

Sinfonia a due mandolini, è Basso

GIOVANNI BATTISTA GERVASIO
(c.1725-c.1785)
Gimo 149

ALLEGRO SPIRITOSO ASSAI

4

7

10

14

simili

simili

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17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

20

Musical score for measures 20-22. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

23

Musical score for measures 23-26. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *f d.* and *p*.

27

Musical score for measures 27-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *f*.

31

Musical score for measures 31-33. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Dynamics include *f d.*

34

Musical score for measures 34-36. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves.

37

41

45

LARGHETTO ANDANTINO

8

16

23

Musical score for measures 23-29. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with dotted rhythms and rests.

30

Musical score for measures 30-36. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns, including some chromatic movement in the upper staves.

37

Musical score for measures 37-42. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music concludes with a final cadence in the upper staves.

ALLEGRO ASSAI SPIRITOSO

Musical score for measures 1-12. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The music is characterized by a driving eighth-note rhythm in the upper staves and a steady bass line.

13

Musical score for measures 13-23. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music continues with the driving eighth-note rhythm, featuring some chromatic shifts in the upper staves.

24

Musical score for measures 24-31. The system consists of three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music concludes with a final cadence in the upper staves.

35

Musical score for measures 35-45. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line with repeat dots is present at the end of measure 45.

46

Musical score for measures 46-57. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef is more active, featuring many eighth and sixteenth notes. The bass line provides a steady accompaniment.

58

Musical score for measures 58-69. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef is more active, featuring many eighth and sixteenth notes. The bass line provides a steady accompaniment.

70

Musical score for measures 70-81. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef is more active, featuring many eighth and sixteenth notes. The bass line provides a steady accompaniment.

82

Musical score for measures 82-93. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef is more active, featuring many eighth and sixteenth notes. The bass line provides a steady accompaniment. The piece concludes with a final chord in measure 93.

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