

Partita V

Clavierübung part I

J. S. BACH
BWV 829

2. Allemande

The image displays the musical score for the second Allemande from Partita V, BWV 829 by J.S. Bach. The score is written for a single instrument, likely a harpsichord or keyboard, and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one sharp. The first measure is marked with a '7' in the bass staff. The score consists of five systems of two staves each. The first system includes two triplets in both hands. The second system features a triplet in the treble staff. The third system has a '5' marking in the treble staff. The fourth system has a '7' marking in the treble staff. The fifth system has a '9' marking in the treble staff. The piece concludes with a final cadence in the bass staff.

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11

Musical score for measures 11-12. The piece is in G major (one sharp) and 2/4 time. Measure 11 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 12 continues the melodic line in the treble and has a more active bass line. Both measures end with repeat signs and first/second endings.

13

Musical score for measures 13-14. Measure 13 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic line in the treble and has a more active bass line. Both measures end with repeat signs and first/second endings.

15

Musical score for measures 15-16. Measure 15 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble and has a more active bass line. Both measures end with repeat signs and first/second endings.

17

Musical score for measures 17-18. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 18 continues the melodic line in the treble and has a more active bass line. Both measures end with repeat signs and first/second endings.

19

Musical score for measures 19-20. Measure 19 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 20 continues the melodic line in the treble and has a more active bass line. Both measures end with repeat signs and first/second endings.

21

Musical notation for measures 21-22. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 21 features a complex melodic line in the treble with many sixteenth notes and a steady eighth-note accompaniment in the bass. Measure 22 continues the melodic development with a trill-like figure in the treble.

23

Musical notation for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 23 shows a more active treble line with slurs and a bass line with a mix of eighth and sixteenth notes. Measure 24 features a prominent trill in the treble and a bass line with a descending eighth-note pattern.

25

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 25 has a treble line with a mix of eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment. Measure 26 features a trill in the treble and a bass line with a descending eighth-note pattern.

27

Musical notation for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 27 features a treble line with a mix of eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment. Measure 28 features a trill in the treble and a bass line with a descending eighth-note pattern.

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