

# String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Violin I

*f* *p*

7

*f*

12

*f* *fz*

16

*fz*

21

*fz*

26

*fz*

31

*fz*

35

*fz*

39

*fz*

42

*fz*

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45

Musical staff 45: Treble clef, key signature of one flat, starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. Dynamic markings *p*, *f*, *p*, *f* are present.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. Dynamic markings *fz*, *fz*, *fz*, *p* are present.

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. Dynamic marking *pp* is present.

95

Musical staff 95: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. Dynamic markings *f*, *ff* are present.

99

Musical staff 99: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, featuring a half note G4, a quarter note A4, and a half note Bb4. The melody continues with eighth and sixteenth notes, including a chromatic line (A4, Bb4, C5, Bb4, A4, G4). It concludes with a forte (*f*) dynamic, marked by a half note G4 and a half note F4.

105

Musical staff 105: Treble clef, key signature of one flat. Features a melodic line with eighth notes and slurs, including a chromatic passage (A4, Bb4, C5, Bb4, A4, G4). The staff ends with a piano (*p*) dynamic on a half note G4 and a forte (*f*) dynamic on a half note F4.

110

Musical staff 110: Treble clef, key signature of one flat. Continues the melodic line with eighth notes and slurs, showing a chromatic descent (A4, Bb4, C5, Bb4, A4, G4).

114

Musical staff 114: Treble clef, key signature of one flat. Features a dense texture with sixteenth-note runs and slurs, including a chromatic line (A4, Bb4, C5, Bb4, A4, G4).

118

Musical staff 118: Treble clef, key signature of one flat. Continues the sixteenth-note runs and slurs, with a chromatic line (A4, Bb4, C5, Bb4, A4, G4).

122

Musical staff 122: Treble clef, key signature of one flat. Features a melodic line with slurs and a forte (*f*) dynamic marking.

128

Musical staff 128: Treble clef, key signature of one flat. Features a melodic line with slurs and a piano (*p*) dynamic marking.

134

Musical staff 134: Treble clef, key signature of one flat. Features a melodic line with slurs and a piano-piano (*pp*) dynamic marking. Includes first and second endings.

140

Musical staff 140: Treble clef, key signature of one flat. Features a melodic line with slurs and a forte (*f*) dynamic marking.

143

Musical staff for measures 143-146. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes, some with slurs and accents.

147

Musical staff for measures 147-150. The staff continues the melodic line with various rhythmic patterns and slurs.

151

Musical staff for measures 151-154. The staff shows a change in dynamics with a *ff* marking in measure 152 and a *tr* marking in measure 154. The music concludes with a double bar line.

Andante o più tosto allegretto

Violin I

Musical staff for measures 155-161. The staff is labeled "Violin I" and includes performance instructions: *mezza voce*, *ten.*, *fz*, and *tr fz*. The music features a mix of eighth and sixteenth notes with slurs.

Musical staff for measures 162-168. The staff continues the violin part with a *fz* marking at the end.

9

Musical staff for measures 169-175. The staff includes a *p* marking in measure 172 and a *fz* marking at the end.

13

Musical staff for measures 176-182. The staff includes *fz*, *p*, and *fz* markings. It features a trill in measure 181.

17

Musical staff for measures 183-189. The staff includes *fz*, *ff*, and *fz* markings. It features a trill in measure 188.

21

Musical staff for measures 190-196. The staff includes *fz*, *ff*, and *fz* markings. It features a trill in measure 195.

25 *fz* *p*

29 *pp* *fz* *p* *fz*

33 *fz* *tr*

36

38

40

42

44

46 *p*

48

50

54 *f* *p* *fz* *p*

più adagio e più piano

58

*pp*

61

*f*

64

*p*

Menuetto. Allegro ma non troppo

Violin I

*f*

10

21

32

**Trio.**  
*sempre stacc.*

*p* *cresc.* *f*

43

*ff* *p*

52

*p* *p*

62

*f*

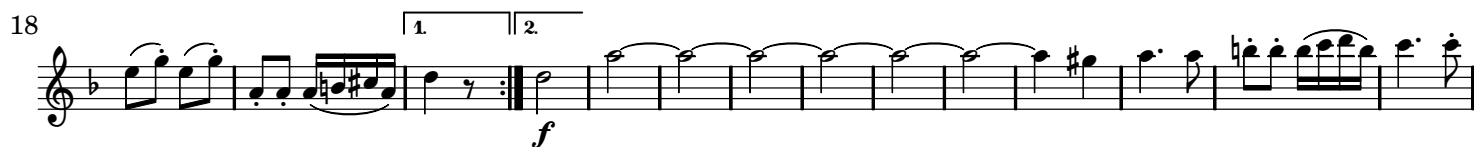
73

*ff* *p*

8va-----

Menuetto D.C.

## Finale. Vivace assai





116

129

138

147

157

167

178

189

200

212



236



250



259



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