

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Allegro Adagio

2 Flauti *zu 2* *f sf sf*

2 Oboi *f sf sf*

2 Clarinetti in A *zu 2* *f sf sf*

2 Fagotti *zu 2* *f sf sf*

Corni in E *f sf sf* *p dolce*

III IV *f sf sf*

2 Trombe in C *f*

Trombone Tenore

Trombone Basso

Timpani in E-H *f f f*

Violino I *f sf sf*

Violino II *f sf sf*

Viola *f sf sf*

Violoncello *f sf sf*

Contrabasso *f sf sf*

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9 Allegro

Fl. zu 2 *f sf sf*

Ob. *f sf sf*

Cl. *p dolce* zu 2 *f sf sf*

Fg. zu 2 *f sf sf*

Cor. (E) zu 2 *f sf sf*

Trbe. (C) *f sf sf*

Timp. *f f f*

VI. *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

B. *f sf sf*

17 Adagio

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. (E) *p*

Vl. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

24

Ob.

Fg.

Vl.

Vla.

Vc.

B.

27

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

31

2.

Fl. *p* *p cresc.*

Ob.

Cl.

Fg.

Cor. (E) *p cresc.*

Timp. *p cresc.*

VI.

Vla.

Vc.

B.

35

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fg. *ff*  
Cor. (E) *ff*  
Timp. *ff*  
VI. *ff*  
Vla. *ff*  
Vc. *ff*  
B. *ff*

zu 2

Detailed description: This musical score page covers measures 35 to 38. Measures 35 and 36 feature woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Basses) playing sustained notes or long lines. Measures 37 and 38 are marked with a forte (*ff*) dynamic and feature a rhythmic change. The woodwinds and strings play eighth-note patterns. The Flute part has a 'zu 2' marking above it. The Violins and Violas play sixteenth-note patterns with triplets. The Viola and Cello parts include sixteenth-note runs with '6' markings, indicating sixteenth-note figures. The Bass part plays a steady eighth-note pattern.

39

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

VI. *p* *3*

Vla. *p*

Vc. *p* *pizz.*

B. *p* *pizz.*

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (E), Timp., Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). Measures 39 and 40 feature a flute melody starting with a quarter note G5, followed by rests. The oboe and clarinet have similar patterns. The bassoon plays a sustained chord of G5 and C#6. The violin and viola play a triplet eighth-note pattern. The cello and bass play a quarter note G2, followed by rests. Measures 41 and 42 continue the flute melody with a half note G5 and a quarter note A5. The bassoon plays a sustained chord of G5 and C#6. The violin and viola continue their triplet pattern. The cello and bass play a quarter note G2, followed by rests. Dynamics are marked *p* (piano) throughout. Performance instructions include *pizz.* (pizzicato) for the cello and bass in measures 41 and 42.



43

Fl.

Cl.

Fg.

Cor. (E)

1. 2.  
*p*

Vl.

Vla.

Vc.

B.

47

**Allegro**

Fl.

*cresc.*

*p*

Cl.

*cresc.*

*p*

Fg.

*cresc.*

*p*

Cor. (E)

*cresc.*

*p dolce*

2.

Vl.

*cresc.*

*p*

Vc.

*pizz.*

B.

*pizz.*

54

Cl. *1. dolce*

Cor. (E) *1. dolce p*

VI. *p*

Vla. *p arco*

Vc. *pizz. arco*

B. *pizz. arco*

61

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

Cl. *cresc.* *f*

Fg. *f*

Cor. (E) *cresc.* *f*

Trbe. (C) *f*

Timp. *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 61 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (E) and Trumpet (Trbe. C). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score features dynamic markings such as *cresc.* (crescendo) and *f* (forte). The woodwinds and strings show a clear crescendo leading into a forte section starting at measure 64. The Flute and Oboe parts have first endings (1.) marked above the notes in measures 64 and 65. The Clarinet part has a long note with a slur and a *cresc.* marking in measures 62 and 63. The strings play a rhythmic pattern of eighth notes in measures 61-63, which then changes to a more complex pattern in measures 64-66.

67

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

72

The musical score consists of ten staves with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet in C (Trbe. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 72 and 73 contain rests for most instruments, with some woodwinds and strings playing chords. At measure 74, the dynamic marking *sf* (sforzando) appears across the woodwinds, strings, and timpani. The woodwinds (Fl., Ob., Cl., Fg., Cor., and Trbe.) play sustained chords, with the Cor. (E) and Trbe. (C) parts showing some movement in the following measures. The strings (Vl., Vla., Vc., B.) and timpani play rhythmic patterns, with the violin part featuring a melodic line and the timpani playing a repetitive rhythmic motif.

77

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Cor. (E) *f* zu 2 *p*

Trbe. (C) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

83

Fl. 1. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (E) 1.2. zu 2

VI. *p*

Vla. *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

89

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*



96

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *sf*

Trbe. (C) *f* *ff* *sf*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

101

Fl. *sf sf*

Ob. *sf sf*

Cl.

Fg. *sf sf*

Cor. (E)

Trbe. (C) *sf*

Timp.

Vi. *ff sf sf*

Vla. *ff sf sf*

Vc. *ff sf sf*

B. *ff sf sf*

106

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf p f p f*

Fg. *sf sf zu 2 sf sf sf sf p p*

Cor. (E) *zu 2 zu 2 zu 2 sf sf f f*

Trbe. (C)

Timp. *f f*

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

112

Fl. *f* *f* zu 2

Ob. *p* *p* *f* zu 2

Cl. *p* *f* *p* *f* zu 2

Fg. *p* *p* *f* zu 2

Cor. (E) *f* *f* *p* *p* *f*

Timp. *f* *f*

Vl. *f* *f* *p*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

119

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Vl. *p*

126

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

*p*

*1.*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

132

Fl. *p*

Ob. 1.

Cl. *p*

Fg. *p*

Cor. (E) 2. *p*

Vl.

Vla.

Vc.

B.

138

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

Vi. *p*

Vc. *p*

B. *p*

Detailed description: This page of a musical score contains measures 138 through 143. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (E) (Cor. (E)), Timpani (Timp.), Violin (Vi.), Viola (Vc.), and Bass (B.). The Flute part begins in measure 139 with a *p* dynamic and a first ending bracket. The Oboe and Clarinet parts also feature *p* dynamics and first ending brackets. The Bassoon part has *p* dynamics and first ending brackets. The Cor Anglais part plays a rhythmic pattern of eighth notes with rests. The Timpani part has a *p* dynamic in measure 143. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Viola part has a *p* dynamic. The Bass part has a *p* dynamic. The score is written on ten staves with various musical notations including rests, notes, beams, and dynamic markings.

144

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

VI.

Vla.

Vc.

B.

*cresc.*

*p*

*arco*

2.



150

Cl. *1.* *dolce*

Fg. *p*

Cor. (E) *p*

Vl. *pizz.* *arco*

B. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 150 to 154. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (E), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).  
- Clarinet (Cl.): Measure 150 has a whole rest. Measure 151 begins with a first ending bracket (1.) and the instruction *dolce*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.  
- Bassoon (Fg.): Measure 150 has a whole rest. Measure 151 has a whole note chord (F#3, C#4, G#4) marked *p*. Measures 152-154 have chords: (F#3, C#4, G#4), (F#3, C#4, G#4), and (F#3, C#4, G#4) respectively.  
- Cor Anglais (E): Measure 150 has a quarter note G4. Measure 151 has a quarter note A4. Measures 152-154 have whole notes: G4, F#4, and E4.  
- Violin (Vl.): Measure 150 has a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4). Measure 151 has a whole rest. Measures 152-154 have a continuous sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4.  
- Viola (Vla.): Measure 150 has a quarter note G4. Measures 151-154 have whole rests.  
- Violoncello (Vc.): Measure 150 has a whole rest. Measures 151-154 have quarter notes: G2, F#2, and E2. The instruction *pizz.* is above the first two measures, and *arco* is above the last two.  
- Bass (B.): Measure 150 has a whole rest. Measures 151-154 have quarter notes: G2, F#2, and E2. The instruction *pizz.* is above the first two measures, and *arco* is above the last two.

155

Fl.

Cl.

Fg.

Cor. (E)

VI.

Vla.

Vc.

B.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

1.

*cresc.*

Detailed description: This page of a musical score covers measures 155 to 159. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part has a first ending bracket over measures 158-159. The Clarinet and Bassoon parts have a *cresc.* marking in measure 156. The Cor Anglais part has a *cresc.* marking in measure 155. The Violin and Viola parts start with a *p* dynamic in measure 155 and have *cresc.* markings in measure 156. The Violoncello and Bass parts have *cresc.* markings in measure 156. The Flute part has a *cresc.* marking in measure 159.

160

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (E) *f*

Trbe. (C) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

166

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (E)  
Trbe. (C)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

172

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

178

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*p*

*1.*

*zu 2*

*f*

*p*

*f*

*f*

*f*

*p*

*p*

*p*

184

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

1. *p*

zu 2 *p*

*p*

*p*

*p*

191

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

VI.

Vla.

Vc.

B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

zu 2



197

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (E) *f* *ff* zu 2

Trb. (C) *f* *ff* *ff*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

202

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Vl.

Vla.

Vc.

B.

*sf sf sf sf sf sf*

zu 2

*ff*

Detailed description: This page of a musical score, numbered 202, features ten staves for various instruments. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), two Horns in E-flat (Cor. (E)), two Trumpets in C (Trbe. (C)), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute and Oboe parts show complex melodic lines with slurs and dynamic markings of *sf*. The Clarinet and Bassoon parts are mostly sustained notes with some movement. The Horns and Trumpets play sustained notes, with the second trumpet part marked *zu 2*. The Violin and Viola parts feature intricate, rhythmic patterns. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some rhythmic accompaniment. The score is marked with *sf* (sforzando) throughout, and a *ff* (fortissimo) marking is present in the Trumpet part.

208

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf sf sf sf sf sf sf p p*

Fg. *sf sf sf sf sf sf sf sf p p*

Cor. (E) *sf sf sf sf sf sf sf sf*

Trbe. (C) *f f*

Timp.

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

Detailed description: This page of a musical score covers measures 208 to 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Trbe. (C)), Timpani (Timp.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics are marked with *sf* (sforzando) and *f* (forte) for the woodwinds and strings, and *p* (piano) for the brass in the later measures. The Flute and Oboe parts have some grace notes and slurs. The Bassoon part has a few accidentals (flats and a sharp). The Viola and Violoncello parts have some accidentals (flats and a sharp). The Double Bass part has some accidentals (flats and a sharp). The Timpani part is mostly rests with some notes in the later measures. The Trumpet part has some notes and rests. The Cor Anglais part has some notes and rests. The overall texture is dense and rhythmic.

214

Fl. *f* *f* zu 2

Ob. *p* *p* *f* zu 2

Cl. *p* *p* *f* *f*

Fg. *p* *p* zu 2

Cor. (E) zu 2

Trbe. (C) *f* *f*

Timp.

VI. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

221

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

*f*

*p*

228

Musical score for orchestra, measures 228-233. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.** (Flute): Melodic line with dynamics *ff* and *sf*.
- Ob.** (Oboe): Melodic line with dynamics *ff* and *sf*.
- Cl.** (Clarinet): Melodic line with dynamics *ff* and *sf*.
- Fg.** (Bassoon): Melodic line with dynamics *ff* and *sf*. Includes the instruction "zu 2" above the first measure of the section.
- Cor. (E)** (Trumpet): Melodic line with dynamics *ff* and *sf*.
- Trbe. (C)** (Trumpet): Melodic line with dynamics *ff* and *sf*.
- Trbni** (Trombone): Melodic line with dynamics *ff* and *sf*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics *ff* and *sf*.
- VI.** (Violin): Melodic line with dynamics *ff* and *sf*.
- Vla.** (Viola): Melodic line with dynamics *ff* and *sf*.
- Vc.** (Violoncello): Melodic line with dynamics *ff* and *sf*.
- B.** (Bass): Melodic line with dynamics *ff* and *sf*.

The score shows a dynamic shift from *ff* (fortissimo) to *sf* (sforzando) across the measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line.

234 Adagio

Fl. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (E) *p dolce*

Vc. *p dolce*

Detailed description: This system covers measures 234 to 240. The tempo is Adagio. The key signature has three sharps (F#, C#, G#). The Flute part begins in measure 235 with a sixteenth-note scale starting on G5, marked *p dolce*. The Clarinet part has a similar scale in measure 235. The Bassoon part has a scale in measure 239. The Cor Anglais part plays sustained chords in measures 234, 235, and 239. The Violoncello part has a scale in measure 240. All parts are marked *p dolce*.

241

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Vi. *p*

Vc. *p*

Detailed description: This system covers measures 241 to 246. The tempo remains Adagio. The Flute part has a sixteenth-note scale in measure 245. The Oboe part has a scale in measure 245. The Clarinet part has a scale in measure 245. The Bassoon part has a scale in measure 245. The Cor Anglais part has a scale in measure 245. The Violin part has a scale in measure 245. The Violoncello part has a scale in measure 245. All parts are marked *p*.

248 Presto.

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Vl. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi





261

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *f* *zu 2* *p* *cresc.*

Trbe. (C) *p* *p*

Trbni *p*

Timp. *p* *cresc.*

VI. *f* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *f* *p* *cresc.*

B. *f* *p* *cresc.*

267

This musical score page covers measures 267 to 272. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets in measures 267-270 and slurs in measures 271-272.
- Oboe (Ob.):** Plays sustained chords with slurs in measures 271-272.
- Clarinet (Cl.):** Plays sustained chords with slurs in measures 271-272.
- Bassoon (Fg.):** Plays sustained chords with slurs in measures 271-272.
- Cor. (E):** Two parts playing a rhythmic pattern of quarter notes in measures 267-270, then sustained chords with slurs in measures 271-272.
- Trbe. (C):** Plays a single note with a *cresc.* marking in measures 267-272.
- Trbni:** Two parts playing a single note with a *cresc.* marking in measures 267-272.
- Timp.:** Plays a rhythmic pattern of quarter notes in measures 267-272.
- VI.:** Violins I and II. Violins I play a melodic line with slurs and a *6* (sixteenth) note marking. Violins II play chords with slurs.
- Vla.:** Viola playing chords with slurs.
- Vc.:** Violoncello playing a rhythmic pattern of quarter notes.
- B.:** Bassoon playing a rhythmic pattern of quarter notes.

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *f* *sempre piu f* *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

VI. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

279

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

zu 2

*sf sf sf sf sf sf*



290

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

295

Fl.

Ob. *zu 2*

Cl. *zu 2*

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.



302

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

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