

Cello Sonata No. 3 in A Major - Opus 69

Allegro, ma non tante

Ludwig van Beethoven

Allegro, ma non tanto.

VIOLONCELLO

PIANOFORTE

7

dolce

cresc.

11

f

f

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12

p

18

21

cresc.

tr

ad libitum

f

23

f

sf

sf

f

sf

f

sf

f

sf

f

sf

f

sf

3 3 3 3 3 3 3 3

26

sf *dim.*

p

3 *sf* 3 *dim.* 3

3 3 3 3

29

f

3

3 3 3 3

3 3 3 3

3 3 3 3

32

3

3 3 3 3

3 3 3 3

3 3 3 3

p

35

3

3 3 3 3

2

p

3

39

Bassoon: Treble clef, 2 sharps, Bass clef
Oboe: Treble clef, 2 sharps, Bass clef
Cello: Bass clef, 2 sharps, Bass clef
Double Bass: Bass clef, 2 sharps, Bass clef

43

Bassoon: Treble clef, 2 sharps, Bass clef
Oboe: Treble clef, 2 sharps, Bass clef
Cello: Bass clef, 2 sharps, Bass clef
Double Bass: Bass clef, 2 sharps, Bass clef

47

Bassoon: Treble clef, 2 sharps, Bass clef
Oboe: Treble clef, 2 sharps, Bass clef
Cello: Bass clef, 2 sharps, Bass clef
Double Bass: Bass clef, 2 sharps, Bass clef

51

Bassoon: Treble clef, 2 sharps, Bass clef
Oboe: Treble clef, 2 sharps, Bass clef
Cello: Bass clef, 2 sharps, Bass clef
Double Bass: Bass clef, 2 sharps, Bass clef

56

60

64

67

70

73

76

79

83

p dolce

sf

p dolce

88

1.

93

cresc.

crese.

cresc.

98

f

sf

sf

sf

espressivo

f

sf

sf

sf

espressivo

102

v
espressivo

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115

ff ff ff

118

121

124

127

131

pp 3 3 3 3 3 3 3 3 3 3 3 3

134

cresc. 3 3 3 3 3 3 3 3 3 3 3 3

137

f 3 3 3 3 3 3 3 3 3 3 3 3

141

pp 3 3 3 3 3 3 3 3 3 3 3 3

150

cresc.

dolce

fp

cresc.

fp³ 3 3 3

f

154

p

158

cresc. - - - -

cresc. - - - -

cresc. - - - -

162

ad libitum

tr

tr

f

f

sf

f

f

164

sf *sf* *f* *sf* *sf* *sf* *dim.*

sf *sf* *f* *sf* *sf* *sf* *dim.*

3 3 3 3 3 3 3

Musical score for piano, page 170, measures 3-4. The score consists of three staves. The top staff is bass clef, two sharps, 3/4 time, dynamic forte. The middle staff is treble clef, two sharps, 3/4 time, dynamic piano. The bottom staff is bass clef, one sharp, 3/4 time, dynamic piano. Measures 3 and 4 show eighth-note patterns with grace notes and slurs. Measure 4 concludes with a fermata over the bass staff.

Musical score for piano, page 173, measures 1-4. The score consists of two staves. The top staff is in bass clef, has a key signature of two sharps, and includes a dynamic marking of p . The bottom staff is in treble clef, has a key signature of one sharp, and includes a dynamic marking of p . Measures 1-4 show various patterns of eighth and sixteenth notes, with measure 4 concluding with a melodic line in the bass clef staff.

177

Three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The key signature is two sharps. The music includes various note values like eighth and sixteenth notes, with slurs and grace notes.

181

Three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The key signature is two sharps. The music includes various note values like eighth and sixteenth notes, with slurs and grace notes.

185

Three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The key signature is two sharps. The music includes various note values like eighth and sixteenth notes, with slurs and grace notes.

189

Three staves of musical notation. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff another treble clef. The key signature is two sharps. The music includes various note values like eighth and sixteenth notes, with slurs and grace notes.

194

198

202

205

208

tr

211

ff

ff

ff

214

dim.

pp

pp

pp

217

f

f

f

220

ff

ff 3 *sf*

ff 3

224

p dolce

sf > *p dolce*

230

dim. *pp*

dim. *pp*

236

241

245

Musical score for piano showing three staves. The top staff is bass clef, two sharps, and has notes E, B, G, F, E. The middle staff is treble clef, two sharps, and has sixteenth-note patterns grouped by a brace with a '3' below it. The bottom staff is bass clef, two sharps, and has eighth-note patterns grouped by a brace with a '2' below it.

249

Musical score for piano, page 149, measures 3-5. The score consists of three staves. The top staff is bass clef, two sharps key signature, common time. The middle staff is treble clef, one sharp key signature, common time. The bottom staff is bass clef, two sharps key signature, common time. Measure 3 starts with a dotted half note followed by a sixteenth-note pattern. Measure 4 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measure 5 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a forte dynamic (ff) and a sixteenth-note pattern.

253

A musical score for piano, page 253. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The key signature is two sharps. The tempo is indicated as 'P.' (Presto). The dynamics include 'p' (piano), 'pp' (pianissimo), and 'g' (forte). The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

260

264

267

dim.

pp

dim. 3 3 3 | 3 3 3 3 | *pp* 3 3 | *pp*

pp

270

tr ~~~~~

tr ~~~~~

hol *tr* ~~~~~

sempr pp

274

Musical score for page 274, measures 1-4. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. The key signature is two sharps. Measure 1: Bassoon has a trill over two measures. Measure 2: Bassoon has a trill, followed by a forte dynamic (f) and a sixteenth-note pattern. Measure 3: Bassoon has a trill, followed by a forte dynamic (f) and a sixteenth-note pattern. Measures 4-5: Bassoon has a trill, followed by a forte dynamic (f) and a sixteenth-note pattern. Measures 6-7: Bassoon has a trill, followed by a forte dynamic (f) and a sixteenth-note pattern. Measures 8-9: Bassoon has a trill, followed by a forte dynamic (f) and a sixteenth-note pattern.

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