

# Fantaisie - Impromptu.

(Oeuvre posthume . Vers 1834.) (Op. 66.)

(Publié par J. Fontana.)

Fr. Chopin.

Allegro agitato. ( $\text{♩} = 84.$ )

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 84 beats per minute. The score includes various dynamics: piano (p), forte (f), and piano (p), along with crescendo (cresc.) and diminuendo (dim.) markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped.) and asterisks (\*) are used to denote pedaling. The piece ends with a final flourish in the right hand.

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First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Tempo: *a tempo*. Performance markings: *riten.*, *3*, *4*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *piu cresc.*. Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

8. ....  
*ff*  
*riten.*  
 \* \* \* \* \*

**Largo.** *poco accel.*  
*pesante* *dim.*  
 \* \* \* \* \*

**Moderato cantabile.** *sotto voce*  
*f*  
 \* \* \* \* \*

*p* *poco cresc.* *dim.* *ten. poco rit.*  
 \* \* \* \* \*

*a tempo* *dolce*  
*f*  
 \* \* \* \* \*

*dim.*  
 \* \* \* \* \*

\* Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:

Die neue Schlesingersche (J. Fontana):

8. *riten.*

*ff*

*ped.* \* *ped.* \* *ped.* \*

**Largo.** *poco accel.*

*pesante* *dim.*

*ped.* \* *ped.* \* *ped.* \*

**Moderato cantabile.**

*sotto voce*

*ped.* \* *ped.* \* *ped.* \*

*p* *poco cresc.* *dim.* *ten. poco rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*dolce*

*ped.* \* *ped.* \* *ped.* \*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

\* Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:

Die neue Schlesingersche (J. Fontana):

243

*rf* *f* *dim.* *pp* *poco rit. 3*

This system contains the first four measures of the piece. The right hand features a melodic line with a triplet of eighth notes (243) and a descending scale. The left hand plays a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamics range from *rf* to *pp*. A *poco rit.* marking is present at the end of the system.

*a tempo*

This system contains measures 5 through 8. The right hand continues the melodic development with a triplet of eighth notes (3) and a sixteenth-note triplet (6). The left hand accompaniment remains consistent. Pedal points are marked. The dynamic *f* is indicated at the end of the system.

*dim.*

This system contains measures 9 through 12. The right hand features a descending scale with a triplet of eighth notes (3). The left hand accompaniment continues. Pedal points are marked. A *dim.* marking is present.

5

*rf* *f* *dim.* *pp* *poco rit. 3*

This system contains measures 13 through 16. The right hand has a triplet of eighth notes (5) and a descending scale. The left hand accompaniment continues. Pedal points are marked. Dynamics range from *rf* to *pp*. A *poco rit.* marking is present at the end of the system.

*a tempo*

This system contains measures 17 through 20. The right hand features a triplet of eighth notes (3) and a sixteenth-note triplet (6). The left hand accompaniment continues. Pedal points are marked. The dynamic *f* is indicated at the end of the system.

Ossia

This system contains measures 21 through 23, labeled as an 'Ossia' (alternative ending). It features a triplet of eighth notes (3) and a sixteenth-note triplet (6). Pedal points are marked.

*rit.* *dim.* *più p*

This system contains measures 24 through 27. The right hand features a triplet of eighth notes (3) and a sixteenth-note triplet (6). The left hand accompaniment continues. Pedal points are marked. Dynamics include *rit.*, *dim.*, and *più p*.

**Presto.** *poco più mosso del primo tempo*

pp *cresc.*

Ped. \*

*p* *cresc.*

Ped. \*

*dim.* *f*

Ped. \*

Ped. \*

*p* *cresc.* *f*

Ped. \*

*dim.*

Ped. \*

*pp* *riten.* *a tempo* *p*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked *pp*. The second measure has *riten.* above it. The third measure has *a tempo* above it. The fourth measure is marked *p*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Two staves of music. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

*cresc.* *più cresc.*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The key signature has three sharps. The first measure is marked *cresc.* and the second measure is marked *più cresc.* Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Two staves of music. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

*f* *ff*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The key signature has three sharps. The first measure is marked *f* and the second measure is marked *ff*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

*mf*

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. The key signature has three sharps. The first measure is marked *mf*. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.



*molto agitato*

*sempre ff*  
*p* *cresc.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.* *f*  
Ped. \* Ped. \* Ped. \* Ped. \*

*legatissimo*  
*poco a poco dim.* *più p*  
Ped. sempre

*poco a poco più tranquillo*  
*pp*  
il canto un poco marcato

*poco cresc.* *psf* *dim.*

*rit.* *lento*  
*ppp*  
Ped. \*

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