

# Sonata per Mandolino e Basso

GIOVANNI BATTISTA GERVASIO

(c.1725-c.1785)

Gimo 145

ALLEGRO

The musical score is written for Mandolin and Bass. It begins in the key of D major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO'. The score consists of 25 measures, organized into six systems. Each system contains two staves: the upper staff is for the Mandolin and the lower staff is for the Bass. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 14 includes a key signature change to D minor (two flats). Measure 25 ends with a double bar line and repeat dots, indicating the end of the piece.

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29

Measures 29-31: Treble clef, key signature of one sharp (F#), 2/4 time. The melody features eighth-note patterns with occasional rests. The bass line consists of eighth-note chords and single notes.

32

Measures 32-34: Treble clef, key signature of one sharp (F#), 2/4 time. The melody continues with eighth-note runs and rests. The bass line features a mix of eighth-note chords and single notes.

35

Measures 35-37: Treble clef, key signature of one sharp (F#), 2/4 time. The melody is more active with eighth-note patterns. The bass line has a steady eighth-note accompaniment.

38

Measures 38-40: Treble clef, key signature of one sharp (F#), 2/4 time. The melody features eighth-note patterns with some rests. The bass line has a steady eighth-note accompaniment.

41

Measures 41-44: Treble clef, key signature of one sharp (F#), 2/4 time. The melody includes some chromatic movement with flats. The bass line has a steady eighth-note accompaniment.

45

Measures 45-47: Treble clef, key signature of one sharp (F#), 2/4 time. The melody features eighth-note patterns. The bass line has a steady eighth-note accompaniment.

48

Measures 48-50: Treble clef, key signature of one sharp (F#), 2/4 time. The melody features eighth-note patterns. The bass line has a steady eighth-note accompaniment.

51

Measures 51-53: Treble clef, key signature of one sharp (F#), 2/4 time. The melody features eighth-note patterns. The bass line has a steady eighth-note accompaniment.

## LARGHETTO. ANDANTINO GRAZIOSO.

Musical score for piano, measures 1-15. The score is in G major (one sharp) and 6/8 time. It consists of six systems of two staves each (treble and bass clef). Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The tempo is marked 'LARGHETTO. ANDANTINO GRAZIOSO.'.

17

Musical notation for measures 17-18, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is active, while the bass staff provides a steady accompaniment.

19

Musical notation for measures 19-20, continuing the piece with similar rhythmic patterns in both staves.

ALLEGRO CON MOLTO SPIRITO

Musical notation for measures 1-8, starting with a treble and bass staff in 6/8 time. The tempo is marked 'ALLEGRO CON MOLTO SPIRITO'. The music features a mix of eighth and sixteenth notes.

9

Musical notation for measures 9-17, showing a continuation of the rhythmic and melodic motifs from the previous section.

18

Musical notation for measures 18-25, featuring dynamic markings *f* and *p* alternating in the treble staff. The bass staff continues with a consistent accompaniment.

26

Musical notation for measures 26-33, including a repeat sign (double bar line with dots) in the treble staff. The piece maintains its energetic character.

34

Musical notation for measures 34-41, showing further development of the musical themes.

42

Musical notation for measures 42-49, concluding the page with a final melodic flourish in the treble staff.

50



58



The image shows two systems of musical notation. The first system, starting at measure 50, consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted and eighth notes. The second system, starting at measure 58, continues the piece with similar rhythmic patterns and chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 65.

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