

Suite 4 for Cello Solo

JOHANN SEBASTIAN BACH
BWV 1010

Präludium

5

10

15

20

25

30

35

40

45

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49

Musical staff 49: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a complex sixteenth-note passage, featuring many beamed notes and slurs. The melody moves through various intervals, including tritones and chromatic lines.

52

Musical staff 52: Bass clef, key signature of two flats. The melody continues with a mix of eighth and sixteenth notes, maintaining the intricate texture from the previous staff.

56

Musical staff 56: Bass clef, key signature of two flats. This staff features a particularly dense and fast sixteenth-note run, with many beamed notes and slurs, creating a sense of rapid motion.

59

Musical staff 59: Bass clef, key signature of two flats. The staff includes a dynamic marking of *fp* (fortissimo piano) above a note. The melody continues with a mix of eighth and sixteenth notes.

63

Musical staff 63: Bass clef, key signature changes to one flat (B-flat). The melody is primarily composed of eighth notes with some slurs, showing a more rhythmic and steady flow.

67

Musical staff 67: Bass clef, key signature of one flat. The staff features a sixteenth-note passage with many beamed notes and slurs, similar in texture to the earlier staves.

71

Musical staff 71: Bass clef, key signature of one flat. The melody continues with eighth notes and some slurs, maintaining the rhythmic character established in the previous staff.

75

Musical staff 75: Bass clef, key signature of one flat. The staff features a sixteenth-note passage with many beamed notes and slurs, continuing the intricate texture.

79

Musical staff 79: Bass clef, key signature changes to two flats (B-flat, E-flat). The staff features a sixteenth-note passage with many beamed notes and slurs.

83

Musical staff 83: Bass clef, key signature of two flats. The melody continues with eighth notes and some slurs, maintaining the rhythmic character.

87

Musical staff 87: Bass clef, key signature of two flats. The staff concludes with a final cadence, featuring a sixteenth-note passage and a final chord.

Allemande

1

3

6

9

12

15

18

21

24

27

30

34

38

Courante

6

11

17

23

28

33

39

44

49



54

59

This section contains three staves of music. The first staff (measures 49-53) features a bass clef, a key signature of two flats, and a 3/4 time signature. It consists of eighth-note patterns with slurs and accidentals (flats). The second staff (measures 54-58) continues the eighth-note patterns, including a triplet of eighth notes in measure 56. The third staff (measures 59-63) concludes the section with eighth-note patterns and a final double bar line.

Sarabande



5

10

15

20

25

29

This section contains eight staves of music for a Sarabande. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first staff (measures 1-4) starts with a half note followed by eighth notes. The second staff (measures 5-9) continues with eighth-note patterns. The third staff (measures 10-14) includes a repeat sign in measure 12. The fourth staff (measures 15-19) features a trill in measure 18. The fifth staff (measures 20-24) continues the eighth-note patterns. The sixth staff (measures 25-28) shows a continuation of the eighth-note patterns. The seventh staff (measures 29-32) concludes the section with eighth-note patterns and a final double bar line.

Bourrée 1



36



40

44

Detailed description: This block contains three staves of musical notation in bass clef, 3/4 time, and B-flat major. The first staff (measures 36-39) features a melodic line with eighth-note patterns and slurs. The second staff (measures 40-43) continues the melody with similar rhythmic patterns. The third staff (measures 44-47) concludes the section with a final cadence.

Bourrée 2



6

(Bourrée 1 da capo)

Detailed description: This section is titled 'Bourrée 2' and is in bass clef, 3/4 time, and B-flat major. It begins with a double bar line and repeat sign. The first staff (measures 6-12) shows the main melody. The second staff (measures 13-19) is marked '(Bourrée 1 da capo)' and repeats the first six measures.

Gigue



4

7

10

13

Detailed description: This section is titled 'Gigue' and is in bass clef, 12/8 time, and B-flat major. It consists of seven staves of musical notation. The first staff (measures 4-7) starts with a double bar line and repeat sign. The subsequent staves (measures 8-13) continue the lively, rhythmic melody characteristic of a gigue.

Musical score for bass clef, measures 16-38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 16, 19, 22, 25, 28, 32, 35, and 38 indicated at the beginning of each line. The notation includes slurs, ties, and accidentals (sharps and flats).

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