 show sixteenth-note patterns with dynamic changes. Measure 119 concludes with a forte dynamic (fz).

121

VI.I VI.II Vla. Vc.

Largo cantabile e mesto.

Violino I. *tenuto*
Violino II.
Viola.
Violoncello.

7

VI.I VI.II Vla. Vc.

13

VI.I VI.II Vla. Vc.

19

VI.I VI.II Vla. Vc.

25

Violin I
Violin II
Cello
Double Bass

58

VI.I
VI.II
Vla
Vc.

65

VI.I
VI.II
Vla
Vc.

72

VI.I
VI.II
Vla
Vc.

78

VI.I
VI.II
Vla
Vc.

84

VI.I
VI.II
Vla
Vc.

91

Musical score for strings (Vi. I, Vi. II, Vla, Vc) at measure 91. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *pp* (pianissimo) and *fz* (fizz).

Menuetto. Allegro.

Musical score for strings (Violino I, Violino II, Viola, Violoncello) at measure 12. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *f* (forte) and *fz* (fizz).

12

Musical score for strings (Vi. I, Vi. II, Vla, Vc) at measure 12. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *p* (piano) and *f* (forte).

25

Trio.

Musical score for strings (Vi. I, Vi. II, Vla, Vc) at measure 25. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *f* (forte) and *fz* (fizz).

37

Musical score for strings (Vi. I, Vi. II, Vla, Vc) at measure 37. The violins play eighth-note patterns, while the cellos provide harmonic support. Dynamics include *tr* (trill) and *fz* (fizz).

46

Violin I
Violin II
Cello
Double Bass

56

Violin I
Violin II
Cello
Double Bass

Menuetto D.C.

Finale. Presto.

Violin I.
Violin II.
Viola.
Violoncello.

11

Violin I
Violin II
Cello
Double Bass

21

Violin I
Violin II
Cello
Double Bass

31

Vi.I
Vi.II
Vla
Vc.

41

Vi.I
Vi.II
Vla
Vc.

51

Vi.I
Vi.II
Vla
Vc.

60

Vi.I
Vi.II
Vla
Vc.

69

Vi.I
Vi.II
Vla
Vc.

81

Violin I
Violin II
Cello
Double Bass

91

Violin I
Violin II
Cello
Double Bass

101

Violin I
Violin II
Cello
Double Bass

109

Violin I
Violin II
Cello
Double Bass

120

Violin I
Violin II
Cello
Double Bass

133

Violin I
Violin II
Viola
Cello

141

Violin I
Violin II
Viola
Cello

150

Violin I
Violin II
Viola
Cello

159

Violin I
Violin II
Viola
Cello

168

Violin I
Violin II
Viola
Cello

178

Violin I
Violin II
Viola
Cello

<img alt="Musical score for measures 178-185. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (three sharps). Measures 178-181 show eighth-note patterns. Measures 182-185 show sixteenth-note patterns. Measures 186-189 show eighth-note patterns. Measures 190-193 show sixteenth-note patterns. Measures 194-197 show eighth-note patterns. Measures 198-201 show sixteenth-note patterns. Measures 202-205 show eighth-note patterns. Measures 206-209 show sixteenth-note patterns. Measures 210-213 show eighth-note patterns. Measures 214-217 show sixteenth-note patterns. Measures 218-221 show eighth-note patterns. Measures 222-225 show sixteenth-note patterns. Measures 226-229 show eighth-note patterns. Measures 230-233 show sixteenth-note patterns. Measures 234-237 show eighth-note patterns. Measures 238-241 show sixteenth-note patterns. Measures 242-245 show eighth-note patterns. Measures 246-249 show sixteenth-note patterns. Measures 250-253 show eighth-note patterns. Measures 254-257 show sixteenth-note patterns. Measures 258-261 show eighth-note patterns. Measures 262-265 show sixteenth-note patterns. Measures 266-269 show eighth-note patterns. Measures 270-273 show sixteenth-note patterns. Measures 274-277 show eighth-note patterns. Measures 278-281 show sixteenth-note patterns. Measures 282-285 show eighth-note patterns. Measures 286-289 show sixteenth-note patterns. Measures 290-293 show eighth-note patterns. Measures 294-297 show sixteenth-note patterns. Measures 298-301 show eighth-note patterns. Measures 302-305 show sixteenth-note patterns. Measures 306-309 show eighth-note patterns. Measures 310-313 show sixteenth-note patterns. Measures 314-317 show eighth-note patterns. Measures 318-321 show sixteenth-note patterns. Measures 322-325 show eighth-note patterns. Measures 326-329 show sixteenth-note patterns. Measures 330-333 show eighth-note patterns. Measures 334-337 show sixteenth-note patterns. Measures 338-341 show eighth-note patterns. Measures 342-345 show sixteenth-note patterns. Measures 346-349 show eighth-note patterns. Measures 350-353 show sixteenth-note patterns. Measures 354-357 show eighth-note patterns. Measures 358-361 show sixteenth-note patterns. Measures 362-365 show eighth-note patterns. Measures 366-369 show sixteenth-note patterns. Measures 370-373 show eighth-note patterns. Measures 374-377 show sixteenth-note patterns. Measures 378-381 show eighth-note patterns. Measures 382-385 show sixteenth-note patterns. Measures 386-389 show eighth-note patterns. Measures 390-393 show sixteenth-note patterns. Measures 394-397 show eighth-note patterns. Measures 398-401 show sixteenth-note patterns. Measures 402-405 show eighth-note patterns. Measures 406-409 show sixteenth-note patterns. Measures 410-413 show eighth-note patterns. Measures 414-417 show sixteenth-note patterns. Measures 418-421 show eighth-note patterns. Measures 422-425 show sixteenth-note patterns. Measures 426-429 show eighth-note patterns. Measures 430-433 show sixteenth-note patterns. Measures 434-437 show eighth-note patterns. Measures 438-441 show sixteenth-note patterns. Measures 442-445 show eighth-note patterns. Measures 446-449 show sixteenth-note patterns. Measures 450-453 show eighth-note patterns. Measures 454-457 show sixteenth-note patterns. Measures 458-461 show eighth-note patterns. Measures 462-465 show sixteenth-note patterns. Measures 466-469 show eighth-note patterns. Measures 470-473 show sixteenth-note patterns. Measures 474-477 show eighth-note patterns. Measures 478-481 show sixteenth-note patterns. Measures 482-485 show eighth-note patterns. Measures 486-489 show sixteenth-note patterns. Measures 490-493 show eighth-note patterns. Measures 494-497 show sixteenth-note patterns. Measures 498-501 show eighth-note patterns. Measures 502-505 show sixteenth-note patterns. Measures 506-509 show eighth-note patterns. Measures 510-513 show sixteenth-note patterns. Measures 514-517 show eighth-note patterns. Measures 518-521 show sixteenth-note patterns. Measures 522-525 show eighth-note patterns. Measures 526-529 show sixteenth-note patterns. Measures 530-533 show eighth-note patterns. Measures 534-537 show sixteenth-note patterns. Measures 538-541 show eighth-note patterns. Measures 542-545 show sixteenth-note patterns. Measures 546-549 show eighth-note patterns. Measures 550-553 show sixteenth-note patterns. Measures 554-557 show eighth-note patterns. Measures 558-561 show sixteenth-note patterns. Measures 562-565 show eighth-note patterns. Measures 566-569 show sixteenth-note patterns. Measures 570-573 show eighth-note patterns. Measures 574-577 show sixteenth-note patterns. Measures 578-581 show eighth-note patterns. Measures 582-585 show sixteenth-note patterns. Measures 586-589 show eighth-note patterns. Measures 590-593 show sixteenth-note patterns. Measures 594-597 show eighth-note patterns. Measures 598-601 show sixteenth-note patterns. Measures 602-605 show eighth-note patterns. Measures 606-609 show sixteenth-note patterns. Measures 610-613 show eighth-note patterns. Measures 614-617 show sixteenth-note patterns. Measures 618-621 show eighth-note patterns. Measures 622-625 show sixteenth-note patterns. Measures 626-629 show eighth-note patterns. Measures 630-633 show sixteenth-note patterns. Measures 634-637 show eighth-note patterns. Measures 638-641 show sixteenth-note patterns. Measures 642-645 show eighth-note patterns. Measures 646-649 show sixteenth-note patterns. Measures 650-653 show eighth-note patterns. Measures 654-657 show sixteenth-note patterns. Measures 658-661 show eighth-note patterns. Measures 662-665 show sixteenth-note patterns. Measures 666-669 show eighth-note patterns. Measures 670-673 show sixteenth-note patterns. Measures 674-677 show eighth-note patterns. Measures 678-681 show sixteenth-note patterns. Measures 682-685 show eighth

188

Vl.I - | *p* | *f* | *f* | *f* | *f*

Vl.II - | *p* | *f* | *f* | *f* | *f*

Vla | *p* | *p* | *p* | *p* | *p*

Vc. | *p* | *p* | *p* | *p* | *p*

197

Vl.I *f* | *#p* | *#p* | *#p* | *#p* | *#p*

Vl.II | *p* | *p* | *p* | *p* | *p*

Vla | *p* | *p* | *p* | *p* | *p*

Vc. | *p* | *p* | *p* | *p* | *p*

205

Vl.I | *p* | *p* | *p* | *p* | *p*

Vl.II | *p* | *p* | *p* | *p* | *p*

Vla | *p* | *p* | *p* | *p* | *p*

Vc. | *p* | *p* | *p* | *p* | *p*

214

Vl.I | *p* | *p* | *p* | *p* | *p*

Vl.II | *p* | *p* | *p* | *p* | *p*

Vla | *p* | *p* | *p* | *p* | *p*

Vc. | *p* | *p* | *p* | *p* | *p*

224

Vl.I | *p* | *f* | *f* | *f* | *f*

Vl.II | *p* | *f* | *f* | *f* | *f*

Vla | *f* | *f* | *f* | *f* | *f*

Vc. | *f* | *f* | *f* | *f* | *f*

233

Vl.I | *p* | *p* | *p* | *p* | *p*

Vl.II | *p* | *p* | *p* | *p* | *p*

Vla | *p* | *p* | *p* | *p* | *p*

Vc. | *p* | *p* | *p* | *p* | *p*

242

VI.I VI.II Vla Vc.

251

VI.I VI.II Vla Vc.

261

VI.I VI.II Vla Vc.

270

VI.I VI.II Vla Vc.

280

VI.I VI.II Vla Vc.

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)

[Baixar livros de Literatura de Cordel](#)

[Baixar livros de Literatura Infantil](#)

[Baixar livros de Matemática](#)

[Baixar livros de Medicina](#)

[Baixar livros de Medicina Veterinária](#)

[Baixar livros de Meio Ambiente](#)

[Baixar livros de Meteorologia](#)

[Baixar Monografias e TCC](#)

[Baixar livros Multidisciplinar](#)

[Baixar livros de Música](#)

[Baixar livros de Psicologia](#)

[Baixar livros de Química](#)

[Baixar livros de Saúde Coletiva](#)

[Baixar livros de Serviço Social](#)

[Baixar livros de Sociologia](#)

[Baixar livros de Teologia](#)

[Baixar livros de Trabalho](#)

[Baixar livros de Turismo](#)