

2^{me} Ballade.

A. M. R. Schumann.

Fr. Chopin, Op. 38.

Andantino.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in G major and 3/4 time. The first staff has a tempo marking 'Andantino.' and a dynamic marking 'sotto voce'. The second staff has a performance instruction 'sempre sostenuto e legatissimo' and a 'Ced.' marking. The system contains several measures with complex fingering, including triplets and slurs. A '*' symbol is placed below the second staff.

The second system continues the piece with two staves. It features similar fingering and slurs as the first system. A '*' symbol is placed below the second staff.

The third system continues the piece with two staves. It features similar fingering and slurs as the first system.

The fourth system continues the piece with two staves. It features similar fingering and slurs as the first system. A dynamic marking 'pp' is present in the first staff. A '*' symbol is placed below the second staff.

The fifth system continues the piece with two staves. It features similar fingering and slurs as the first system. A performance instruction 'sempre legato' is written below the first staff.

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First system of a piano score. It consists of two staves, treble and bass. The music features a complex melodic line in the right hand with many slurs and ornaments, and a more rhythmic accompaniment in the left hand. Fingering numbers (1-5) are clearly marked throughout.

Second system of the piano score. It continues the melodic and accompanimental lines. Performance markings include *sempre più p*, *smorzando*, and *pp*. The system concludes with a *rit.* marking and a fermata over the final notes. A *Red.* and an asterisk are placed below the system.

Presto con fuoco.

Third system, the beginning of the *Presto con fuoco* section. It features a very fast and technically demanding passage with a *ff* dynamic. The right hand has a series of rapid sixteenth-note runs, while the left hand provides a steady accompaniment. *Red.* and asterisks are placed below each measure.

Fourth system of the *Presto con fuoco* section. The rapid sixteenth-note patterns continue in both hands. *Red.* and asterisks are placed below each measure.

Fifth system of the *Presto con fuoco* section. The intensity and speed of the passage are maintained. *Red.* and asterisks are placed below each measure.

Sixth system of the *Presto con fuoco* section. The passage concludes with a *poco dimin.* marking. *Red.* and asterisks are placed below each measure.

meno *f* *cresc.*

Lea. *

molto cresc.

Lea. *

ff *dim.*

Lea. *

- più dim.

Lea. *

Lea. *

rallentando e sempre più p

Lea. *

52 3

Tempo I.

pp slentando -

dolciss. Ped. * 1

* Ped. * 1

stretto più mosso cresc. -

riten. ff Ped. * 3 4

Tempo I.
molto tenuto

5 3 1
riten. *sempre sostenuto*
p *pp* *perden-*
3 * Fed. * 5

dosi *dolciss.* 1
2 1
2 1 2 1
Fed. * Fed. * Fed. *

stretto *più mosso*
cresc. *f* *cresc.*
2 1 2

ff *accol.*
Fed. * Fed. * Fed. *

Presto con fuoco.

ff
5 4 1 5 4
1 1
Fed. * Fed. * Fed. *

5 5 2
2 2
Fed. * Fed. * Fed. *

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *ff* is present. The system concludes with a *ped.* marking and an asterisk.

Second system of the piano score. It continues the melodic and harmonic development. The system ends with a *ped.* marking and an asterisk.

Third system of the piano score. The right hand has a melodic line with a dotted line above it. The left hand has a bass line. A *dimin.* marking is visible. The system ends with a *ped.* marking and an asterisk.

Fourth system of the piano score. The right hand has a melodic line with a *meno f* marking. The left hand has a bass line with a *marcato* marking. The system ends with a *ped.* marking and an asterisk.

Fifth system of the piano score. The right hand has a melodic line with a *cresc.* marking. The left hand has a bass line. The system ends with a *ped.* marking and an asterisk.

Sixth system of the piano score. The right hand has a melodic line with a *ped.* marking. The left hand has a bass line. The system ends with a *ped.* marking and an asterisk.

4 2

ff *pp*

Dr. Dr. Dr. Dr.

2 2 2 2

3 3 3 3

Red. * Red. * Red. * Red. *

Agitato.

5 2 3 5 2 4 5 2 3 4 2 3 2 5 1 4 2 5 4 3 2 1 5

sempre f

Red. * Red. * Red. * Red. *

4 2 3 4 1 5 3 5 5

Red. * Red. * Red. *

4 1 5 4 2 5 1 4 2 5 4 1 5 1

Red. * Red. * Red. * Red. *

4 3 4 5 4 5 4 5 4 3 4 3 4 4 3 4

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with slurs and accents. A *cresc.* marking is present. The system concludes with a *Red.* instruction and an asterisk.

Second system of the piano score. The right hand continues with slurs and accents, featuring a triplet. The left hand has a steady accompaniment. A *molto rinf.* marking is present. The system concludes with a *Red.* instruction and an asterisk.

Third system of the piano score. The right hand has a complex texture with slurs and accents, including a triplet. The left hand has a steady accompaniment. A *ff* marking is present. The system concludes with a *Red.* instruction and an asterisk.

Fourth system of the piano score. The right hand has a complex texture with slurs and accents, including a triplet. The left hand has a steady accompaniment. A *ff* marking is present. The system concludes with a *Red.* instruction and an asterisk.

Fifth system of the piano score. The right hand has a complex texture with slurs and accents, including a triplet. The left hand has a steady accompaniment. A *molto cresc. ed accel.* marking is present. The system concludes with a *Tempo I.* marking, a *fffz* marking, and a *pp* marking. The system concludes with a *Red.* instruction and an asterisk.

Sixth system of the piano score. The right hand has a complex texture with slurs and accents, including a triplet. The left hand has a steady accompaniment. A *riten.* marking is present. The system concludes with a *pp* marking and a *Red.* instruction with an asterisk.

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