

A Madame la Comtesse DELPHINE POTOCKA

# Valse 'Minute Waltz'

FREDERIC CHOPIN (1810-1849)

OP. 64, No. 1

Molto Vivace

The musical score is presented in a grand staff format with two systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Molto Vivace'. The first system begins with a treble clef and a *leggiero* marking. The piece features a continuous eighth-note melody in the right hand and a steady accompaniment of chords in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system concludes with a double bar line and a repeat sign. The second system starts at measure 6 and includes a *Red.* marking. The third system starts at measure 12 and also includes a *Red.* marking. The fourth system starts at measure 18 and includes a *Red.* marking and a triplet of eighth notes in the right hand.

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Musical score system 1 (measures 24-29). The system consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a triplet of eighth notes. The bass clef provides harmonic support with chords and single notes. Below the staff, there are performance markings: 'Ped.' followed by an asterisk, and this sequence repeats for measures 24, 25, 26, 27, 28, and 29.

Musical score system 2 (measures 30-35). The system consists of a grand staff with a treble and bass clef. The key signature has three flats. The melody in the treble clef features a triplet of eighth notes. The bass clef continues with harmonic accompaniment. Below the staff, there are performance markings: 'Ped.' followed by an asterisk, and this sequence repeats for measures 30, 31, and 32.

Musical score system 3 (measures 36-42). The system consists of a grand staff with a treble and bass clef. The key signature has three flats. The melody in the treble clef has two first endings, labeled '1.' and '2.'. The word 'sostenuto' is written above the bass clef staff. Below the staff, there are performance markings: 'Ped.' followed by an asterisk, and this sequence repeats for measures 36, 37, 38, 39, 40, 41, and 42.

Musical score system 4 (measures 43-49). The system consists of a grand staff with a treble and bass clef. The key signature has three flats. The melody in the treble clef includes a four-measure rest. The bass clef provides harmonic accompaniment. Below the staff, there are performance markings: 'Ped.' followed by an asterisk, and this sequence repeats for measures 43, 44, 45, 46, 47, 48, and 49.

Musical score system 5 (measures 50-56). The system consists of a grand staff with a treble and bass clef. The key signature has three flats. The melody in the treble clef starts with a trill, marked 'tr'. The bass clef provides harmonic accompaniment. Below the staff, there are performance markings: 'Ped.' followed by an asterisk, and this sequence repeats for measures 50, 51, 52, 53, 54, 55, and 56.

57

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

64

Ped. \* Ped. \* Ped. \*

73

Ped. \*

79

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

85

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score system 1 (measures 91-96). The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with various ornaments and trills, while the left hand provides harmonic support with chords and single notes. Measure 91 starts with a treble clef and a key signature of three flats. The system concludes with a fermata over the final measure. Below the staff, the following text is written: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score system 2 (measures 97-102). The system continues the piece with similar melodic and harmonic textures. Measure 97 begins with a treble clef and three flats. The right hand features a series of eighth-note patterns. The system ends with a fermata. Below the staff, the following text is written: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score system 3 (measures 103-108). The system shows a continuation of the melodic and harmonic material. Measure 103 starts with a treble clef and three flats. The right hand has a more active melodic line. The system concludes with a fermata. Below the staff, the following text is written: *Red.* \* *Red.* \*

Musical score system 4 (measures 109-114). The system continues the composition. Measure 109 begins with a treble clef and three flats. The right hand features a melodic line with a trill in measure 110. The left hand includes a *pp* dynamic marking in measure 110. The system ends with a fermata. Below the staff, the following text is written: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score system 5 (measures 115-120). The system concludes the piece. Measure 115 starts with a treble clef and three flats. The right hand has a melodic line with a trill in measure 116. The system ends with a fermata. Below the staff, the following text is written: *Red.* \* *Red.* \* *Red.* \*

120

3

3va

24

f

Red. \* Red. \* Red. \*

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