

# Entr'acte

to Act II from Carmen

Georges Bizet

Allegro moderato (♩ = 100)

The musical score is written for piano and consists of four systems of music. Each system has two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The first system contains measures 1-5. The second system starts at measure 6 and includes a triplet. The third system starts at measure 11 and features a trill. The fourth system starts at measure 17 and ends with a pianissimo (*pp*) dynamic.

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23

28

*legg.*  
*pp*

Detailed description: This system contains measures 23 through 28. The music is written in a grand staff with two bass clefs. The key signature has one sharp (F#). The melody in the upper staff features a series of eighth-note chords with a descending line, starting on G4 and ending on E4. The lower staff provides a harmonic accompaniment with chords and some eighth-note movement. The dynamic markings *legg.* and *pp* are present at the end of the system.

29

33

Detailed description: This system contains measures 29 through 33. The music continues in the grand staff with two bass clefs. The upper staff has a more active melody with some sixteenth-note runs. The lower staff continues with a steady accompaniment. The key signature remains one sharp.

34

38

Detailed description: This system contains measures 34 through 38. The musical texture is consistent with the previous systems, featuring a grand staff with two bass clefs. The upper staff melody is more complex, with some triplets and sixteenth-note patterns. The lower staff accompaniment is rhythmic and harmonic. The key signature is one sharp.

39

43

Detailed description: This system contains measures 39 through 43. The music continues in the grand staff with two bass clefs. The upper staff features a series of chords, some with triplets. The lower staff has a more active bass line with eighth-note patterns. The key signature is one sharp.

44

48

*ff*

Detailed description: This system contains measures 44 through 48. The music continues in the grand staff with two bass clefs. The upper staff has a series of chords, some with triplets. The lower staff has a more active bass line with eighth-note patterns. The dynamic marking *ff* is present at the end of the system. The key signature is one sharp.

49

*pp*

*dim. molto.*

54

59

64

69

74

Musical score for measures 74-78. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. A fermata is placed over the final note of measure 78.

79

Musical score for measures 79-84. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. A piano (*pp*) dynamic marking is present at the beginning of measure 79.

85

Musical score for measures 85-90. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests. A piano (*ppp*) dynamic marking is present at the beginning of measure 88. Triplet markings (*3*) are present over the first three notes of measures 85, 86, and 89.

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