

# Ballade.

1. M<sup>te</sup> le Baron de Stockhausen.  
**Lento.**

Fr. Chopin, Op. 23.

*f pesante* *dim.* *p*

*espress.* *Moderato.* *p* *p dolce*

Ossia:

*tenuto*

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*poco a poco meno f*

5 3 5 4 5 3

3 1 3 1 3

3 2 5 3

Red. \* Red. \* Red. \* Red. \* Red. \*

*sempre più p*

Red. \* Red. \* Red. \*

*calando*

*smorz.*

dim.

più dimin. e riten.

Red. \* Red. \* Red. \*

**Meno mosso.**  
*sotto voce*

*pp*

Red. \* Red. \* Red. \* Red. \*

4/4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

First system of a musical score. The right hand features a melodic line with triplets and a 4-measure phrase. The left hand has a bass line with triplets and a 4-measure phrase. The dynamic marking is *sempre pp*. Pedal markings are indicated by asterisks.

Second system of the musical score. The right hand continues with melodic patterns, including a 4-measure phrase. The left hand has a bass line with triplets. Pedal markings are indicated by asterisks.

Third system of the musical score. The right hand features a melodic line with a 4-measure phrase. The left hand has a bass line with triplets. The dynamic marking is *sempre più p - e rall.*. Pedal markings are indicated by asterisks.

Fourth system of the musical score. The right hand features a melodic line with a 5-measure phrase. The left hand has a bass line with a 5-measure phrase. The dynamic marking is *pp* and the tempo marking is *a tempo (meno mosso)*. The text *sotto voce* is present. Pedal markings are indicated by asterisks.

Fifth system of the musical score. The right hand features a melodic line with a 4-measure phrase. The left hand has a bass line with a 4-measure phrase. The dynamic marking is *pp*. The text *cresc.* is present. Pedal markings are indicated by asterisks.

Sixth system of the musical score. The right hand features a melodic line with a 5-measure phrase. The left hand has a bass line with a 5-measure phrase. The dynamic marking is *fz* and the text *sempre cresc.* is present. Pedal markings are indicated by asterisks.



*dim.*

*animato*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*sempre più cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*ff*

*Ped.* \* *Ped.* \*





**Presto con fuoco.**

First system of the musical score. The right hand features a complex, rapid melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *ff* is present. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

Second system of the musical score. The right hand continues with intricate melodic patterns, including some triplet markings. The left hand accompaniment remains consistent. Pedal markings are present throughout the system.

Third system of the musical score. The right hand features a series of slurs over the melodic line. The left hand accompaniment includes some triplet markings. Pedal markings are present.

Fourth system of the musical score. The right hand continues with rapid melodic runs. The left hand accompaniment includes some triplet markings. Pedal markings are present.

Fifth system of the musical score. The right hand features a series of slurs over the melodic line. The left hand accompaniment includes some triplet markings. The dynamic marking *cresc.* is present. Pedal markings are present.

Sixth system of the musical score. The right hand continues with rapid melodic runs. The left hand accompaniment includes some triplet markings. The dynamic marking *ff* is present. Pedal markings are present throughout the system.

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The tempo is marked *sempre* **ff**. The bass line includes a *Red.* marking and an asterisk. The treble line has various ornaments and slurs.

Second system of the musical score. It continues the grand staff notation. The bass line has a *Red.* marking. The treble line features a *cresc.* marking and a *fz* dynamic. The system ends with a *Red.* marking.

Third system of the musical score. It shows a long, sweeping melodic line in the treble clef with various fingerings (3, 5, 1, 5) and a *Red.* marking in the bass line.

Fourth system of the musical score. It features a *con forza* marking and a *fz* dynamic. The tempo changes to *riten.* and then *accel.*. The dynamics shift to *p (pesante)* and *f*. The system includes a *Red.* marking and an asterisk.

Fifth system of the musical score. It continues the *riten.* and *accel.* markings. The dynamics are *fz*, *p*, and *f*. The system includes a *Red.* marking and an asterisk.

Sixth system of the musical score. It features a *fff* dynamic and *poco riten.* marking, followed by *accelerando*. The system concludes with a *Red.* marking and an asterisk.

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