

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

GAETANO DONIZETTI (1797-1848)
Maurizio Tomasi

Allegro.

Violino I.

5

9

14

17

21

25

29

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72 Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: p, f, f. Trills: tr. Articulation: accents.

78 Musical staff 78: Treble clef, key signature of one sharp (F#). Measures 78-80. Dynamics: f. Trills: tr. Articulation: accents.

81 Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-89. Dynamics: f. Trills: tr. Articulation: accents. Crescendo: cresc.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-96. Dynamics: f, p. Trills: tr. Articulation: accents.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 97-101. Dynamics: f. Trills: tr. Articulation: accents. Ritardando: rall. poco.

102 Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-106. Dynamics: f. Trills: tr. Articulation: accents. First and second endings.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). Measures 107-110. Dynamics: f. Trills: tr. Articulation: accents.

111 Musical staff 111: Treble clef, key signature of one sharp (F#). Measures 111-114. Dynamics: f. Trills: tr. Articulation: accents.

115 Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-119. Dynamics: fp. Trills: tr. Articulation: accents.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano).

121

Musical staff 121: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with some slurs and accents. Dynamics include *f* (forte) and *p* (piano).

125

Musical staff 125: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *p* (piano).

140

Musical staff 140: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *calando* (ritardando) and *p* (piano). There are triplets indicated by the number 3.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents. A trill is marked with *tr*.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with slurs and accents. A trill is marked with *tr*.

152

f

155

p

160

p

164

p *f*

168

f *p*

171

f *fp* *f*

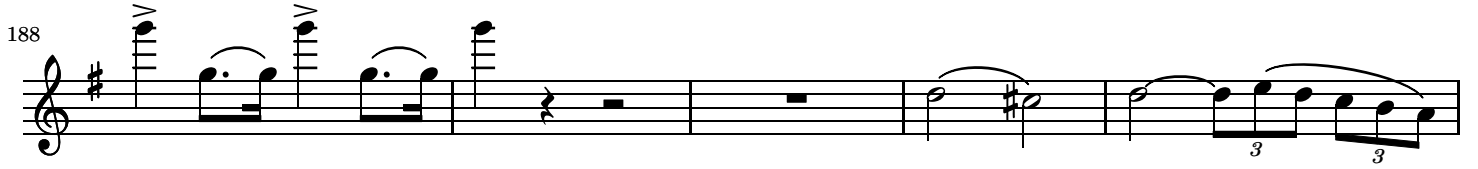
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179

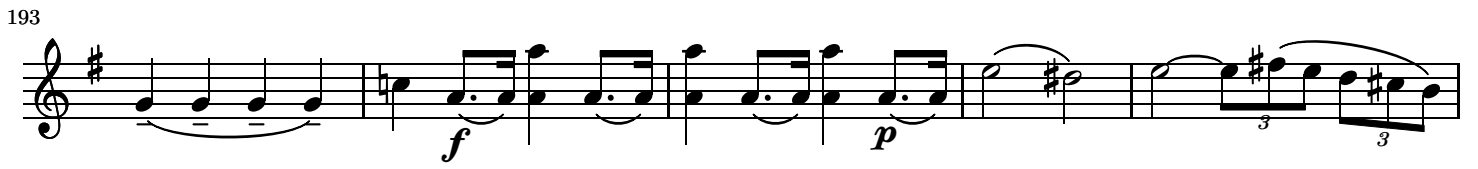
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f

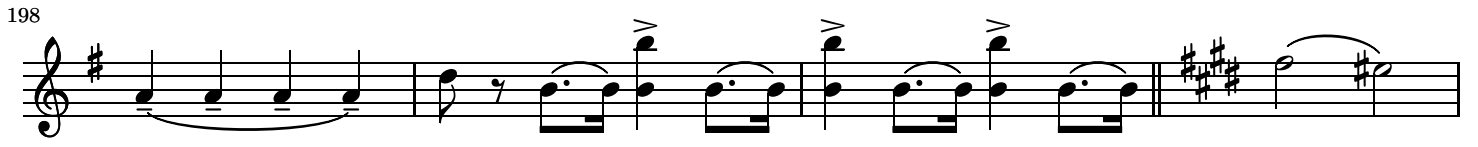
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193



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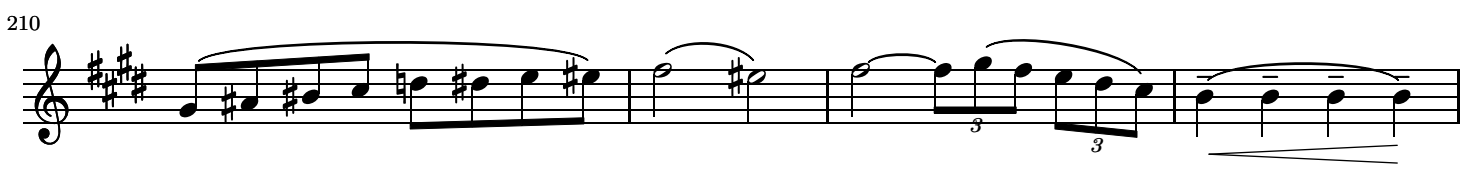
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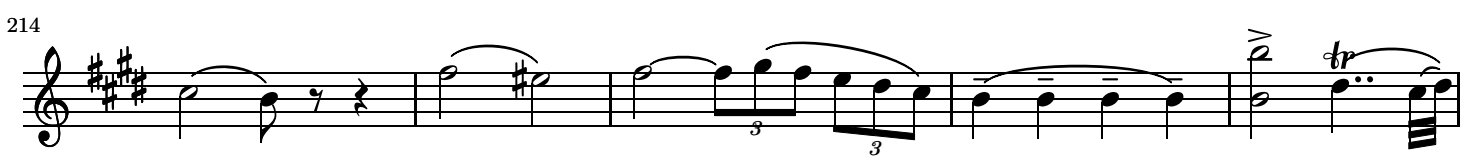
206



210



214



219



224



228 *cresc. e rinf.*

239

244

247

250

254

261

265

268

Adagio.

Violino I.

8

13

19

26

31

34

37

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43

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67

70

75

79

85

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91

94

98

101

104

107

110

113

116

118

122

129

Minuetto.
Presto

Violino I.

7

14

1.

21

2.

29

pp

38

p

46

cresc. *cresc.* *f*

53

f

61

f

68

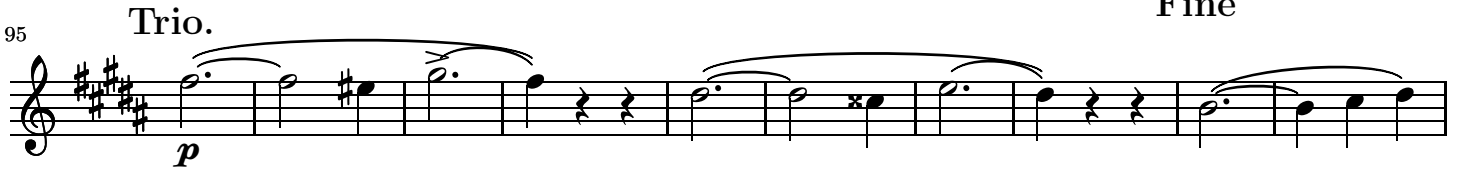
f

75

cresc. *f*

82 
p

89 
f

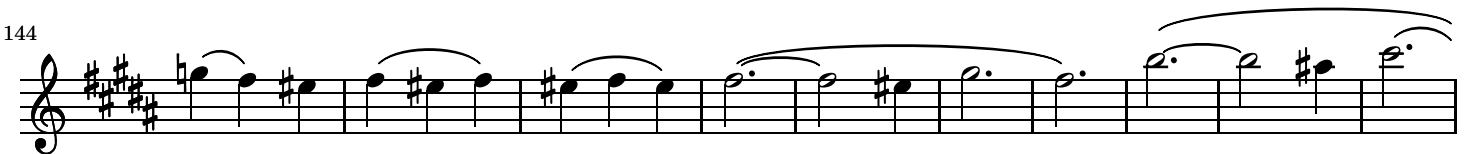
95 *Trio.* 
p *Fine*

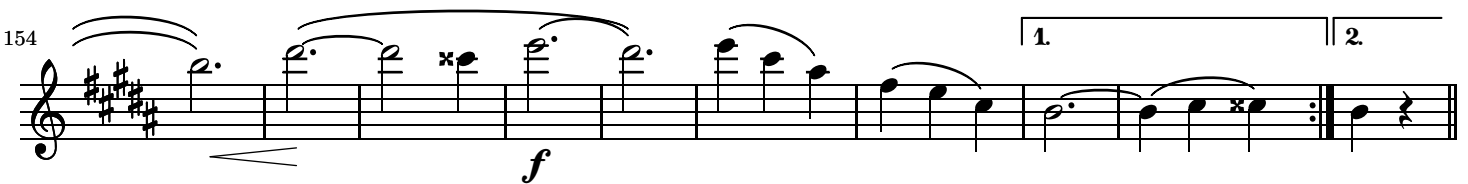
105 

115 

126 

135 

144 

154 
f

D.C. il Minuetto al Fine

Allegro giusto.

3

Violino I.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a triplet of eighth notes. Dynamics markings *f* and *p* are present below the staff.

Musical staff 2: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 3: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 4: Continuation of the musical line with eighth and sixteenth notes, including a triplet of eighth notes and dynamics markings.

Musical staff 5: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 6: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 7: Continuation of the musical line with eighth and sixteenth notes, including a *cresc.* marking and dynamics markings *f* and *p*.

Musical staff 8: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 9: Continuation of the musical line with eighth and sixteenth notes, including accents and slurs.

Musical staff 10: Continuation of the musical line with eighth and sixteenth notes, including a *p* marking.

36

p

40

43

46

49

52

55

58

61

f

65

68

71

74

77

82

88

93

96

99

103



106



111



115



119



121



124



127



133



136



139

143

147

150

152

154

157

160

163

166

169

f

173

176

179

183

f

188

p *cresc. poco*

192

cresc. *tr tr tr*

196

200

203

206



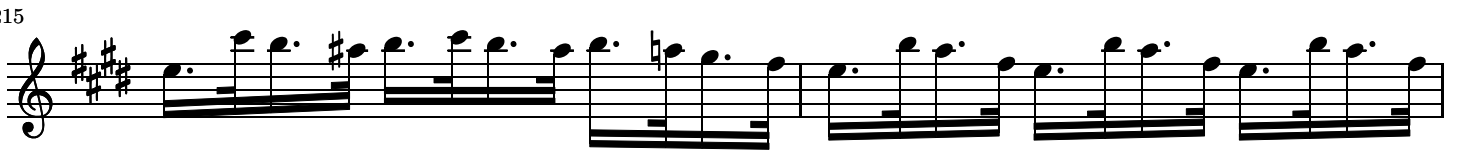
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