

Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

No. 1

Adagio, ma non troppo e molto espressivo.

11

p *sf* *p*

18

cresc. *p* *cresc.*

25

sf *p*

32

cresc. *rfz* *p*

40

cresc. *rfz* *p*

48

cresc.

54

f *p* *cresc.* *più cresc.*

61

rfz *dim.* *rfz* *dim.* *p* *cresc.* *p* *dolce*

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73

81

cresc. *p*

87

cresc. *> p* *cresc.* *f*

104

cresc. *rfz* *> p* *cresc.* *f*

113

sf *> p* *sf* *> p* *sf* *> p* *cresc. dim p più p* *pp*

No. 2
Allegro molto vivace.

un poco *rit.*

pp

9

cresc.

16

f *p cresc.* *f*

24

p cresc. *p* *cresc.*

33



41



49



58



64



71



80



88



95



105

Musical staff 105: Treble clef, 3/8 time signature, key signature of two sharps. Dynamics: *f*, *p*, *cresc.*, *f*.

112

Musical staff 112: Treble clef, 3/8 time signature, key signature of two sharps. Dynamics: *p*.

121

Musical staff 121: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *dim.*, *più p*, *pp*, *pp*.

129

Musical staff 129: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *cresc.*, *f*, *p*, *f*.

136

Musical staff 136: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *p*, *f*, *p*, *cresc. f*, *sf*, *sf*, *sf*.

143

Musical staff 143: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *f*, *sf*, *sf*, *sf*, *p*.

150

un poco rit in tempo

Musical staff 150: Treble clef, 3/8 time signature, key signature of two sharps. Dynamics: *cresc.*, *p*.

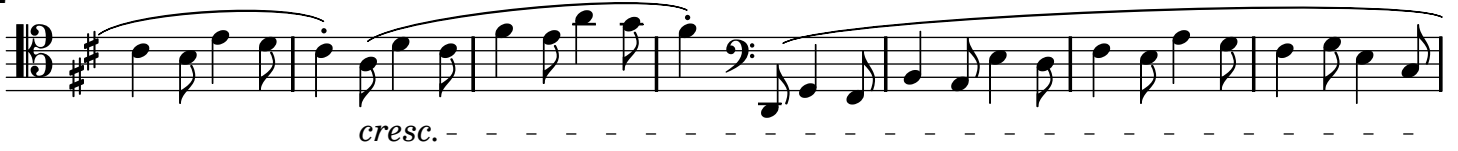
159

Musical staff 159: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *cresc.*, *p*.

165

Musical staff 165: Bass clef, 3/8 time signature, key signature of two sharps. Dynamics: *cresc.*, *fp*.

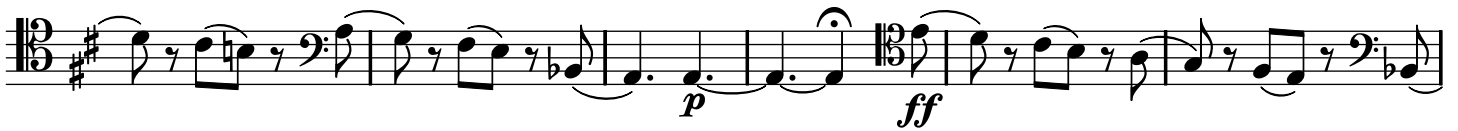
172



179



185



191



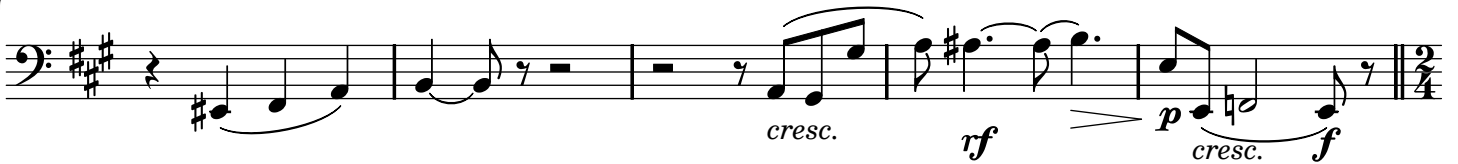
No. 3

Allegro moderato.

Adagio.



7



No. 4

Andante, ma non troppo e molto cantabile.

pizz.



9



18



26

arco

cresc. *p*

35

cresc. *p*

43

49

cresc. *p* *cresc.* *p cresc.*

55

p *cresc.* *p* *cresc.*

61

Più mosso.

p cresc. *p*

3

68

pp

73

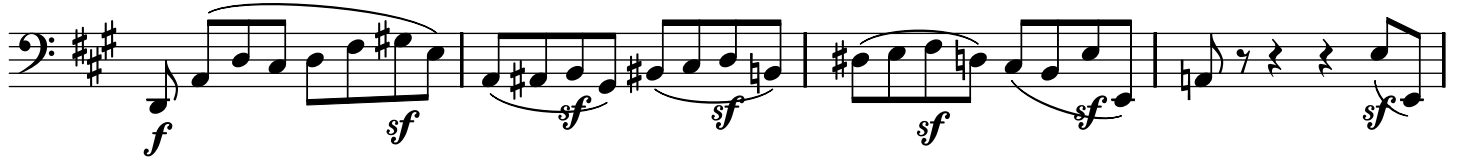
78

p

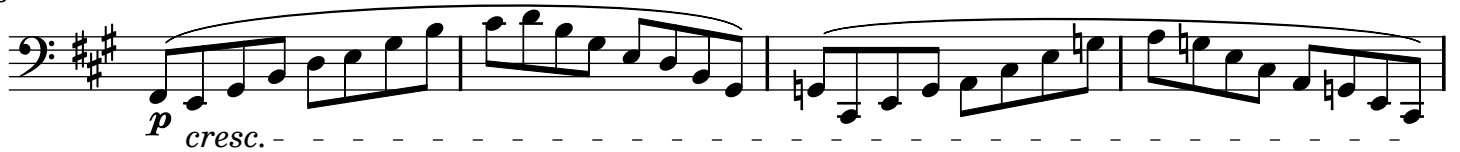
82



86



90



94



Andante moderato
e lusinghiero.

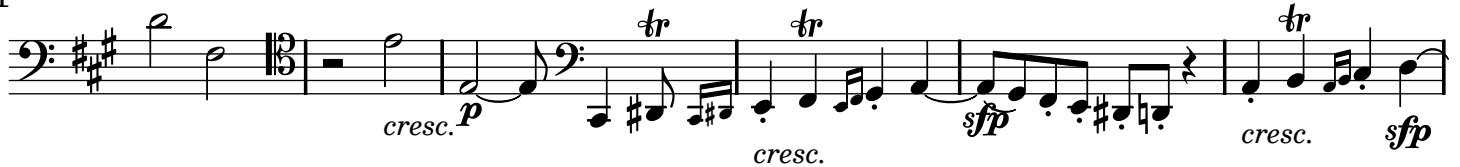
98



103



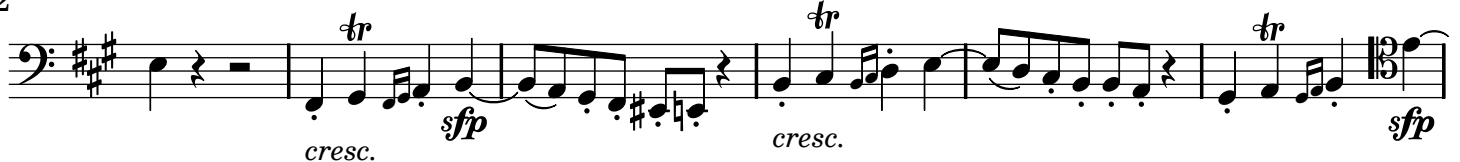
111



117



122



Adagio.

128 *cresc.* *sf* *p cresc.* *sfp* *pizz.* *sf* *sf*

134 *cresc.* *p* *arco* *pizz.* *arco* *cresc.* *p*

139 *p*

144 *p* *p* *cresc.*

149 *p*

155 *p* *cresc.* *p*

Allegretto.

160 *cresc.* *dim.* *p* *sfp* *arco* *p dol.*

167

177 *cresc.* *dim.*

Adagio, ma non troppo e semplice.

186

p *sotto voce*

190

cresc.

193

p

196

non troppo marcato

199

cresc.

202

p *poco cresc. p* *f*

205

pp *f* *pp*

208

cresc. *p*

211

poco cresc. p *f* *pp*

214

217

220

224

227

Allegretto.

230

235

sempre più allegro

dim. e ritard. in tempo

244

248

Allegretto.

252

cresc. *p*

259

sempre più allegro

dim. e in tempo

cresc. *f* *p* *sf* *p*

269

p *p* *cresc.* *p* *pizz.*

No. 5
Presto. _{arco}

f *p*

9

f *p*

17

f *p* *cresc.*

Molto poco
adagio.

Tempo I.

25

dim. *p* *pp* *un poco più adagio*

38

p *pp* *ritard.*

45

f *in tempo*

52

Musical staff 52-58. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with rests. Dynamics include *p* and *cresc.*

59

Musical staff 59-65. Bass clef, key signature of three sharps. The staff contains a sequence of notes. Dynamics include *f*, *sf*, and *f*.

66

Musical staff 66-72. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *p*. There are first and second endings marked with '1' and '2'.

73

Musical staff 73-79. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests.

80

Musical staff 80-86. Bass clef, key signature of three sharps. The staff contains a sequence of notes.

87

Musical staff 87-98. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *pp*, *cresc.*, and *p*. A '4' is written above the staff.

99

Musical staff 99-107. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *cresc.* and *p*.

Ritmo di quattro battute.

108

Musical staff 108-115. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *p* and *cresc.*

Ritmo di quattro battute.

116

Musical staff 116-124. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *p* and *cresc.*

125

Musical staff 125-131. Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *p*, *cresc.*, and *p cresc.*

135

cresc. *p*

145

cresc.

154

f *più f* *ff*

162

pizz. *arco* *f* *p*

174

f *p*

182

f *p* *cresc.*

190

3 *2* *dim.*

Molto poco adagio.

204

un poco più adagio *pp*

212

ritard. *f in tempo*

219

Musical staff 219: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with rests. Dynamics include *p* and *cresc.*

226

Musical staff 226: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *f*, *sf*, and *f*.

233

Musical staff 233: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

241

Musical staff 241: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests.

248

Musical staff 248: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests. Dynamics include *pp*.

255

Musical staff 255: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests and a '4' marking. Dynamics include *cresc.*, *p*, and *cresc.*

267

Musical staff 267: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests and slurs. Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *p*.

Ritmo di quattro battute.

276

Musical staff 276: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests and slurs. Dynamics include *cresc.* and *p*.

Ritmo di quattro battute.

284

Musical staff 284: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests and slurs. Dynamics include *cresc.* and *p*.

293

Musical staff 293: Bass clef, key signature of three sharps. The staff contains a sequence of notes with rests and slurs. Dynamics include *cresc.*, *p*, and *cresc.*

304

cresc. *p*

314

cresc. *p*

323

f *più f* *ff* *pizz.* *arco* *f*

336

p *f*

344

p *f*

352

p *cresc.*

Molto poco
adagio.

Tempo I.

363

dim. *più p* *pp*

374

ritard. *f in tempo*

382

p

389

cresc. *f*

396

sf f f f p cresc.

403

dim.

Molto poco adagio.

Tempo I.

415

un poco più adagio
più p pp

424

ritard. f in tempo

432

p

439

cresc. f sf f

446

f f p

453

p cresc. p cresc.

463

f f dim. p
pizz. sul ponticello arco

473

pp

480

semp. pp

487

cresc.

494

f ff attacca

No. 6
Adagio quasi un poco andante.

p cresc. p

10

p cresc. sf > p

21

cresc. sf > dim. p cresc.

No. 7
Allegro.

ff

6

11

16

p

22

Musical staff 22-28: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at measures 24 and 28.

29

Musical staff 29-34: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at measure 32.

35

Musical staff 35-39: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at measure 36 and *cresc.* (crescendo) at measure 38.

40

Musical staff 40-44: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. Dynamics include *f* (forte) at measure 40.

45

Musical staff 45-49: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. Dynamics include *p* (piano) at measures 47 and 49.

50

Musical staff 50-54: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. Dynamics include *p* (piano) at measure 50, *cresc.* (crescendo) at measure 52, and *ff* (fortissimo) at measure 54.

poco rit. in tempo

poco ritn tempo

55

Musical staff 55-64: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) at measures 55, 61, and 64, and *cresc.* (crescendo) at measures 57 and 63.

poco riten. in tempo

in tempo

65

Musical staff 65-74: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo) at measure 65 and *p* (piano) at measure 74.

75

Musical staff 75-80: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes with slurs. Dynamics include *cresc.* (crescendo) at measure 75 and *ff* (fortissimo) at measure 77.

81

Musical staff 81-85: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a rhythmic pattern of eighth notes with slurs.

86

91

100

106

114

121

127

133

139

Ritmo di tre battute

144

151

Musical staff 151: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *p*, *pp*, and *cresc.* (crescendo). There are slurs under the first two measures and the last two measures.

159

Musical staff 159: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *ff* (fortissimo) and slurs.

165

Musical staff 165: Bass clef, key signature of three sharps. The staff contains notes with slurs and a key signature change to two sharps (F#, C#) in the middle.

170

Musical staff 170: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *sf* (sforzando) and a fingering number '5' above a note.

181

Musical staff 181: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *sf* and *p*, and slurs.

189

Musical staff 189: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *p* and slurs.

197

Musical staff 197: Bass clef, key signature of three sharps. The staff contains notes with dynamic markings *p* and *cresc.* (crescendo), and slurs.

203

Musical staff 203: Bass clef, key signature of three sharps. The staff contains notes with dynamic marking *p* and slurs.

208

Musical staff 208: Bass clef, key signature of three sharps. The staff contains notes with dynamic marking *cresc.* (crescendo) and slurs.

poco rit. in tempo

213

poco rit. in tempo poco rit. ⁱⁿ tempo _{men.} in tempo

222

233

poco rit. in tempo poco rit. ⁱⁿ tempo _{men.}

243

in tempo

253

262

267

272

278

287

293

298

sempre f

303

309

317

non legato

327

332

337



343



349

Ritmo di due battute



355



361

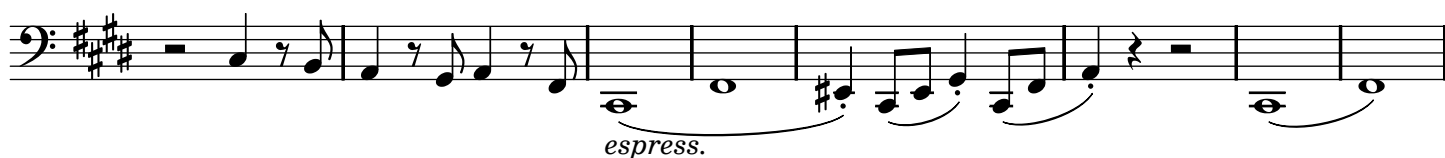


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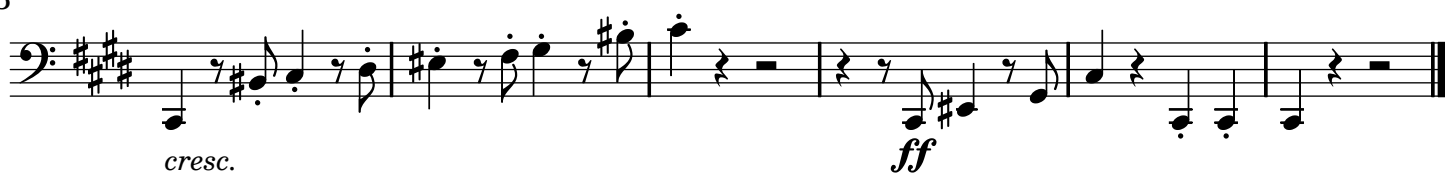
375

Poco Adagio.



383

Tempo I.



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