

# String Quartet nr. 18 in E minor

for 2 violins, viola and cello

GAETANO DONIZETTI (1797-1848)  
Maurizio Tomasi

Allegro.

Viola.

7

12

16

20

23

26

29

33

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38

42

45

49

52

55

58

62

67

70

73

*f* *f*

79

82

*p*

90

*cresc.*

95

*p*

100

*rall. poco*

104

1. 2.

112

*p* *f*

117

*fp* *p* *p*

121

*f*

124

Musical staff 124-126. The staff is in 12/16 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) appears at the start of the second measure.

127

Musical staff 127-129. The staff continues the eighth-note pattern from the previous staff, maintaining the key signature of one sharp.

130

Musical staff 130-132. The staff continues the eighth-note pattern. A fermata is placed over the first measure of this staff.

133

Musical staff 133-135. The staff continues the eighth-note pattern with some notes beamed together in pairs.

136

Musical staff 136-139. The staff continues the eighth-note pattern. A dynamic marking of *p* (piano) is placed at the end of the staff.

140

Musical staff 140-144. The staff continues the eighth-note pattern. A dynamic marking of *calando* (ritardando) is placed at the beginning, and a dynamic marking of *p* (piano) is placed in the middle.

145

Musical staff 145-148. The staff continues the eighth-note pattern with some notes beamed together in pairs.

149

Musical staff 149-151. The staff continues the eighth-note pattern with some notes beamed together in pairs.

152

Musical staff 152-154. The staff continues the eighth-note pattern. A dynamic marking of *f* (forte) is placed at the end of the staff.

155

Musical staff 155-157. The staff continues the eighth-note pattern. It features dynamic markings of *p* (piano) and *f* (forte) within the staff.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains several measures with dynamics *p* and triplets.

167

Musical staff 167: Bass clef, key signature of one sharp (F#). The staff contains several measures with triplets and dynamics *p*.

171

Musical staff 171: Bass clef, key signature of one sharp (F#). The staff contains several measures with dynamics *f*, *p*, *fp*, and *f*.

175

Musical staff 175: Bass clef, key signature of one sharp (F#). The staff contains several measures of continuous eighth notes.

178

Musical staff 178: Bass clef, key signature of one sharp (F#). The staff contains several measures of continuous eighth notes.

181

Musical staff 181: Bass clef, key signature of one sharp (F#). The staff contains several measures with chords and eighth notes.

185

Musical staff 185: Bass clef, key signature of one sharp (F#). The staff contains several measures with dynamics *f* and eighth notes.

188

Musical staff 188: Bass clef, key signature of one sharp (F#). The staff contains several measures with dynamics *p* and eighth notes.

191

Musical staff 191: Bass clef, key signature of one sharp (F#). The staff contains several measures with eighth notes.

194

Musical staff 194: Bass clef, key signature of one sharp (F#). The staff contains several measures with eighth notes.

197

Musical staff 197-200. Key signature: one sharp (F#). Time signature: 12/8. The staff contains four measures of music. The first two measures feature eighth-note patterns with rests. The last two measures feature sixteenth-note patterns.

200

Musical staff 200-203. Key signature changes to three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including a double bar line and eighth-note patterns.

203

Musical staff 203-207. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns and a slur over the final two measures.

207

Musical staff 207-212. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns, a slur, and three triplet markings (3).

212

Musical staff 212-216. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns and a slur.

216

Musical staff 216-221. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns and a slur.

221

Musical staff 221-225. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns, a trill (tr), and a dynamic marking of *sf*.

225

Musical staff 225-230. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns and a dynamic marking of *p*.

230

Musical staff 230-237. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns, a crescendo (*cresc.*), and four triplet markings (3).

237

Musical staff 237-242. Key signature: three sharps (F#, C#, G#). Time signature: 12/8. The staff contains four measures of music, including eighth-note patterns, a dynamic marking of *p*, and a slur.

242

246

249

253

257

261

265

268

Adagio.

Viola.

9







Minuetto.  
Presto

*p*

Viola.

*f*

7

17

1. 2.

27

*pp*

36

44

*cresc.*

51

*cresc.*

60

*f*

68

77

*f* *p*

86

1. 2.

*f* Fine

95

Trio.

*p* *p* *p* *p* *p* *p* *p* *p*

103

*p*

111

119

1. 2.

128

137

*p*

146

*cresc.*

155

*f*

*Allegro giusto.*

*D.C. il Minuetto al Fine*

Viola.

*f*

4

*f p*

7

*f p*

10

*f*

14

*f*

17

*f p*

20

*f p*

23

*cresc. f p*

26

*fp*

29

32

*p*

35

39

*p* *f*

43

*f* *p*

46

49

52

*p*

55

*p*

14

58



94



98



105



108



113



117



120



123



126



130





133



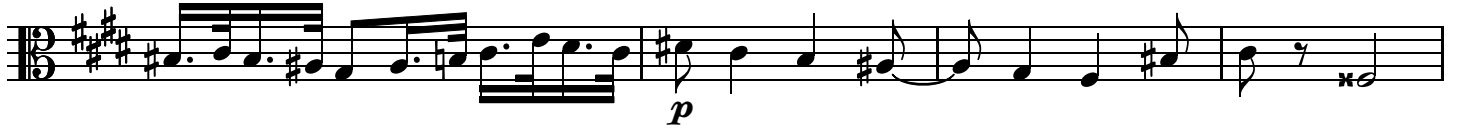
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139



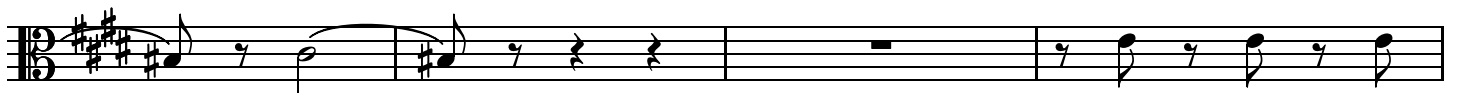
142



146



150



154



157



160



164



167

Musical staff 167: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the first four notes (G#4, A4, B4, C5).

170

Musical staff 170: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the first four notes (C4, D4, E4, F#4).

173

Musical staff 173: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the last four notes (B4, A4, G#4, F#4).

178

Musical staff 178: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the last four notes (B4, A4, G#4, F#4).

182

Musical staff 182: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the last four notes (B4, A4, G#4, F#4).

186

Musical staff 186: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the first four notes (C4, D4, E4, F#4). Dynamics: *f* (forte) under the first note, *p* (piano) under the fifth note.

191

Musical staff 191: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the last four notes (B4, A4, G#4, F#4). Dynamics: *cresc. poco* (crescendo poco) under the first note, *cresc.* (crescendo) under the last note.

194

Musical staff 194: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the first four notes (C4, D4, E4, F#4).

198

Musical staff 198: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the last four notes (B4, A4, G#4, F#4). Dynamics: *fp* (fortissimo piano) under the first note.

202

Musical staff 202: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur is placed under the first four notes (C4, D4, E4, F#4).

18

208



212



216



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